

The

HERMAN HALPERN

Collection



Auctions by
Bowers and
Merena, Inc.

March 24-25, 1995
Baltimore, MD

PRICES REALIZED

The HERMAN HALPERN Collection

March 24-25, 1995

Auctions by Bowers and Merena, Inc. • Box 1224 • Wolfeboro, NH 03894



Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
2	671.00	66	154.00	129	385.00	195	242.00	265	660.00	327	495.00	397	550.00	486	330.00
4	770.00	67	242.00	130	726.00	197	440.00	266	605.00	328	264.00	398	522.00	488	1760.00
5	357.50	68	632.50	131	357.50	198	275.00	267	137.50	329	1320.00	399	577.50	489	126.00
6	660.00	69	467.50	132	440.00	200	192.50	268	495.00	330	242.00	400	522.50	490	770.00
7	440.00	70	605.00	133	467.50	201	550.00	269	1100.00	331	632.50	401	605.00	491	797.50
8	357.50	71	660.00	134	440.00	202	687.50	270	165.00	332	242.00	402	522.50	492	605.00
9	660.00	72	440.00	135	302.50	203	605.00	271	550.00	333	1320.00	404	467.50	493	605.00
10	467.50	73	605.00	136	990.00	204	385.00	272	605.00	334	660.00	405	495.00	494	522.50
11	561.00	74	1210.00	137	412.50	205	302.50	273	467.50	335	275.00	406	880.00	495	605.00
12	2090.00	75	286.00	138	550.00	206	357.50	274	313.50	336	440.00	407	467.50	496	357.50
13	533.50	76	302.50	139	93.50	207	330.00	275	1320.00	337	269.50	408	451.00	497	462.00
14	330.00	78	154.00	140	495.00	209	209.00	276	275.00	338	396.00	409	467.50	498	1100.00
15	495.00	80	990.00	141	374.00	210	220.00	277	687.50	339	528.00	410	550.00	499	2090.00
16	412.50	81	330.00	142	364.10	211	319.00	278	302.50	340	522.50	411	577.50	500	1155.00
17	440.00	82	440.00	143	247.50	212	412.50	279	385.00	341	396.00	412	572.00	501	467.50
18	187.00	83	209.00	144	143.00	213	550.00	280	715.00	342	797.50	413	528.00	502	440.00
19	165.00	84	330.00	145	1320.00	214	209.00	281	330.00	343	495.00	414	506.00	503	495.00
20	357.50	85	770.00	146	495.00	215	825.00	282	357.50	344	396.00	415	495.00	505	440.00
21	935.00	86	154.00	147	357.50	216	1980.00	283	577.50	345	385.00	416	572.00	506	220.00
22	605.00	87	396.00	148	687.50	217	660.00	284	467.50	346	825.00	417	605.00	507	119.00
23	396.00	88	242.00	149	880.00	218	121.00	285	2860.00	347	1870.00	418	467.50	508	742.50
24	440.00	89	275.00	150	275.00	219	99.00	286	440.00	348	522.50	419	726.00	509	550.00
25	467.50	90	269.50	151	418.00	220	264.00	287	605.00	349	440.00	420	605.00	510	2640.00
26	220.00	91	220.00	152	159.50	221	154.00	288	550.00	350	412.50	421	242.00	511	825.00
27	286.00	92	467.50	153	715.00	222	462.00	289	357.50	351	660.00	422	143.00	512	385.00
28	1870.00	93	203.50	154	605.00	223	264.00	290	330.00	352	467.50	423	132.00	513	440.00
29	242.00	94	132.00	155	165.00	225	346.50	291	385.00	353	495.00	424	121.00	514	1045.00
30	330.00	95	264.00	156	313.50	226	330.00	292	880.00	354	1210.00	425	121.00	515	385.00
31	990.00	96	858.00	157	231.00	227	286.00	293	1210.00	355	715.00	426	132.00	516	374.00
32	143.00	97	495.00	158	715.00	228	357.50	294	275.00	356	715.00	427	440.00	517	1320.00
34	495.00	98	935.00	159	880.00	229	412.50	295	385.00	357	605.00	428	132.00	518	242.00
35	220.00	99	522.50	160	715.00	230	1705.00	296	385.00	358	935.00	429	165.00	519	605.00
36	1100.00	100	187.00	161	495.00	231	1210.00	297	242.00	359	429.00	430	220.00	520	577.50
37	935.00	101	1210.00	162	715.00	232	907.50	298	440.00	360	429.00	431	110.00	521	247.50
38	935.00	102	825.00	163	605.00	233	1155.00	300	302.50	361	467.50	432	148.50	522	770.00
39	275.00	103	357.50	164	715.00	234	825.00	301	220.00	362	770.00	433	308.00	523	522.50
40	990.00	104	319.00	165	715.00	235	550.00	302	495.00	363	522.50	434	275.00	524	1100.00
41	467.50	105	770.00	166	660.00	236	495.00	303	374.00	364	440.00	435	275.00	525	467.50
42	605.00	106	605.00	168	187.00	237	715.00	304	357.50	365	687.50	436	275.00	526	1017.50
43	522.50	107	1045.00	169	1375.00	238	275.00	305	467.50	366	632.50	437	209.00	527	412.50
44	385.00	108	132.00	170	693.00	240	220.00	306	247.50	367	550.00	438	214.50	528	385.00
45	858.00	109	935.00	171	1540.00	241	275.00	307	715.00	368	852.50	439	308.00	529	605.00
46	715.00	110	715.00	172	6325.00	242	412.50	308	495.00	369	1127.50	440	770.00	530	165.00
47	588.50	111	1100.00	173	231.00	243	880.00	309	467.50	370	660.00	441	550.00	531	308.00
48	742.50	112	550.00	174	198.00	245	385.00	310	632.50	371	990.00	442	220.00	532	319.00
49	1320.00	113	357.50	175	660.00	246	357.50	311	687.50	372	632.50	443	236.50	533	550.00
50	1045.00	114	440.00	177	550.00	248	412.50	312	357.50	373	467.50	444	330.00	534	522.50
51	5885.00	115	374.00	178	192.50	250	275.00	313	770.00	374	660.00	445	242.00	535	1210.00
52	462.00	116	660.00	179	275.00	251	770.00	314	522.50	375	440.00	446	214.50	536	330.00
53	935.00	117	440.00	181	198.00	252	687.50	315	550.00	376	522.50	447	198.00	537	93.50
54	1430.00	118	2750.00	182	242.00	253	467.50	316	1540.00	377	462.00	448	203.50	538	412.50
55	825.00	119	770.00	183	522.50	254	440.00	317	242.00	378	440.00	449	324.50	539	302.50
56	577.50	120	495.00	185	522.50	255	341.00	318	1155.00	379	495.00	450	500.50	540	385.00
57	825.00	121	715.00	186	165.00	256	660.00	319	467.50	380	660.00	451	550.00	541	825.00
58	825.00	122	522.50	187	770.00	257	605.00	320	330.00	381	632.50	452	407.00	542	825.00
59	660.00	123	176.00	189	605.00	258	522.50	321	412.50	382	605.00	453	418.00	543	385.00
60	990.00	124	220.00	190	1100.00	259	495.00	322	286.00	383	1870.00	454	1210.00	544	357.50
61	687.50	125	385.00	191	330.00	260	797.50	323	550.00	384	1595.00	455	935.00	545	935.00
62	605.00	126	385.00	192	242.00	261	990.00	324	385.00	385	495.00	456	418.00	546	275.00
64	412.50	127	467.50	193	467.50	262	275.00	325	533.50	386	550.00	457	440.00	547	110.00
65	253.00	128	357.50	194	770.00	263	220.00	326	632.50	387	1045.00	458	412.50	548	247.50
												459	550.00	549	122.10
												460	742.50	550	440.00
												461	467.50	551	418.00
												462	357.50	552	605.00
												463	357.50	553	440.00
												464	286.00	554	231.00
												465	687.50	555	605.00
												466	198.00	556	357.50
												467	660.00	557	385.00
												468	797.50	558	605.00
												469	429.00	559	522.50
												470	429.00	560	484.00
												471	275.00	561	632.50
												472	935.00	562	605.00
												473	203.50	563	203.50
												474	907.50	564	440.00
												475	770.00	565	467.50
												476	1210.00	566	485.00

Prices realized include the 10% buyers fee—Lots omitted represent unsold lots known to us as of the sale date.

2 Prices realized include the 10% buyers fee — Lots omitted represent unsold lots known to us as of the sale date.

BOWERS AND MERENA

BOX 1224

WOLFEBORO, NH 03894-1224

MAIL
TO ▲



BULK RATE
U S POSTAGE PAID
RICHMOND VA
Permit No 936

BOUND PRINTED MATTER

IMPORTANT — BID SHEET
ON OTHER SIDE ▼

Bid Sheet

tax your bids 24 hours a day; (Our fax number is 1-603-269-9319. Be sure to follow up your fax or phone bids with written confirmation.)

Gentlemen:

Here are my bids for you

understand that my bids are per lot. I agree to pay promptly upon receipt of your invoice, including postage and insurance costs.

ATTACH MAILING LABEL OR PRINT CLEARLY

Deposit on Sale

\$

SPECIAL SERVICES

Maximum Expenditure

Please increase my bids

if necessary to obtain lots.

A 10% buyer's premium will be added to all successful bids.

If you are using the One Lot Only option, please use the narrow column to group the lots with a bracket:

[illegible]

The
HERMAN HALPERN
Collection

And Other Important Properties

In Conjunction with the
Suburban Washington/Baltimore Convention
Baltimore Convention Center



1796 Stemless Wreath "NC7" Large Cent
Struck Over 1797 Lettered Edge Half Cent
Lot # 2307

AUCTIONS BY BOWERS AND MERENA, INC.

Baltimore, Maryland • March 24-25, 1995



ABOUT THE COVER

Three beautiful notes from the Herman Halpern Collection,
sold as Lots 2149, 2076, and 2103.

Photo by Cathy Wilson

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This sale will be conducted in cooperation with James Reid Edwards Auction Service, Bel Air, MD

SESSIONS



SESSION ONE

Friday Afternoon, March 24

12:30 PM Sharp

U.S. Coins: Lots 1-591

SESSION TWO

Friday Evening, March 24

6:30 PM Sharp

Canadian and Fractional Currency of Herman Halpern:

Lots 2001-2261

U.S. Coins; Pattern Coins; Territorial Gold: Lots 2301-2585

SESSION THREE

Saturday Morning, March 25

10:30 AM Sharp

12:00-1:00PM—Break for lunch

1:00 PM Sharp—Session resumes

Foreign: Lots 3001-3091

Americana: Lots 3200-3219

Colonial, U.S., Error, and Hawaiian Coins; California Small

Denomination Gold: Lots 3301-3808

LOCATION

Harbor Room, Sheraton Inner Harbor Hotel, 300 South Charles Street, Baltimore, MD 21201;

Telephone (410) 962-8300

AUCTIONS BY BOWERS AND MERENA, INC.

Box 1224 ♦ Wolfeboro, NH 03894

Toll-free (800) 458-4646 ♦ In NH: (603) 569-5095 ♦ Fax: (603) 569-5319

BOWERS AND MERENA AUCTION SCHEDULE



MAY 26-27, 1995

Los Angeles, CA

Now accepting consignments!

AUGUST 14, 1995

Anaheim, CA

Now accepting consignments!

SEPTEMBER 7, 1995

The Meadowlands, NJ

The Armand Champa Library: Part III

SEPTEMBER 8-9, 1995

The Meadowlands, NJ

in conjunction with the East Coast Expo

Now accepting consignments!

NOVEMBER 13-15, 1995

New York City, NY

Now accepting consignments!

JANUARY 12-13, 1996

New York City, NY

Now accepting consignments!

MARCH 21-23, 1996

Baltimore, MD

in conjunction with the Suburban Washington, Baltimore Convention

Now accepting consignments!

MAY 31-JUNE 1, 1996

Los Angeles, CA

Now accepting consignments!

PLUS:

Many more sales in 1996 and onward!

LOT VIEWING

Severn Room, Sheraton Inner Harbor Hotel



WEDNESDAY, MARCH 22

11:00 AM – 7:00 PM

THURSDAY, MARCH 23

9:00 AM – 1:00 PM ♦ 2:00 PM – 6:00 PM

FRIDAY, MARCH 24

9:00 AM – 1:00 PM ♦ 2:00 PM – 6:00 PM

LOT PICK-UP

Severn Room, Sheraton Inner Harbor Hotel

SATURDAY, MARCH 25

9:00 AM – 10:30 AM and approximately one hour
after the sale.

HELPFUL SUGGESTIONS & INFORMATION:

We strongly recommend that our clients who intend to view a large portion of the sale, plan to do so as early in the lot viewing schedule as possible.

Auction Sessions: The sale will be held in the Harbor Room of the Sheraton Inner Harbor Hotel, 300 South Charles Street, Baltimore, MD 21201

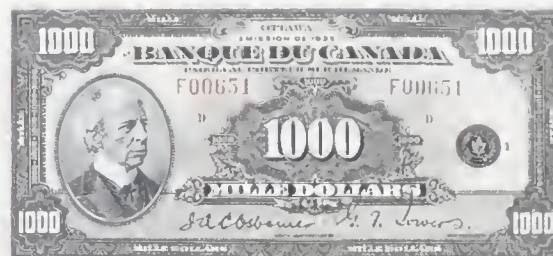
Prices Realized: For prices realized after the sale, call (603) 569-5095, Extension 98.
Limit: 10 lots per caller.



2009



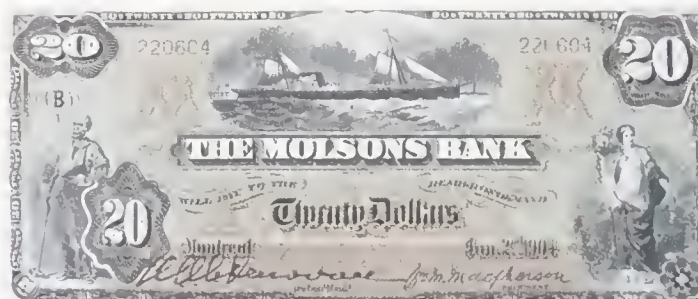
2103



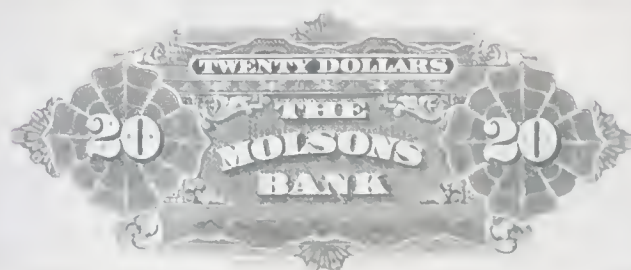
2105



2076



2096



2142

COLOR PLATE II





2480

2481

2482

2483

2484



2491

2496

2501

2518

2519



2521

2522

2523

2525

2526



2527

2550

3072

3075

THE BOWERS AND MERENA ORGANIZATION

Chairman of the Board, Q. David Bowers
President, Raymond N. Merena



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Barbara Southard, *Auction Coordinator*
Lisa Simons, *Consultant*

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Mark Borckardt
Q. David Bowers
Raymond N. Merena
Andrew W. Pollock III
Frank Van Valen

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John S. Babalis
Q. David Bowers
Raymond N. Merena

Appreciation is extended to the following for the preparation of this catalogue:

The present catalogue descriptions are by Frank Van Valen, Andrew Pollock III, Q. David Bowers, Raymond N. Merena, and Mark Borckardt, coordinated by Richard A. Bagg and Barbara Southard.

Catalogue production and typography represents the work of the Bowers and Merena Graphics Department, including: Jennifer Meers, Douglas Santaniello, Robin Edgerly, and Roberta French. Photography is by Cathy Wilson.

All illustrations are of the actual items being sold.

AUCTIONS BY BOWERS AND MERENA, INC.

Box 1224 ♦ Wolfeboro, NH 03894

Phone: (603) 569-5095 ♦ Fax: (603) 569-5319

Bowers and Merena Galleries, Inc.

Cataloguing and certain other services were provided by special arrangement with Bowers and Merena Galleries, Inc.

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KINGSWOOD GALLERIES

Richard A. Bagg, Ph.D., *Director, Auctions*
Chris Karstedt, *Program Director*

TERMS OF SALE



1 This is a public auction sale conducted by licensed and bonded auctioneers. All bids are to be per lot. No lots will be broken. Lots will be sold in numerical sequence unless the auctioneer otherwise directs. In the event of identical bids on the same lot, the lot will be awarded to the first bid received. In the event of a dispute during the floor bidding, the auctioneer's decision to award the lot to a bidder will be final. The auctioneer, at his sole discretion, may re-open any lot or put the lot up for sale again.

2 A buyer's charge of 10% on each individual lot will be added to all successful bids, which sum will be the purchase price. This buyer's charge will be added to all invoices, without exception. (Under the present arrangement, we normally charge a fee to the seller, plus a buyer's charge to the purchaser.)

3 All sales are strictly for cash in United States funds. All remittances must be drawn on United States banks. **Invoices must be paid for promptly upon receipt in good U.S. funds.** No credit cards will be accepted for auction purchases or deposits. Shipping, handling, postage, private and/or postal insurance, and registration charges will be added for lots delivered by mail. All bidders not furnishing applicable resale permits will be responsible for sales tax as required to be collected under the laws of the state and/or other entity in which the sale is conducted. By bidding in the sale, a successful bidder agrees to be liable for any tax liabilities which may accrue by virtue of the purchase.

4 All lots must be paid in full prior to delivery, unless credit arrangements for this sale have been specifically agreed to in writing by Auctions by Bowers and Merena, Inc. (subsequently referred to as Bowers and Merena in the present Terms of Sale). Previously established lines of credit, at the sole option of Bowers and Merena, may not be honored. Please contact our Accounting Department in advance if you have any questions regarding your purchasing plans. At the sole discretion of Bowers and Merena, we reserve the right to deny participation in any auction if there have been, in our opinion, credit problems, unreasonable remittances, delays in payment, or any other problems in past or current sales. On any account not paid within the prescribed terms of this sale, Bowers and Merena reserves the right to extend credit and to impose periodic finance charges at the rate of 1.5% per month (18% per annum) on the unpaid balance, which charges shall continue to accrue until fully paid. On any sums unpaid, if the account is referred to an attorney for collection, the buyer agrees to pay all costs, including attorneys' fees, with interest accruing on the balance until fully paid, at the specified rate.

5 Bidders not known to us must furnish references satisfactory to Bowers and Merena and/or deposit a sum equal to 25% of the bids submitted. This sum will be applied to successful bids with the overage refunded within 10 days of the sale date. Any difference will be billed.

We reserve the right to require payment in full by all bidders, prior to the delivery of lots, even if satisfactory references or credit have been established.

6 Title does not pass until lots are paid for in full. It is the responsibility and obligation of the buyer to maintain insurance on any items in his possession. Risk of loss is on the buyer. By bidding in the sale, the bidder agrees to permit Bowers and Merena to file any financing statement permitted under the Uniform Commercial Code without debtor's signature and to offset any accounts due, whether now or in the future, against funds or collateral in their possession. The buyer agrees not to sell, pledge, or hypothecate these auction purchases until paid for in full. Any person submitting bids on behalf of a corporation or any other entity agrees to be personally responsible for the transaction.

7 No "buy" or unlimited bids will be accepted. No bids will be accepted from minors. The auctioneer and/or Bowers and Merena reserve the right to open a lot at a reasonable price, to set bidding increments as they shall determine, and to refuse any bid which in the judgment of the auctioneer or Bowers and Merena is believed not to be made in good faith or does not qualify by reason of credit, or otherwise. Bowers and Merena may open bidding on any lot by placing a bid on behalf of the seller. Bowers and Merena may further bid on behalf of the seller up to the amount of the reserve, by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. Any estimates of value which appear in this catalogue are an opinion, based on price lists, catalogues and other information, as to what the lot may realize (excluding the 10% buyer's charge). At the sale, higher or lower prices may prevail. In any event, in the case of a reserve, the reserve will not exceed the high published estimate. As the catalogue is prepared considerably in advance of the sale date, estimates are subject to change. Any change in the reserve outside of the guidelines noted will be announced at the sale.

8 All items are guaranteed genuine. Any claim to the contrary must be made in writing within 30 days of the sale date. If notified within that time, we will grant an extension to the buyer so that the question of authenticity can be resolved. In no event will we be responsible for any authentication fees or other charges incurred by the buyers, unless a lot is proven to be not genuine, in which instance we will pay the actual charges incurred, as supported by invoices, up to a maximum of \$50.

9 We cannot be responsible for errors in bidding. Please check your bid sheet carefully. Please bid in even dollar increments. All bids not in even dollar amounts, including those increased by 10% to 20% (see our special service on the bid sheet), will be rounded off to the lower whole dollar amount. We request that all bid-

**FOR BEST
ATTENTION:**

place orders in mail and fax
by 5
**NOON, THURSDAY,
March 23, 1995**

sheets be signed, and we reserve the right to not enter bids on any sheet that has not been signed. Realizing that certain bids may be submitted by fax, telegram, or other means without a signature, we note that in any event, bidding in this auction sale constitutes acceptance by the bidder of all of the Terms of Sale.

10 Auction sales are not approval sales. Any lot may be examined before bidding. **No lot may be returned by a mail bidder without the advance written permission of Bowers and Merena.** Any such requests must be made within three days of the receipt of the coins; in no event can such a request be received by us later than 30 days after the auction date. Any lot returned must be in its original unopened container or holder; the removal of any item from such container or holder negates the return privilege. Any late remittance for purchases is cause for Bowers and Merena to negate this privilege.

11 No lots may be returned for any reason by floor buyers (including those acting as agents for others). In addition, no lots may be returned by successful mail bidders who have examined the lots prior to the sale. Exceptions will be made only for reasons of authenticity, under the provisions of Term No. 8. The auctioneers reserve the right to postpone or cancel the sale without notice, should they in their sole discretion determine that such action is warranted. Any lot may be withdrawn without notice prior to the sale. Neither the auctioneer nor the consignor will have any obligation to the intended bidders as a result of any postponement, cancellation, or withdrawal.

12 Grading is a subjective description that represents the opinion of the cataloguer as to the state of preservation of a particular coin or lot. A split grade, such as Proof-63-65, refers to a coin which in our opinion has a Proof-63 obverse and Proof-65 reverse. "Proof" is used to describe a method of manufacture and is not a grade or condition. All such terms, including adjectival and numerical descriptions of coins and other numismatic items, are the opinion of Bowers and Merena and are not an attribution. No warranty, whether expressed or implied, **including the warranty of merchantability**, is made with respect to such adjectival or numerical descriptions, which can and do vary among experts; nor is any warranty or representation made that any other expert, grading service or other entity will grade a given piece the same as we do; nor is any warranty or representation made that a coin or other numismatic item has not been cleaned, or that the toning of any item is natural, or that there is the absence of any other defect which would render it unsuitable for encapsulation by any grading service or the acceptance by a third party. References to population reports and grading service census figures are as of the cataloguing time, which may be several months prior to the

sale date. All such comments are subject to revision, consult recent data issued by the grading services. By bidding in this sale, the buyer agrees to hold Bowers and Merena harmless for any numismatic item graded and described by a third party grading service and presented as any lot within this catalogue. The buyer further acknowledges that the opinion of Bowers and Merena on any such item may be different than that described by a grading service. Further, the buyer agrees to accept the grade, attribution, pedigree, authenticity or any other designation as described by a grading service. In general, with the exception of those lots described by a grading service, descriptions are the Bowers and Merena interpretation of standards in the *Photograde* book, with the addition of certain intermediate grades, such as MS-64 and Proof-64, as determined by the opinion of our staff.

13 This paragraph is intended to be part of all lot descriptions contained in this catalogue. Bowers and Merena act as agents for the various consignors. For this reason, no claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date (45 days following the date of the sale) is strictly between the bidder and consignor without involvement or responsibility of Bowers and Merena and/or the cataloguers. Cash advances have been made to some consignors in anticipation of sale proceeds. Bowers and Merena, or any affiliated person or company, reserves the right to consign items to this auction sale, and to participate as a bidder. The auctioneer, consignors, employees, assignees, and agents for Bowers and Merena or the consignors may bid for his or her own account at any auction and may have information not otherwise available to the public regarding reserves, values or other material facts relating to the articles which are the subject of the auction. When an item is sold to the book, it may be sold, passed, withdrawn, returned to the owner or bought in. A consignor or his agent may bid on any lot including those in his own consignment. Certain terms pertaining to this sale and consignments to it are subject to negotiation. In the event of a typographical error or attribution error, the cataloguer reserves the right to withdraw any item from the sale without notice, to correct the error orally at the sale, or, if discovered at a later date, to refund the buyer's money without further obligation. The maximum obligation of Bowers and Merena to any bidder shall be the sum paid for any lot in dispute. While every effort will be made to properly enter and execute bids received by mail or by other means, Bowers and Merena assumes no liability for any errors in this regard or failure to enter bids.

14 By placing a bid in this sale, you agree that this transaction shall be construed in accordance with the laws of the State of New Hampshire. Any dispute, claim or controversy (except for non-payment) shall be settled exclusively by binding arbitration under the rules then in effect of the Professional Numismatists Guild.

IMPORTANT NOTICE:

In most instances modern U.S. and foreign Proof and Uncirculated collector sets in the original mint packaging will not be brought to the auction site but will be available at our offices in New Hampshire for inspection.

FLOOR BIDDER REGISTRATION

will begin 30 minutes before the session at the entrance to the auction room.

NEW BIDDERS

If you have not participated with us before, be sure to send your credit information: **Attn: Don Snyder**, at least 10 days before the auction. There is very little time, if any, to review this information during the auction.

line, as if both parties to the dispute were members, at Wolfboro, New Hampshire, or another suitable location at the option of Bowers and Merena. In the event of non payment, at its option, Bowers and Merena may refer the matter to the PNG arbitration or elect to proceed judicially, in which case the buyer consents to jurisdiction in the courts of Carroll County, New Hampshire.

SPECIAL SERVICES

15 If you wish to limit your total expenditure, please fill in the maximum amount you wish to spend on the MAXIMUM EXPENDITURE line at the upper portion of your bid sheet. You can then submit bids for amounts up to eight times the amount of the maximum expenditure. This is a personal service and a Bowers and Merena customer representative will personally attend to your bid sheet by bidding from the auction floor, buying lots for your account until your authorized expenditure is reached. While we will do our best in your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of \$1,000 or more. MAXIMUM EXPENDITURE and ONE LOT ONLY bidding can be combined.

16 Up to five lots may be grouped with brackets for a ONE LOT ONLY purchase, if you wish to purchase only one example of a coin of which several examples appear in the sale. Such lots should be bracketed on your bid sheet. While we will do our best on your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly.

17 We invite you to take advantage of the optional 10% to 30% increase to help your chance of being a successful bidder. Check the appropriate place on your bid sheet.

18 Bidding in this auction sale constitutes acceptance by the bidder of the foregoing terms of sale.


Please note: Your perfect bid does not bid the auction lots are sold "as is" without warranty and inspection of the lots and ARE NOT for long-term storage.


IMPORTANT!


- ◆ Credit card will not be accepted for auction deposits.
- ◆ The Power Reserve fee and the purchase of appropriate insurance is due after the auction.


SUGGESTIONS FOR MAIL BIDDERS


Bidding in our auctions can be an interesting, enjoyable, and a numismatically rewarding experience. Even if you have been bidding in our sale for many years, you may find that some of the following comments will increase your success. In the event that you wish to ask further questions, phone Cynthia Latarbonara or Lucia Tompfer.


 Mail your bid sheet as early as possible. This is particularly important if you are a new bidder, for it takes us time to check your references. A bid sheet mailed a few days before the sale might not reach us until a week later—at which time the coins will have been sold to others!


 As the sale date draws near, fax us your bids anytime 24 hours a day [our fax number is (603) 569-5319]. Or, telephone your bids to our auction department. Please follow up your phone and fax bids with written confirmation.

 We've found it best to use a work sheet to compile bids. In this way you can check back and forth throughout the catalogue, make changes and revisions, and so on. Then when you've decided on your final bids, enter them on the bid sheet. Try your best to keep the bid sheet neat and clearly understandable, listing the lots in order. Check your bid sheet carefully. You will be responsible for any bids on wrong lots or for the wrong amounts. Please, please be careful!

 Don't bid more than you want to pay! Review your financial circumstances carefully before bidding. There is always the possibility that you may be awarded all of the lots you bid on. If you are awarded lots, you are legally bound to pay for them immediately.

 Please keep current price levels in mind when bidding. While high and low prices sometimes occur, most items sell within market ranges. If a popular coin sells for \$500 on the retail market, chances are not good that a bid of, say, less than \$400 will win it. On the other hand, chances are excellent that a bid in the \$500 to \$600 range will be a winner. There is no harm in bargain hunting, but as your time is valuable (and so is ours), it is most productive if you keep current values in mind while bidding. The higher you bid, the greater your chances are for success. It has been our experience that many people who bid strongly, or check the options to increase bids by an optional 10% to 30%, actually purchase at least some lots below their maximum authorization once the sale takes place.


 Ink is best for writing bids. Pencil tends to blur. If bid changes are necessary, do not write over figures. Instead, cross them out completely and re-enter the bids. Put your telephone number on the bid sheet. This way we can call you if there is a question about a bid.

 Lots may be inspected by mail prior to the auction (except for large or bulk lots or other multiple coin lots). Please write or call for further information. Mail inspection requests must be received sufficiently early to permit return to us in time for general lot viewing prior to the sale. The person requesting mail inspection agrees to pay postage and insurance both ways and to insure, and be responsible for, the pieces in loss or her possession.

EXPANDED PERSONAL SERVICE FOR OUR MAIL BIDDERS

You can improve your chances of being a winning bidder in this auction sale! Take advantage of our Maximum Expenditure service—bid on lots totaling up to eight times the amount you wish to spend (\$1,000 min.), or use

our One Lot Only service and bid on up to five lots and be assured of getting no more than one—or use both features together. Please see points 15 and 16 in the Terms of Sale.

 <h2 style="margin: 0;">Bid Sheet</h2> <p style="margin: 0;">Auctions by Bowers and Merena, Inc.</p> <p style="margin: 0; font-size: small;">Box 1224 Wolfeboro, NH 03894 (603) 569-5095</p> <div style="border: 1px solid black; padding: 2px; font-size: x-small;"> Fax your bids 24 hours a day! Our fax number is 1-603-569-5319. Be sure to follow up your bids with written confirmation. </div>		OFFICE USE ONLY																																																																																	
<p style="font-size: x-small;">Gentlemen:</p> <p>Here are my bids for your March 1995 Auction Sale. I have read the Terms of Sale (printed in the catalogue) and agree to them. I am of legal age. I understand that my bids are per lot. I agree to pay promptly upon receipt of your invoice, including postage and insurance costs.</p> <p style="text-align: center; font-size: x-small;">ATTACH MAILING LABEL OR PRINT CLEARLY</p> <p>Name John Dow Customer # 90091</p> <p>Street or P.O. Box 123 Pleasant St</p> <p>City Anytown State CA Zip 12345</p> <p>Daytime Telephone (123) 555-1111 Fax # (123) 555-1234</p> <p>Signature (bid sheet MUST be signed) <i>John Dow</i></p> <p style="font-size: x-small;">A 10% buyer's premium will be added to all successful bids.</p> <p style="font-size: x-small;">If you are using the One Lot Only option, please use the narrow column to group the lots with a bracket: [</p>		<p style="font-size: x-small;">No _____</p> <p style="font-size: x-small;">Date _____</p> <p style="font-size: x-small;">Deposit _____</p> <p style="font-size: x-small;">Max. _____</p> <p style="font-size: x-small;">O L O _____</p> <hr/> <p style="font-size: x-small;">Deposit on Sale</p> <p style="font-size: x-small;">\$ 6,625.00</p> <hr/> <p style="font-size: x-small;">SPECIAL SERVICES</p> <p style="font-size: x-small;">Maximum Expenditure</p> <p style="font-size: x-small;">\$ 6,500.00</p> <hr/> <p style="font-size: x-small;">Please increase my bids</p> <p style="font-size: x-small;">10% <input type="checkbox"/> 20% <input checked="" type="checkbox"/> 30% <input type="checkbox"/></p> <p style="font-size: x-small;">if necessary to obtain lots</p>																																																																																	
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<p style="text-align: center;">IMPORTANT INFORMATION FOR NEW BIDDERS</p> <p style="font-size: x-small;">The following information must be supplied to us before your bids can be executed. Bidders who are not known to us must send a deposit of 25% of their bids. The deposit will be credited toward lots purchased and any balance will be refunded within 10 working days after the sale.</p> <p style="font-size: x-small;">Have you done business before with Auctions by Bowers and Merena, Inc.? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No</p> <p style="font-size: x-small;">Are you a dealer? NO Do you have a resale number on file with us? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No</p> <p style="font-size: x-small;">Other dealers with whom you have done business: National Rare Coins, Ltd.</p> <p style="font-size: x-small;">Western America Numismatics, Inc.</p> <p style="font-size: x-small;">Bank references: Anytown First National Bank</p> <p style="font-size: x-small;">Attn: Nancy Smith, Cashier</p>																																																																																			

Fax us your bid sheet (any time, 24 hours a day). Our direct fax number is (603) 569-5319.

Herman Halpern

Auctions by Bowers and Merena is proud to present the Herman Halpern Collection of Canadian Currency as part of the present sale.

Like many other collectors, Mr. Halpern got his start in numismatics searching through change, both at a bar and grill where he was a manager, and at his own business. In the March 1993 issue of *Bank Note Reporter* he told of his first real find:

"In 1950 I was in the restaurant and bar business in New York. One day I opened the drawer and saw what appeared to be a very unusual penny among about 15 others. It caught my eye because it was so shiny. At first I thought that it was a Canadian coin because it was so different. Upon examination I saw that it was an 1891 Indian Head cent. It was a gem red Uncirculated piece. I did not know anything about coins at the time so I took it down to the coin shop at Macy's or Gimbel's — I am not sure which.

"The fellow there told me that he would pay me \$25 for it. I was astonished that I could get \$25 for this coin, but I asked him what he would do with it. Of course, he explained that he would mark it up and resell it.

"That whetted my appetite and I started studying it. The first thing that I did was look into who was the biggest name in coins. That got me down to Stack's where I met Morton and J.B. Stack. They used to open on Saturday. I met more people and got more interested. I decided that I would start spending \$10 to \$15 per week on coins. Of course, in the shop I saw so many different coins and paper money, too. This got me interested."

Early on Mr. Halpern decided to collect the nicest and rarest pieces available. This has led to fine collections of large cents, gold and type coins, and United States and Canadian paper money. He



Herman Halpern

has a philosophy about collecting which he stated in the *Bank Note Reporter*:

"I think that the collecting desire is something that we are born with. Paper money and coin collecting, even stamp collecting are all the same in that regard. Collectors have to have a love of art."

Early in his collecting career, Mr. Halpern collected both coins and paper money. As he became more deeply involved in coin collecting, he sold his paper money collection to focus on his magnificent collection of large cents. But he vowed to return to collecting paper money, and after the sale of his large cents in 1988 and his gold coins in 1989, he did just that. Of his re-entry into the paper money field he says:

"Charlie Wormser (1912-1990) was a great collec-

tor. I bought about half his collection from his estate. This really got me started down this ski slope of paper money. . .

"Whenever I saw something nice at the Memphis paper money show or in an auction, I bought it. You do not get many second chances at really rare and nice items. It is just one time at bat. Sometimes I would overextend to get something, but I always got the finest available. I have mortgaged my home in order to buy rare notes. I would not recommend that to everyone because that could be grounds for divorce."

But even though Herman Halpern has stopped collecting paper money, having sold his United States paper money collection in 1992 and 1993,

and now his Canadian currency collection in 1997, the collecting desire he was born with still motivates him. As he concluded his interview in the *Bank Note Reporter*:

"I am still interested in collecting. I think that medals are wonderful. The history behind the military and early medals is great. Washington medals are wonderful. I hope to expand on my medal collection in the future. I also have an interest in one series of United States coins which I will be buying in the future."

Excerpts were taken from an interview with Herman Halpern by Fred Schwan in the March 1993 issue of the Bank Note Reporter. Reprinted with permission.

WELCOME TO THE SALE!

Q. David Bowers

Welcome to our sale of the **Herman Halpern Collection** and other notable numismatic properties. If a single word could be used to describe the offering, it is *diverse*. The Index at the back of the catalogue is your passport to just about everything from paper money to ancient coins to American commemoratives.

I invite you to participate by in-person attendance or, as many of our clients do, by mail bidding. Right now, each and every item in the catalogue is available, and you have an excellent opportunity to acquire the pieces you need. After each sale when we publish the Prices Realized List I hear comments such as, "I wish I had bid on lot so-and-so. Gosh, I could have paid more than that!" Of course, by that time the coin is owned by someone else.

The **Suburban Washington/Baltimore Convention** is being held with our auction and will be in the Baltimore Convention Center. If you attend in person you will have a varied program of events from which to choose. The several days of numismatic activity will begin with our sale of the Armand Champa Library, Part II, described in a separate catalogue, and will undoubtedly make history.

Check our catalogue from cover to cover. For items you would really like to own, bid liberally. Faint bidding never built a great collection, in the past or now. For items you would like to own but only if "the price is right," bid more conservatively. May Lady Luck be with you. I hope you will be successful in obtaining those special pieces which you would like to own.

In the **United States series** what should I mention? Among colonial coins is featured a 1792 George Washington, President, 1 silver so-called "half dollar" pattern by Peter Getz. And how about a 1793 half cent in VF-20 grade or that rarity of rarities, the 1796 half cent? Mark Borckardt, our senior numismatist, spent a week or two researching and cata-

loguing the exceedingly rare (only one in private hands) 1796 NC-7 large cent struck over a 1797 Lettered Edge half cent; you'll find it described as Lot 2307. By the way, creating a catalogue such as this is a lot of work, but it is a lot of fun, too. My hat goes off to Frank Van Valen, Andrew Pollock, and the others on our staff who crafted the words, to Cathy Wilson who took the pictures, and to the two dozen or so others who helped. Putting together an auction is truly a team effort.

Elsewhere in the U.S. series you will find a Gem Proof 1864 Small Motto 2¢, a Proof 1829 half dime (first year of the Capped Bust design), the finest certified 1850 Liberty Seated silver dollar, some really notable Morgan dollars (how about Mint State examples of 1884-S, 1889-CC, 1892-S, and 1895-O? Yes, they're here!), some really rare gold coins, a glittering Proof 1896 \$20, not one but a whole run of the much admired MCMVH High Relief double eagles, a seldom seen 1929 of the same denomination, and more. Commemoratives? We have 'em in quality and quantity. Patterns? How about an 1838 Gobrecht dollar for starters?

Ancient coins include a lovely EF gold Ptolemaic octadrachm portraying Arsinoe II, and a lustrous AU gold aureus of Antonius Pius. Canadian coins—especially items scarce and rare—are a Bowers and Merena speciality. You will find a remarkable 1938 set, a notable 1948 dollar, and other items. Among British coins are gem patterns, while Australian items include the seldom-seen 1863 Sydney Mint gold sovereign.

World coins of other countries comprise several condition rarities and delicacies including a splendid 1783 10-thaler piece of Saxony, a gem MS-65 five franc piece of Westphalia, a nicely matched MS-65 10-franc piece of Westphalia, and a magnificent



1786 Misovrano of Milan. Rounding out the world gold offering are a pair of attractive Mexican eight-escudo cobs, no doubt recovered in recent decades from a Spanish colonial shipwreck by treasure salvagers.

The Herman Halpern Collection of Canadian currency features numerous highlights which are offered in a special section of the catalogue prefaced by a sketch of the history of this interesting series. In comparison to a typical U.S. note, even a "common" Canadian note is often a rarity. Needless to say, the remarkable pieces gathered by Mr. Halpern, a connoisseur of the highest order, constitute an opportunity which may never be repeated.

As the beautiful items in this catalogue are being sold, back at our office we are busily at work assembling consignments for the balance of our 1995 auction season. Dr. Richard ("Rick") Bagg and I would be delighted to talk with you about your coins or paper money. Whether your consignment is

worth \$5,000 or many millions of dollars, I know that you will enjoy your transaction with us, and I have every reason to expect that the generous check we send you will be the highest you can get anywhere.

Thinking of selling? Let us work with you to get the very best market price for your collection. For one low and very competitive commission rate we'll take care of everything, including complete insurance and security from the moment we pick up your coins, to showcasing them in a Grand FormatTM catalogue. Let the Bowers and Merena auction success story be your success story, too!

Buying or selling, you've come to the right place. Now, on with the Herman Halpern Collection sale.

Sincerely,



Q. David Bowers
Chairman

*Another fine
Bowers and Merena sale
is about to begin...*

SESSION ONE

Friday Afternoon, March 24, 12:30 PM Sharp

United States Coins: Lots 1-591

SMALL CENTS

- 1 **Nearly complete Flying Eagle and Indian cent collection**, containing the following dates and grades: ☆ 1857 EF-40 ☆ 1858 Large Letters, EF-40 ☆ 1858 Small Letters, EF-40 ☆ 1859 Indian Head, EF-40 ☆ 1860 EF-40 ☆ 1861 VF-30 ☆ 1862 EF-45 ☆ 1863 EF-40 ☆ 1864 copper-nickel, EF-40 ☆ 1864 bronze, No L, MS-60 ☆ 1864-L, AU-50 ☆ 1865 EF-45 ☆ 1866 EF-40 ☆ 1867 VF-30 ☆ 1868 EF-40 ☆ 1869 VF-30, porous ☆ 1870 VF-30 ☆ 1871 VF-35 ☆ 1872 VF-20 ☆ 1873 Open 3, VF-35 ☆ 1874 VF-30 ☆ 1875 EF-40 ☆ 1876 VF-30 ☆ **1877 VF-30** ☆ 1878 AU-50 ☆ 1879 VF-30 ☆ 1880 MS-63, red and brown ☆ 1881 AU-50 ☆ 1882 EF-45 ☆ 1883 VF-30 ☆ 1884 EF-45, porous ☆ 1885 EF-40 ☆ 1886 Type 1, VF-30 ☆ 1887 AU-50 ☆ 1888 EF-40 ☆ 1889 EF-40 ☆ 1890 VF-30 ☆ 1891 VF-35 ☆ 1892 VF-30 ☆ 1893 MS-60 ☆ 1894 AU-50 ☆ 1895 EF-40 ☆ 1896 EF-40 ☆ 1897 EF-40 ☆ 1898 VF-35 ☆ 1899 EF-45 ☆ 1900 EF-40 ☆ 1901 EF-40 ☆ 1902 EF-45, obverse scratches ☆ 1903 EF-40 ☆ 1904 VF-30 ☆ 1905 VF-30 ☆ 1906 VF-20 ☆ 1907 VF-30 ☆ 1908 EF-45 ☆ 1908-S VF-35 ☆ 1909 EF-40 ☆ 1909-S VF-30. Housed in a custom plastic holder. (Total: 58 pieces)
- 2 **1858 Small Letters, MS-64**. Variety with A and M in AMERICA not joined. Lustrous and lightly toned.
- 3 A half dozen Flying Eagle and Indian cents: ☆ 1858 Large Letters, AU-50 ☆ 1860 MS-63 ☆ 1862 MS-62 ☆ 1863 MS-62 ☆ 1883 MS-65, brown ☆ 1899 MS-64, red. (Total: 6 pieces)
- 4 **1859 Indian, MS-64 (PCGS)**. Fully lustrous and mostly brilliant, just beginning to fade to an attractive tan shade. A popular one-year design type having the denomination expressed within a laurel wreath.
- 5 **1860 Pointed Bust, MS-64 (PCGS)**. A lovely example having pleasing satiny lustre. Mostly brilliant surfaces exhibiting just a hint of gold on the obverse.
- 6 **1861 MS-65 (PCGS)**. Snow-1, repunched second 1 in date. A lustrous gem specimen of the lowest mintage copper-nickel Indian cent.
- 7 **1863 MS-65 (NGC)**. Partially brilliant, with some blushes and wisps of rose indescence.
- 8 **1864-L, MS-63, brown**. A scarce date. From the first year of the type with designer James B. Longacre's initial on the Indian's headdress ribbon.

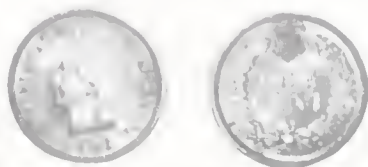
- 9 **1866 MS-65 RB (ANACS Cache)**. A delightful, lustrous gem example. The surfaces are about 70% mint red with some blushes of tan and lilac.
- 10 **1867 MS-65 RB (NGC)**. Fully lustrous and toned in an attractive tan shade, with wisps of fiery mint red at the borders and around the design elements.
- 11 **1868 MS-65 RB (NGC)**. A lustrous gem, mostly red and highly attractive.
NGC Census: 20/3 finer, all MS-65 RB



- 12 **1872 MS-64, red**. Brilliant and lustrous with some wisps and blushes of pale violet. Scarce this nicely preserved. One of the most important dates in the series.
- 13 **1873 Closed 3, MS-64 RB (NGC)**. The surfaces are about 25% mint red changing to a warm violet shade in the remaining areas.
- 14 **1874 MS-65 RB (NGC)**. The obverse is mostly brilliant. The reverse is toned in intermingled hues of lilac and orange.
- 15 Uncirculated Indian cent duet: ☆ 1875 MS-64, red and brown ☆ 1908-S MS-60, red and brown. Our nation's first branch mint cent coinage. (Total: 2)
- 16 **1876 MS-65 RB (NGC)**. A difficult date to locate at this gem grade level. Lustrous.
- 17 **1876 MS-64 RD (PCGS)**. A splendid gem example coined during America's centennial year.
- 18 **1879 Proof-64 RB (PCGS)**. Mostly brilliant, just beginning to fade to a pleasing tan shade. From an original mintage of 3,200 pieces.
- 19 **1880 MS-64, brown**. Vividly toned in intermingled shades of blue, violet, and green.
- 20 **1883 Proof-66 RB (PCGS)**. Boldly struck and attractively toned in hues of blue, violet, and sea green. Hints of vivid mint red can be seen at the borders. Certainly, among the finest survivors of the issue.

Splendid Proof-67 1886 Cent

Tied as Finest Certified by PCGS



- 21 **1886 Proof-67 BN (PCGS).** A lovely 1-ounce, with the lowest leather pointing between L and C in AMERICA. A delicate golden brown toning with pale iridescent blue highlights. Certainly one of the finest specimens extant.

(PCGS Population: 1 none finer)

Important MS-67 1897 Cent

Finest Certified by NGC



- 22 **1897 MS-67 RB (NGC).** Frosty and attractive. The surfaces are about 60% mint red fading to an delicate tan shade. One of the finest examples in existence.

(NGC Population: 1 none finer)

- 23 **1899 Proof-66 RB (NGC).** Mostly red with some delicate rainbow highlights. The majority of design features show bold definition, excepting only the tips of a few feathers in Miss Liberty's head dress. A prize for the numismatic connoisseur.

(NGC Population: RB: 3; 1 finer, Proof: 7)

- 24 **1909-S Indian, AU-58.** An important key date from the final year of the Indian cent series. One of just 309,000 pieces coined, the lowest mintage figure in the Indian cent series, and a date that is eagerly sought in all grades. Lustrous brown surfaces with a splash of red.

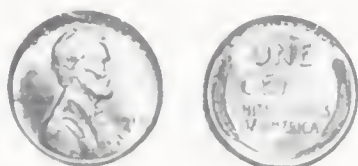
- 25 **Certified Lincoln cent group:** 1909 V.D.B. MS-67 RD (NGC), Tied for finest certified; 1920-S MS-63 RB (NGC); 1930 MS-66 RD (PCGS); 1931-S MS-65 RD (PCGS). (Total: 4 pieces)

- 26 **1911 Matte Proof-65.** An excellent strike having bold detail definition and steeply basined fields. Golden brown toning with pleasing aureate, green, and lilac highlights. From an original mintage of just 1,733 pieces.

- 27 **1913 Matte Proof-65, red and brown.** Mostly tan surfaces with wisps and blishes of faded mint red, mostly on the reverse. Virtually all design features are defined to full advantage.

Gem 1913-D Lincoln Cent

Tied for Finest Certified



- 28 **1913-D MS-66 RD (PCGS).** A shiny gem specimen from the early Denver Mint small cent era. Highly lustrous.

(PCGS Population: 1 none finer)

- 29 **1914 Matte Proof-65.** Pleasing tan surfaces, some areas of faded red at the border. One of the rarest and most beautiful proof pieces of just 1,400 pieces.

- 30 **1915 Matte Proof-65.** A splendid gem. The obverse shows the mint red fading to tan. The reverse is mostly brown. A rare variety. Proofs were produced during the year, one of the best production figures of the Lincoln cent design type.

Gem 1916-S Lincoln Cent

Tied For Finest Certified



- 31 **1916-S MS-65 RB (PCGS).** A scarce branch mint issue in gem condition. Among the finest certified of the date.

(PCGS Population: 12 none finer)

- 32 **1918-D MS-65 BN (NGC).** Loads of frosty red color, particularly on the reverse. Sharply struck.

- 33 **1922 Plain, VF-30 (PCGS).** This popular variety was caused when excessive die polishing weakened the mintmark area; all Lincoln cents were coined in Denver this year, making the "No D" variety a very popular date with Lincoln cent specialists.

- 34 **1955 Doubled Die obverse, AU-58.** Among the most famous and popular of all U.S. numismatic issues, a variety that is well known to collectors and non-collectors alike. Lustrous deep tan surface display splashes of red in the recessed design areas.

This desirable variety was often advertised in the late 1950s and early 1960s in matchbooks and comic books as an "oddity" that dealers would purchase for substantial premiums. As a result of these advertising practices, this date (along with the 1913 copper Lincoln cent) was well known to many people and probably started some of today's collectors in our hobby.

- 35 **1972 Doubled Die obverse, MS-64, red.** Legends and date boldly doubled.

TWO-CENT PIECES



- 36 **1867 Proof-64 RD (PCGS).** An attractive example exhibiting bold cameo contrast between the fields and devices.

- 37 **1868 Proof-65 RB (PCGS).** The surfaces are about 50% mint red, changing to pleasing blue and violet shades in the remaining areas.

- 38 **1869 Proof-65 RB (PCGS).** Mostly brilliant, just beginning to fade to a delicate tan.

- 39 **1869 MS-64, red and brown.** Fully lustrous and about 40% mint red just beginning to fade to tan. Wisps and tinges of pale gold ornament the reverse. An aesthetic treat.

- 10 1870 Proof-65 (PCGS). A gleaming gem featuring frosty devices and shimmering fields. Certainly one of the finest survivors of the is-
sue.

NICKEL THREE-CENT PIECES

- 11 1880 Proof-65 (NGC). A glittering gem. Some tiny obverse flecks noted.
- 12 1887 MS-64 (PCGS). Pleasing golden indescence. A scarce date having a mintage of 7,961 pieces, this figure including overdates and Proofs. Extremely rare in business strike form.
- 13 1888 Proof-65 (NGC). Sharp and lustrous. A beauty.
- 14 1889 Proof-65 (NGC). Mirror fields and frosty devices. A gem from the final year of nickel three-cent coinage.

NICKEL FIVE-CENT PIECES

- 15 1872 MS-65 (PCGS). Frosty and partially brilliant with blishes of intermingled gold and gray. A dandy piece suitable for inclusion in either an outstanding type collection or an advanced date set.
- 16 1880 F1-45. A scarce and desirable variety having a mintage of just 19,955 pieces. Considerable satiny mint lustre still survives in the fields.
- 17 1883 Liberty, No CENTS, MS-65 (NGC). An impressive gem example having frosty devices and satiny fields. Eagerly sought because of its status as a one-year design type.
- 18 1912-S MS-63 (PCGS). A prize from the first year of branch mint coinage in the denomination. Just 238,000 specimens were coined of this key date.



- 19 1913 Buffalo, Type I, Matte Proof-63. Attractively toned in attractive hues of golden gray and pale blue. Only 1,520 1913 Type I Proofs were coined. Popular one-year design.
- 50 Selection of Buffalo nickels, each certified by PCGS. • 1913 Type I MS-65 • 1913-D Type I MS-64 • 1913 Type II MS-64 • 1914 MS-64 • 1915 MS-64 • 1916 MS-64 • 1917 MS-63 • 1925 MS-63 • 1926 MS-64 • 1927 MS-64 • 1928-D MS-63 • 1930 MS-63 • 1930-S MS-64 • 1931-S MS-65. All coins lustrous, some delicately toned. A good beginning to a quality Buffalo nickel set. (Total: 11 pieces)

Buffalo 5¢ Collection

- 51 Buffalo nickel collection nearly complete from 1913 through 1938-D, with most examples grading AU or better; • 1913 Type I AU-55 • 1913-D Type I AU-58 • 1913-S Type I AU-58 • 1913 Type II MS-63 • 1913-D Type II AU-50 • 1913-S Type II MS-60, with hairlines • 1914 MS-63 • 1914-D AU-50 • 1914-S AU-50 • 1915 AU-50 • 1915-D AU-55 • 1915-S AU-50 • 1916 AU-50 • 1916-D AU-58 • 1916-S Net VF-45, sharpness AU-55, whizzed •

1917 AU-50 • 1917-D AU-50 • 1917-S AU-50 • 1918 17-D Overdate 1-12 • 1918-D MS-60 • 1918-S AU-50 • 1919 AU-55 • 1919-D AU-55 • 1919-S AU-55 sharpness F1-15, porous • 1920 AU-55 • 1920-D AU-55 sharpness AU-55, porous • 1920-S MS-60 • 1920-D AU-55 • 1921 AU-55 • 1921-D AU-50 • 1921-S AU-55 • 1922 AU-55 • 1922-D AU-50 • 1922-S AU-55 • 1923 AU-50 • 1923-S AU-50 • 1924 AU-50 • 1924-D AU-50 • 1924-S AU-50 • 1925 AU-55 • 1925-D AU-50 • 1925-S AU-55 • 1926 MS-63 • 1926-D AU-58 • 1926-S AU-55 • 1927 MS-63 • 1927-D MS-60 • 1927-S AU-50 • 1928 MS-62 • 1928-D AU-58 • 1928-S AU-50 • 1929 AU-58 • 1929-D MS-62 • 1929-S MS-60 • 1930 MS-61 • 1930-S AU-58 • 1931-S AU-55 • 1931 MS-60 • 1931-D MS-60 • 1931-S MS-62 • 1931-D AU-55 • 1931-S AU-58 • 1931-D AU-55 • 1931-S MS-62 • 1931-S AU-58 • 1931-D MS-61 • 1931-D 3-legged AU-53 • 1931-S AU-58 • 1931-D MS-62 • 1931-D S MS-65. The collection is housed in a display album. (Total: 65 pieces)

- 52 1913-D Buffalo, Type I, MS-66 (PCGS). A sharp and lustrous gem.



- 53 1913 Buffalo, Type II, Matte Proof-65. A splendid boldly struck gem example having pleasing pewter gray indescence. Outstanding both technically and aesthetically.
Only 1,511 Type II Proofs were coined during the year.



- 54 1913 Buffalo, Type II, Matte Proof-64. A superb strike exhibiting delicate gold, blue, and violet indescence.



- 55 1914 Matte Proof-64. Boldly struck and attractively toned.
A mere 1,275 Proof nickels were coined during the year.

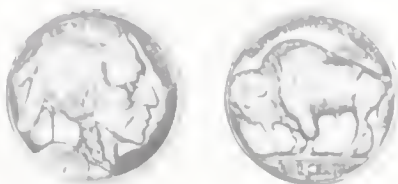
- 56 1914-S MS-64 (PCGS). A sharply struck and highly lustrous gem. Some tiny flecks can be seen under low magnification, but still very lovely overall.



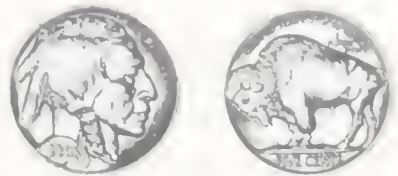
- 57 1915 MS-65, with the characteristics associated with a Proof strike. Intermingled gold and gray indescence. Magnification reveals a few tiny flecks on the Indian's face.

- 58 Lustrous Buffalo nickel trio, each certified by PCGS. • 1915-D MS-63 • 1928 MS-65 • 1934 MS-65. (Total: 3 pieces)

Flusive 1923-S Buffalo 5c



- 59 1923-S MS-64. A desirable "minty day" date, particularly at the coin grade level. A decent stroke for the date. Iridescent golden surfaces.



- 60 1936 Proof-66, Type 1 (Satin Finish). Delicate golden gray and pale blue iridescence. A splendid specimen virtually as nice as the day of issue.
- 61 1937 Proof-64 (PCGS). From a small mintage of 5,760 pieces. Frosty devices and mirror fields.
- 62 1937-D 3-Legged, AU-50 (ANACS Cache). A popular error coin that has been embraced by the entire numismatic community virtually since the day of discovery. Attractive golden toning highlights. An area of toning is noted at 10:00 near the reverse rim.

HALF DIMES

- 63 1795 Valentine-5A. Net G-5, sharpness of VF-25 or so, but cleaned, scratched, and brushed. Rarity-3. Imperson examination is suggested.
- 64 1801 V-1, Net G-7. Sharpness of VF-20. Rarity-1. Medium gray iridescence with blushes of blue on both surfaces. Distinguished by the presence of a small rim nick at 9:00.



- 65 1829 V-12, MS-60. Mostly brilliant surfaces, with considerable prooflike character in the fields. A faint hairline scratch on the obverse accounts for the assigned grade.
Historical interest: Capped Bust type.
- 66 1831 A-4, AU-50. Rarity-3. Lightly toned.



- 67 1834 V-4, AU-58. Mostly brilliant surfaces with blushes of pale gold. Magnification reveals a faint hairline scratch on Miss Liberty's cheek. Both the obverse and reverse show considerable prooflike character.



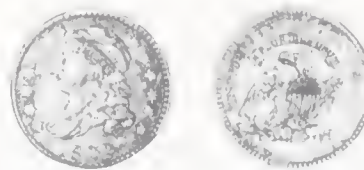
- 68 1835 V-7, MS-63 (PCGS), Rarity-1. A delightful example with powdery gray toning in the central areas changing to a golden brown shade at the borders. Mostly prooflike surfaces with some wisps of frosty lustre around the central motifs.
- 69 1863 Proof-58 (PCGS). Partially brilliant with some blushes of coppery gold toning, mostly on the reverse. Only 460 Proof half dimes were coined during the year. A key date in all grades.



- 70 1864 Proof-63 (PCGS). Pale golden toning. Most design features are bold and deeply delineated. A scant 170 Proof half dimes were struck in 1864, one of the lowest production figures of the decade.
- 71 1865 MS-61 (PCGS). Prooflike surfaces with faint golden gray iridescence. A popular Civil War era variety. Mini State examples are considerably scarcer than Proofs.

DIMES

- 72 1803 John Reich-3, Rarity-1. Net G-5, sharpness F-12. Warm golden gray toning. Close examination reveals edge damage at 2:00 relative to the obverse.
- 73 1809 JR-1, VF-30 (PCGS), Rarity-1. From the first year of designer John Reich's Capped Bust dime type. A few minor marks, but very attractive overall.



- 74 1822 JR-1, VF-35 (NGC), Rarity-3. Warmly toned in intermingled shades of lilac-gray and coppery gold. A tiny nick to the right of the date is mentioned for accuracy's sake.
The 1822 dime is a key issue in the Capped Bust series. Examples are scarce in all grades.
- 75 1827 JR-12, F1-15, Rarity-1. Pale golden gray and blue iridescence. The obverse in particular shows excellent centering.
- 76 1853 No Arrows, F1-15. Pewter gray surfaces, with wisps of frosty lustre surviving around the stars, letters, and numerals.
- 77 1861 MS-61. Fully lustrous. Partially brilliant with blushes of golden brown and gummy blue.
- 78 1886 MS-62 (PCGS). Lustrous and very lightly toned.

- 79 1861-S MS-61. Essentially brilliant with just a delicate hint of golden nidescence. The devices are frosty and the fields are satiny. Coined during the final year of the Liberty Seated design type.
- 80 1907-O MS-61 (NGC). Frosty and vividly toned in intermingled shades of blue, gold, and violet.



- 81 1915 MS-65. Frosty and attractive. Mostly brilliant with some wisps and tinges of golden brown at the obverse border. Outstanding both technically and aesthetically.
- 82 1916-D Mercury, G-1. Medium gray surfaces with a cut in the field behind Miss Liberty's head. Both the date and the minmark are clear on this specimen. A classic issue eagerly sought in all grades.
- 83 1928-S MS-61 (PCGS). Highly lustrous. A few tiny toning spots are noted.
- 84 1935-S MS-66 FB (NGC). Lustrous with deep rose toning at the centers.
- 85 1936 Proof-65 (NGC). A gem from the first year of Proof dime coinage since 1915. Just 4,130 Proofs of this date were coined, the lowest Proof production in the Mercury dime series. Light golden toning.
- 86 Gem Mercury dime trio, each graded MS-67 by NGC: 1939-S, 1939-S, 1941-S. Each coin is lustrous and delicately toned. (Total: 3 pieces)
- 87 1910-S MS-67 FB (NGC). Mostly brilliant with blushes of pale gold on the obverse. Not easy to find this sharply struck and beautifully preserved.
- 88 1942/1 F-15 (PCGS). A popular 20th-century overdate. Deeply toned at the reverse center.

- 96 1849-O F-12 (NGC). [Faint text] golden brown and [faint text] issue in the Liberty Seated series. One of the [faint text] of its time.
- 97 1861-S F-12. Bugle T-A. Cleaned. [Faint text] noted on both surfaces. The [faint text] is [faint text] pinched. The 1861-S is a scarce [faint text] of 20,000 pieces, one of the lowest production figures of the era.
- 98 1866 Motto Proof-62 (NGC). One of 725 Proof-quantity dollars coined in the first year to display the motto IN GOD WE TRUST. Mirror fields and frosty devices richly toned in nidescent shades of blue and pale violet.
- 99 1874 Arrows, Proof-60 (PCGS). One of 700 Proofs coined. Deep nidescent golden toning.
- 100 1876 MS-63. An attractive example having frosty devices and satiny fields. Popular centennial year variety.



- 101 1879 MS-64 (NGC). A lustrous gem. Frosty design elements and mirror fields display rich rose toning highlights. Just 13,600 business strikes were coined in Philadelphia this year; no branch mint quarter dollars were coined from 1879 until the final year of the series, 1891.

From 1879 until 1890, the branch mints were used almost exclusively for striking Morgan dollars and gold coinage. Silver quarters and half dollars were only coined in Philadelphia during that era. At the time there was a glut of silver coins on hand, in sharp contrast to the situation prior to 1870.



- 102 1887 MS-64 (NGC). From a small business strike mintage of just 10,000 pieces. Satiny, lustrous surfaces display warm nidescent toning highlights.
- 103 1892 Type II reverse, Proof-63 (PCGS). One of 1,245 Proofs struck during the first year of Barber quarter coinage.
- Two distinctive reverse hubs were used in 1892 to produce working dies for the Barber quarter series. On the first of these, the eagle's right (viewer's left) wing tip covers only a small portion of the E in UNITED, while on the second reverse, the wing tip covers nearly all of that letter.
- 104 1894-S MS-62 (NGC). A popular branch mint issue. Prooflike fields and frosty devices display attractive rose toning.



- 105 1895 Proof-64 (NGC). One of 880 Proof quarters coined this year. Brilliant at the centers, richly toned toward the rims.

QUARTER DOLLARS

- 89 Pair of attributed Draped Bust varieties: 1805 Browning-4, G-6, Rarity-1. Variety having four berries on the olive branch. 1807 B-2, AG-3, Rarity-3. (Total: 2 pieces)
- 90 1806 B-3, F-12. Medium gray surfaces with blushes of blue and gold.
- Walter Breen lists this variety as Rarity-1. Jules Reiver assigns the Rarity-3 designation.
- 91 1815 B-1, VF-20. There is a scattering of old scratches on the obverse. In-person examination is recommended to prospective bidders. Coined during the first year of the Capped Bust design type.
- 92 1818 B-8, EF-45, Rarity-3. Pale gray with delicate golden highlights. Beautifully centered with nicely reflective surfaces.
- 93 1828 B-1, Net VF-30, sharpness of AU-50 but scratched and deeply toned. Rarity-2.
- 94 1834 B-1, EF-40. Pale gray-blue nidescence.
- 95 1842 Liberty Seated, Large Date, EF-40. Mostly brilliant surfaces with traces of prooflike surfaces around the stars, letters, numerals, and other design elements.

HALF DOLLARS



- 106 1900 Proof 64 (NGC). An attractive gem survivor from a Proof mintage of 117 pieces. Reflective surfaces exhibit rich rose toning.



- 107 1913 MS-63 (NGC). A scarce Philadelphia issue from the waning years of the Barber quarter series. Only 451,000 business strikes were produced; the fifth lowest mintage figure in the series (1892-1916). Lustrous, light golden surfaces.

- 108 1916-D MS-60-63. Frosty surfaces with a whisper of golden gray indescence. Close examination reveals a shallow scratch behind Miss Liberty's head. Coined during the final year of the Barber design type.

- 109 1917 Standing Liberty, Type I, MS-65 (NGC). Head details as sharp and pronounced as generally seen for this date, but not mentioned on holder. Radiant cartwheel lustre on frosty surfaces.

- 110 1917-D Type I, MS-64 FH (PCGS). Lustrous, satiny surfaces. Pale rose toning highlights.

The 1917-D Type I quarter has the lowest mintage of any of the 1917 quarter dollar issues (PDS Type I and Type II).

- 111 1917 Type II, MS-65 FH (NGC). Pale champagne toning with wisps and tinges of gunmetal gray and golden brown at the borders.

- 112 1918-S MS-64 (NGC). Satiny surfaces. Both the obverse and reverse exhibit pale golden gray indescence.

- 113 Philadelphia Mint trio: 1919 AU-58, 1920 AU-58, 1930 MS-61 (Total: 3 pieces).

- 114 PCGS-certified Liberty Standing quarter duo: 1924 MS-63 FH, 1926-D MS-61. Just a whisper of golden toning on both pieces. (Total: 2 pieces).

- 115 1924-D MS-65 (PCGS). The frosty surfaces exhibit a delicate nuance of pearl gray indescence.

- 116 1929 MS-65 FH (PCGS). A sharp and lustrous gem. Delicate golden toning.

- 117 1930 MS-65 FH (PCGS). Satiny lustre, with attractive golden gray toning. Coined during the final year of the Standing Liberty design type.

- 118 Complete Washington silver quarter set, 1932-1964 PDS, with a second 1945 S used to illustrate the reverse design. Average grade MS-63 to 64. Many coins richly toned. Housed in two custom holders. Total: 84 pieces.



- 119 1795 Overton-102, F-15, Rarity-5. Two leaves under each wing on reverse. Attractive golden gray surfaces. An obverse dig is noted at the seventh star.

- 120 1795 O-112, VG-8 (ANACS Cache), Rarity-4, slightly higher in our opinion. Doubled Date, Two Leaves reverse. Rose gray toning. A shallow depression is noted at the Y in LIBERTY.

- 121 1801 O-102, VF-25 (PCGS), Rarity-4. Gold and gray toning in the central areas changes to an attractive blue shade at the borders. Two or three tiny nicks are noted in the field behind Miss Liberty's hair ribbons.

First year combining the Draped Bust obverse with the Heraldic Eagle reverse design.

- 122 1803 Small 3, O-101, VF-30 (PCGS), Rarity-3. Attractive golden gray indescence.

- 123 1806 Pointed 6, O-119, F-15, Rarity-3. Pearl gray surfaces, with just a hint of lilac indescence. A tiny rim nick is noted over L in LIBERTY.

- 124 1806 Pointed 6, O-125, F-12, VG-8, Rarity-5. Vividly toned. A few scattered rim bumps are mentioned for accuracy's sake.

- 125 1807 Bust Left, O-112, VF-30 (PCGS), Rarity-4. Mostly brilliant in the fields, with wisps of golden indescence on the high points.

- 126 Pair of attributed half dollars: 1808 O-101, VF-30 (PCGS), Rarity-2; 1832 O-107, AU-55 (PC1). Golden gray with much original lustre. (Total: 2 pieces).

- 127 1809 O-115, AU-50 (PCGS), Rarity-2. The central areas exhibit intermingled coppery gold and lilac-gray indescence, changing to electric blue at the rims.

- 128 1812-1 Overdate, Small 8, O-102, EF-45 (PCGS), Rarity-2. Pale champagne indescence with some blushes of bluish gray.

- 129 1817-3 Overdate, O-101, Rarity-3, Net VF-30; sharpness EF-40. Lightly cleaned long ago and now beginning to retonic in pale gold and lilac-gray.



- 130 1821 O-101a, MS-61. Fully lustrous and mostly brilliant, with some wisps of pleasing golden indescence at the border. The majority of design features show bold definition including Miss Liberty's hair and the eagle's plumage. Close to the London 100 is for the die variety, which includes examples grading MS-63.

Condition Census 1828 O-166



131 1828 Square-Base 2, Small 8's, O-116, MS-61, Rarity-2. Pale lilac-gray toning in the central areas changes to gunmetal-gray at the rims. A Condition Census example according to the listing published in the third edition of Al Overton's *Early Half Dollar Die Varieties*, 65-60-60-60-60. Worth a generous bid.

132 1837 Reeded Edge, AU-58. Reverse denomination as 50 CENTS. Lustrous pale golden surfaces. A tiny planchet clip is noted at 11 o'clock on the obverse rim.

133 1839-O Capped Bust, EF-10. Toned in intermingled coppery gold and lilac-gray hues. Coined during the final year of the Capped Bust design type.

Mintmark on obverse as with 1838-O.

134 1842-O Small Date, Small Letters, AG-3, G-4. Medium gray toning. Scarce in all grades. Certainly among the most desirable varieties of the 1840s.

135 1858-S MS-61, in a PC red label holder marked "Surface Damage." Lustrous and toned. Noticeable gouge to right of date.



136 1874 Arrows, Proof-62. Boldly struck. The frosty devices contrast nicely with the mirror fields. Toned in vivid intermingled hues of gold, blue, and violet. Only 750 Proof half dollars were produced during the year.

Variety with arrowheads of short length.

137 1881 Proof-60, "Type 1" Reverse, with split berry above the 11 in HALF. Mostly brilliant surfaces, with some tinges of gold at the obverse border. Walter Breen listed the variety as being "rare" in his *Encyclopedia*.

138 1889 Proof-61 (PCGS). A boldly struck specimen having frosty devices and glittering mirror fields. The central areas are brilliant changing to golden brown and blue at the borders. Only 711 Proof half dollars were coined during the year.

139 1892 EF-15, dipped, reverse scratches. The first year of Barber's cameo design.

140 1897 Proof-62. Pale golden nidescence. The frosty cameo devices contrast beautifully with the glittering mirror fields. A mere 731 Proof half dollars were coined during the year.

141 1908-D MS-63. Pearl gray nidescence in the central areas changes to violet brown and electric blue at the borders.

142 1916 MS-64 (NGC). A *Walking Liberty* issue struck by the first year of the series. Walking half dollar (contemporary issue dated 1916, minted 1917) with a mintage (mint) of 1,000,000 (in this case, 608,000) pieces. (700,000) pieces. (Total: 1 piece)

143 1916-D MS-62 (ANACS Cache). Brilliant and lustrous.

144 1917 MS-63 (NGC). Deep golden toning.



145 1917-S Reverse mintmark, MS-63 (PCGS). Lustrous golden surfaces. A pleasing specimen from the early years of the Walking Liberty half dollar series (1916-1917).

146 PCGS-certified quartette: 1929-S EF-45, 1933-S AU-55, 1938 MS-61, 1939 MS-63. Each coin displays varying degrees of toning. (Total: 4 pieces)

147 1937-D MS-65 (PCGS). Lustrous.

148 1938 Proof-65 (NGC). Fully brilliant and boldly struck with frosty devices and blazing mirror fields. From a mintage of just 8,152 Proofs.

149 Certified gem half dollar quartette: 1910-S MS-65 (PCGS). Better struck at the centers than generally encountered 1913-D MS-66 (PCGS). A hint of golden toning 1913-S MS-65 (2). One (PCGS), brilliant; one (NGC), deeply toned. (Total: 4 pieces)

150 1941 Proof-65. Mintage: 15,412. Largely brilliant with attractive golden toning in the peripheral regions. Variety without the designer's initials visible.

151 Certified half dollar quartette: 1941 Proof-65 (PCGS). Brilliant 1943 MS-65 (ANACS Cache). Toned 1946-S MS-63 (ANACS Cache). Brilliant 1917 MS-64 (ANACS Cache). Toned. (Total: 4 pieces)

152 Pair of PCGS-certified half dollars, each grading MS-65: 1943 1944-D. Both have toning. (Total: 2 pieces)



153 1945-D MS-67 (NGC). A superb gem specimen of a popular branch mint issue. Satiny surfaces display strong lustre and attractive golden toning.

154 Franklin half dollar set complete from 1948 through 1963-D. Average MS-64. The collection is housed in a plastic display holder. (Total: 35 pieces)

155 1919-S MS-65 (PCGS)

BOWERS AND MERENY

- 173 Branch mint Morgan dollar quartette: each a lustrous MS-61 specimen = 1878-O = 1881-O (2) = 1921-D (Total: 4 pieces)
- 174 Selection of Uncirculated issues struck at western mints = 1878-S MS-63 = 1879-S 3rd Reverse MS-61 = 1880-S MS-61 = 1881-S MS-63, prooflike = 1882-S MS-63 = 1884-CC (G.S.A.) MS-61 prooflike (Total: 6 pieces)
- 175 Selection of Uncirculated silver dollars, with emphasis on New Orleans and Carson City issues. = 1879-O MS-63 (in an NGC slab as MS-61) = 1882-CC MS-61 (PCGS) = 1883-O MS-61 = 1884-CC MS-61 (PCGS) = 1884-O 0 Doubled Mintmark MS-63 (ANACS Cache) = 1885-CC MS-61 (NGC) = 1891-O MS-62 (NGC) = 1900-O MS-62 (PCGS) = 1901 MS-62 (PCGS). (Total: 9 pieces)
- 176 1879-S 3rd Reverse, MS-67 (NGC). A superb gem. Frosted design motifs and reflective fields display strong cartwheel luster and a splash of golden toning.
- 177 Offering of mostly brilliant PCGS-certified Morgan dollars grading MS-65 each: = 1879-S 3rd Reverse = 1880-S = 1882-S = 1885 = 1900-O. (Total: 5 pieces)
- 178 1880-CC MS-64 (PCGS). An attractive example having frosty devices and satiny fields. Pale golden iridescence.
- 179 1880-O MS-63. Fully brilliant. The devices are frosty and the fields have a texture intermediate between satiny and prooflike.
- 180 Certified Morgan dollar trio: = 1880-S MS-64 DMPL (PCGS) = 1882-O MS-63 DPL (NGC) = 1902-O MS-63 DPL (NGC). Each delicately toned. (Total: 3 pieces)
- 181 1881-CC MS-61. Frosty surfaces.
- 182 Selection of New Orleans Mint Morgans = 1881-O MS-63 = 1883-O (2), MS-64 and MS-63 = 1884-O (3), MS-64 (2) and MS-63 = 1885-O (5), MS-64 (2) and MS-63 (3) = 1898-O MS-63 = 1899-O MS-63. Some coins brilliant, others lightly toned. (Total: 13 pieces)
- 183 Offering of Morgan and Peace dollars in ANACS Cache holders, mostly with mintmarks: = 1881-S (2), MS-61 and MS-63 = 1884-O MS-64 = 1886 MS-63 = 1922-S MS-64 = 1926-S MS-63 = 1928-S MS-63. (Total: 7 pieces)
- 184 Pair of attractive Morgan dollars each grading MS-63 DMPL. = 1881-S. Brilliant surfaces = 1884-CC. Light golden toning. (Total: 2 pieces)
- 185 1882 MS-65 PL (NGC). A readily available Philadelphia Mint issue that becomes surprisingly scarce at the gem level. Faint toning highlights.
- 186 1882-CC MS-64 DPL (NGC). Very lightly toned.
- 187 Offering of Morgan and Peace dollars with emphasis on varieties with mintmarks: = 1883-O MS-63 = 1884-CC (2), MS-61, prooflike, MS-63 = 1885 (2), MS-63, MS-62 = 1885-O MS-62 = 1885-S MS-63, prooflike (2) = 1886 MS-60 = 1889 AU-58 = 1891-S AU-50, cleaned = 1892 EF-40, brushed = 1896 MS-60 = 1898-O MS-63 = 1899-O MS-63 = 1900-O MS-62 = 1901-O MS-60 = 1902-O AU-58 = 1904-O MS-63 = 1921 Morgan AU-58 = 1926-D AU-50 = 1927 MS-62 = 1928 MS-62. (Total: 23 pieces)
- 188 1883-S MS-63. A scarce branch mint issue. Lustrous surfaces display pale golden toning. A tiny milling mark is noted on Miss Liberty's cheek.
- 189 1885-CC MS-65 (NGC). A lustrous example of a popular branch mint issue. Pale golden toning.
- 190 Hoard of Uncirculated Silver Dollars, mostly grading MS-63, except where noted = 1878-CC = 1881-CC = 1884-CC = 1885-CC = 1886-CC = 1887-CC = 1888-CC = 1889-CC = 1890-CC = 1891-CC = 1892-CC = 1893-CC = 1894-CC = 1895-CC = 1896-CC = 1897-CC = 1898-CC = 1899-CC = 1900-CC = 1901-CC = 1902-CC = 1903-CC = 1904-CC = 1905-CC = 1906-CC = 1907-CC = 1908-CC = 1909-CC = 1910-CC = 1911-CC = 1912-CC = 1913-CC = 1914-CC = 1915-CC = 1916-CC = 1917-CC = 1918-CC = 1919-CC = 1920-CC = 1921-CC = 1922-CC = 1923-CC = 1924-CC = 1925-CC = 1926-CC = 1927-CC = 1928-CC = 1929-CC = 1930-CC = 1931-CC = 1932-CC = 1933-CC = 1934-CC = 1935-CC = 1936-CC = 1937-CC = 1938-CC = 1939-CC = 1940-CC = 1941-CC = 1942-CC = 1943-CC = 1944-CC = 1945-CC = 1946-CC = 1947-CC = 1948-CC = 1949-CC = 1950-CC = 1951-CC = 1952-CC = 1953-CC = 1954-CC = 1955-CC = 1956-CC = 1957-CC = 1958-CC = 1959-CC = 1960-CC = 1961-CC = 1962-CC = 1963-CC = 1964-CC = 1965-CC = 1966-CC = 1967-CC = 1968-CC = 1969-CC = 1970-CC = 1971-CC = 1972-CC = 1973-CC = 1974-CC = 1975-CC = 1976-CC = 1977-CC = 1978-CC = 1979-CC = 1980-CC = 1981-CC = 1982-CC = 1983-CC = 1984-CC = 1985-CC = 1986-CC = 1987-CC = 1988-CC = 1989-CC = 1990-CC = 1991-CC = 1992-CC = 1993-CC = 1994-CC = 1995-CC = 1996-CC = 1997-CC = 1998-CC = 1999-CC = 2000-CC = 2001-CC = 2002-CC = 2003-CC = 2004-CC = 2005-CC = 2006-CC = 2007-CC = 2008-CC = 2009-CC = 2010-CC = 2011-CC = 2012-CC = 2013-CC = 2014-CC = 2015-CC = 2016-CC = 2017-CC = 2018-CC = 2019-CC = 2020-CC = 2021-CC = 2022-CC = 2023-CC = 2024-CC = 2025-CC = 2026-CC = 2027-CC = 2028-CC = 2029-CC = 2030-CC = 2031-CC = 2032-CC = 2033-CC = 2034-CC = 2035-CC = 2036-CC = 2037-CC = 2038-CC = 2039-CC = 2040-CC = 2041-CC = 2042-CC = 2043-CC = 2044-CC = 2045-CC = 2046-CC = 2047-CC = 2048-CC = 2049-CC = 2050-CC = 2051-CC = 2052-CC = 2053-CC = 2054-CC = 2055-CC = 2056-CC = 2057-CC = 2058-CC = 2059-CC = 2060-CC = 2061-CC = 2062-CC = 2063-CC = 2064-CC = 2065-CC = 2066-CC = 2067-CC = 2068-CC = 2069-CC = 2070-CC = 2071-CC = 2072-CC = 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2173-CC = 2174-CC = 2175-CC = 2176-CC = 2177-CC = 2178-CC = 2179-CC = 2180-CC = 2181-CC = 2182-CC = 2183-CC = 2184-CC = 2185-CC = 2186-CC = 2187-CC = 2188-CC = 2189-CC = 2190-CC = 2191-CC = 2192-CC = 2193-CC = 2194-CC = 2195-CC = 2196-CC = 2197-CC = 2198-CC = 2199-CC = 2200-CC = 2201-CC = 2202-CC = 2203-CC = 2204-CC = 2205-CC = 2206-CC = 2207-CC = 2208-CC = 2209-CC = 2210-CC = 2211-CC = 2212-CC = 2213-CC = 2214-CC = 2215-CC = 2216-CC = 2217-CC = 2218-CC = 2219-CC = 2220-CC = 2221-CC = 2222-CC = 2223-CC = 2224-CC = 2225-CC = 2226-CC = 2227-CC = 2228-CC = 2229-CC = 2230-CC = 2231-CC = 2232-CC = 2233-CC = 2234-CC = 2235-CC = 2236-CC = 2237-CC = 2238-CC = 2239-CC = 2240-CC = 2241-CC = 2242-CC = 2243-CC = 2244-CC = 2245-CC = 2246-CC = 2247-CC = 2248-CC = 2249-CC = 2250-CC = 2251-CC = 2252-CC = 2253-CC = 2254-CC = 2255-CC = 2256-CC = 2257-CC = 2258-CC = 2259-CC = 2260-CC = 2261-CC = 2262-CC = 2263-CC = 2264-CC = 2265-CC = 2266-CC = 2267-CC = 2268-CC = 2269-CC = 2270-CC = 2271-CC = 2272-CC = 2273-CC = 2274-CC = 2275-CC = 2276-CC = 2277-CC = 2278-CC = 2279-CC = 2280-CC = 2281-CC = 2282-CC = 2283-CC = 2284-CC = 2285-CC = 2286-CC = 2287-CC = 2288-CC = 2289-CC = 2290-CC = 2291-CC = 2292-CC = 2293-CC = 2294-CC = 2295-CC = 2296-CC = 2297-CC = 2298-CC = 2299-CC = 2300-CC = 2301-CC = 2302-CC = 2303-CC = 2304-CC = 2305-CC = 2306-CC = 2307-CC = 2308-CC = 2309-CC = 2310-CC = 2311-CC = 2312-CC = 2313-CC = 2314-CC = 2315-CC = 2316-CC = 2317-CC = 2318-CC = 2319-CC = 2320-CC = 2321-CC = 2322-CC = 2323-CC = 2324-CC = 2325-CC = 2326-CC = 2327-CC = 2328-CC = 2329-CC = 2330-CC = 2331-CC = 2332-CC = 2333-CC = 2334-CC = 2335-CC = 2336-CC = 2337-CC = 2338-CC = 2339-CC = 2340-CC = 2341-CC = 2342-CC = 2343-CC = 2344-CC = 2345-CC = 2346-CC = 2347-CC = 2348-CC = 2349-CC = 2350-CC = 2351-CC = 2352-CC = 2353-CC = 2354-CC = 2355-CC = 2356-CC = 2357-CC = 2358-CC = 2359-CC = 2360-CC = 2361-CC = 2362-CC = 2363-CC = 2364-CC = 2365-CC = 2366-CC = 2367-CC = 2368-CC = 2369-CC = 2370-CC = 2371-CC = 2372-CC = 2373-CC = 2374-CC = 2375-CC = 2376-CC = 2377-CC = 2378-CC = 2379-CC = 2380-CC = 2381-CC = 2382-CC = 2383-CC = 2384-CC = 2385-CC = 2386-CC = 2387-CC = 2388-CC = 2389-CC = 2390-CC = 2391-CC = 2392-CC = 2393-CC = 2394-CC = 2395-CC = 2396-CC = 2397-CC = 2398-CC = 2399-CC = 2400-CC = 2401-CC = 2402-CC = 2403-CC = 2404-CC = 2405-CC = 2406-CC = 2407-CC = 2408-CC = 2409-CC = 2410-CC = 2411-CC = 2412-CC = 2413-CC = 2414-CC = 2415-CC = 2416-CC = 2417-CC = 2418-CC = 2419-CC = 2420-CC = 2421-CC = 2422-CC = 2423-CC = 2424-CC = 2425-CC = 2426-CC = 2427-CC = 2428-CC = 2429-CC = 2430-CC = 2431-CC = 2432-CC = 2433-CC = 2434-CC = 2435-CC = 2436-CC = 2437-CC = 2438-CC = 2439-CC = 2440-CC = 2441-CC = 2442-CC = 2443-CC = 2444-CC = 2445-CC = 2446-CC = 2447-CC = 2448-CC = 2449-CC = 2450-CC = 2451-CC = 2452-CC = 2453-CC = 2454-CC = 2455-CC = 2456-CC = 2457-CC = 2458-CC = 2459-CC = 2460-CC = 2461-CC = 2462-CC = 2463-CC = 2464-CC = 2465-CC = 2466-CC = 2467-CC = 2468-CC = 2469-CC = 2470-CC = 2471-CC = 2472-CC = 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2573-CC = 2574-CC = 2575-CC = 2576-CC = 2577-CC = 2578-CC = 2579-CC = 2580-CC = 2581-CC = 2582-CC = 2583-CC = 2584-CC = 2585-CC = 2586-CC = 2587-CC = 2588-CC = 2589-CC = 2590-CC = 2591-CC = 2592-CC = 2593-CC = 2594-CC = 2595-CC = 2596-CC = 2597-CC = 2598-CC = 2599-CC = 2600-CC = 2601-CC = 2602-CC = 2603-CC = 2604-CC = 2605-CC = 2606-CC = 2607-CC = 2608-CC = 2609-CC = 2610-CC = 2611-CC = 2612-CC = 2613-CC = 2614-CC = 2615-CC = 2616-CC = 2617-CC = 2618-CC = 2619-CC = 2620-CC = 2621-CC = 2622-CC = 2623-CC = 2624-CC = 2625-CC = 2626-CC = 2627-CC = 2628-CC = 2629-CC = 2630-CC = 2631-CC = 2632-CC = 2633-CC = 2634-CC = 2635-CC = 2636-CC = 2637-CC = 2638-CC = 2639-CC = 2640-CC = 2641-CC = 2642-CC = 2643-CC = 2644-CC = 2645-CC = 2646-CC = 2647-CC = 2648-CC = 2649-CC = 2650-CC = 2651-CC = 2652-CC = 2653-CC = 2654-CC = 2655-CC = 2656-CC = 2657-CC = 2658-CC = 2659-CC = 2660-CC = 2661-CC = 2662-CC = 2663-CC = 2664-CC = 2665-CC = 2666-CC = 2667-CC = 2668-CC = 2669-CC = 2670-CC = 2671-CC = 2672-CC = 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- 210 1875-S Type I obverse and reverse, MS-60. Mostly pearl gray surfaces with tinges of golden brown around the design elements on the reverse.
- 211 Assorted Morgan (P.C.S.) Dollars. Includes various issues in gold, silver, copper, nickel, and chrome.
- 212 1900-O MS-66 (NGC). A brilliant, strong coin.
- 213 NGC-certified Morgan dollar duo — 1901-O MS-61 — 1903-O MS-61. Both very, very lightly toned. (Total: 2 pieces)
- 214 1901-S MS-63. Brilliant. Close examination reveals some minor raised planchet striations on Miss Liberty's chin and cheek.
- 215 1903-S AU-50. A fully lustrous example of a scarce branch mint issue. A notch more coin than the assigned grade implies.
- 216 Complete set of Peace dollars comprised mostly of Uncirculated examples — 1921 MS-63 — 1922 MS-63 — 1922 D MS-64 — 1922 S MS-63 — 1923 MS-63 — 1923 D MS-63 — 1923 S MS-60 — 1924 MS-61 — 1924 S MS-62 — 1925 MS-63 — 1925 S MS-63 — 1926 MS-61 — 1926 D MS-63 — 1926 S MS-61 — 1927 AU-55 — 1927 D MS-62 — 1927 S MS-60 — 1928 AU-58 — 1928 S MS-62 — 1934 MS-62 — 1934 D MS-63 — 1934 S MS-60 — 1935 MS-61 — 1935 S MS-60. The set is housed in a display album. (Total: 24 pieces)
- 217 Hoardlet of 1922 Peace dollars, each NGC-certified as MS-65. (Total: 7 pieces)
- 218 Assortment of NGC-graded dollars — 1922 MS-61 — 1923 MS-61 — 1924 MS-61 — 1926-S MS-61. (Total: 4 pieces)
- 219 Peace dollar duo — 1922 D MS-61, attractively toned — 1925 MS-65, attractively toned — 1926 S MS-61, brilliant. (Total: 3 pieces)
- 220 1924-S MS-63 (P.C.S.). Toned.
- 221 P.C.S.-certified Peace dollar group, each grading MS-63 — 1925 — 1926 — 1927. All have toning. (Total: 3 pieces)
- 222 1927 D MS-61 (P.C.). Frosty and attractive. A prize for the Denver Mint specialist.
- 223 Duo of Uncirculated late-date Peace dollars — 1934 (2) MS-65 and MS-61 — 1934 D MS-63. Each has toning. (Total: 3 pieces)
- 224 1935-S MS-65. Satiny luster. Mostly brilliant with a whisper of golden iridescence on the obverse. Variety with four rays beneath ONE on the reverse.

TRADE DOLLARS

- 225 1875-S Type I obverse and reverse, MS-60. Mostly pearl gray surfaces with tinges of golden brown around the design elements on the reverse.
- 226 Pair of trade dollars from our nation's centennial year — 1876 Type I obverse and reverse, MS-60, artificially toned — 1876-S Type II obverse and reverse, AU-50, lightly cleaned and artificially toned. (Total: 2 pieces)
- 227 1876-S Type I obverse, Type II reverse, MS-60. Brilliant surfaces with remarkable prooflike character, especially on the obverse. A smattering of fine flecks rimmed on the reverse.
- 228 1876-MSC Type I obverse and reverse. Frosty and lustrous.

- 229 1878-S MS-62. Strong prooflike, and certainly lustrous, with numerous tiny golden iridescence brown and gray speckles on the broad, round dollar plane. It is coined at the San Francisco Mint.
- 230 1882 Proof-60 to 63. An attractive example having brilliant surfaces deepening to a pleasing golden gray shade at the bottom. The frothy device, counterintuitively with the gaudy nature of the coin. Some minor blemishes are about all that prevented it from reaching a considerably higher grade. The 1882 trade dollar is a **desirable Proof-only issue** having a scant mintage of just 1,097 pieces. A prize for the alert bidder.

GOLD DOLLARS

- 231 1849-C Closed Wreath, EF-45, lightly cleaned. A scarce and popular branch mint issue from the first year of the gold dollar series. Very lightly cleaned long ago, but still lustrous and attractive.



- 232 1851-C AU-50. A highly lustrous example of Type I gold dollar coinage from the Charlotte Mint. A faint obverse scratch is noted at 2:00, but still choice for the grade.
- 233 Selection of gold dollar varieties — 1853 (2) AU-58 and AU-50 — 1854 Type II EF-40 — 1855 EF-40, with some faint pin scratches — 1861 AU-50 — 1862 AU-58. (Total: 6 pieces)
- 234 1853-C AU-50, cleaned. A scarce date, and the final year of Type I gold dollar coinage from the Charlotte Mint. Highly reflective surfaces exhibit faint brush marks from an old cleaning, but still an appealing coin overall.
- 235 1854 Type II AU-50. Mostly lustrous with just a whisper of olive gold toning.
Type II gold dollars were coined at the Philadelphia Mint only in the years 1854 and 1855.
- 236 1855 AU-50. Mostly brilliant surfaces with some splashes of coppery gold. A popular and eagerly sought design type. Worth a generous bid.

Key 1863 Gold Dollar



- 237 1863 AU-50. Lustrous and attractive, with some faint hairlines on both sides. Close examination reveals two or three tiny rim marks. Considered by many to be the scarcest Philadelphia Mint gold dollar of the 1860s. Very few specimens survive today.
- 238 1874 MS-61. Brilliant and lustrous. Most design features are boldly defined, with the exception of the word LIBERTY, which is almost entirely missing on this example — a characteristic of numerous specimens of the issue.

QUARTER EAGLES

- 239 1845 EF-40. Toned in attractive intermingled olive and coppery hues. The reverse state is quite advanced, exhibiting some sharp and distinctive die cracks.
- 240 1850-O EF-40. Olive-gold toning. Some scattered marks can be seen on the reverse.
- 241 1861 MS-60. Brilliant and lustrous. Nice eye appeal for the grade.
- 242 1873-S EF-40 (PCGS). Brilliant surfaces, with much original mint lustre still surviving. Distinguished by the presence of tiny marks above the eagle's head and beneath Liberty's chin.



- 243 1876-S AU-50 (PCGS). Lustrous and attractive. A popular centennial year issue having a mintage of just 5,000 pieces; one of the lowest production figures of any quarter eagle issue produced at the San Francisco Mint.
- 244 1883 EF-40. Lightly brushed, with some faint pin scratches. The 1883 is a scarce date having a mintage of just 2,002 pieces.
- 245 Attractive pair = 1898 MS-63, somewhat prooflike. Needle-sharp strike = 1901 AU-50 or finer. Nearly full lustre. (Total: 2 pieces)
- 246 1903 MS-61 (PCGS). Lustrous.



- 247 1905 MS-63. Fully lustrous and mostly brilliant with a splash of coppery iridescence on the obverse by the date.
- 248 1907 MS-62. Brilliant and frosty. Coined during the final year of the Liberty Head design type.



- 249 1909 MS-63. Partially brilliant with blushes of pale olive-gold.
- 250 1910 MS-61. Brilliant and lustrous.
- 251 1911 MS-62 (PCGS). Lustrous.



- 252 1913 MS-63. Brilliant and satiny. A lovely example suitable for inclusion in a high-quality 20th-century type set.

- 253 1914-D MS-62 (NGC). Lustrous and attractive.
- 254 1929 MS-62 (PCGS). Brilliant and lustrous. Coined during the final year of the quarter eagle denomination.
- 255 1929 MS-62 (PCGS). Lustrous and attractive. Coined during the final year of the quarter eagle denomination.

THREE-DOLLAR GOLD PIECES

- 256 1854 EF-45. Pale olive-gold with much satiny lustre surviving around the letters, numerals, and central devices. Coined during the first year of the \$3 denomination.

The 1854 constitutes a one-year design type, with DOLLARS in small letters. Beginning in 1855 and later years, the word DOLLAR was in much larger letters.

- 257 1854 EF-45. Olive-gold surfaces. A second example of this one-year type.
- 258 1855 EF-40. Mostly brilliant with wisps of frosty lustre surviving around the letters and numerals. Close examination reveals a tiny obverse rim mark at 10:00.
- 259 1874 AU-50. Brilliant, with satiny lustre. Faint graffiti can be seen in the obverse field and a pin scratch is noted on the reverse.



- 260 1887 AU-55, in a PC1 red-label holder that notes "Surface Damage." Breen-6401, doubled die obverse, most noticeable at RICA. Gouge at 7 in date on reverse. Lustrous, frosty surfaces.

HALF EAGLES

- 261 1808 Breen-4B. Sharpness of VF-20, but faint graffiti and other noticeable marks seen in the fields. Certainly a suitable "filler" for the design type.

- 262 1844-O EF-40 (PCGS). The fields show traces of original prooflike character, especially on the reverse.

- 263 1846 EF-40 (PCGS). Small Date variety. Breen-6562. Listed as "rare" by Walter Breen in his *Encyclopedia*.

- 264 1847 AU-58. Variety with Large 7 over Small 7 in date. Brilliant surfaces with considerable prooflike character on the obverse. Close examination reveals a faint hairline scratch in the field in front of Miss Liberty's neck and chin.

- 265 1849 AU-55 (PCGS). Repunched Date. Mostly brilliant surfaces. The fields have a texture intermediate between satiny and mirror-like.



266 1850 1/2-15 (PCGS). Pleasantly aged, well preserved.

267 1852 1/2-15. Quaintness in overall tint with some natural luster.

268 1854 1/2-15 (PCGS). Some verdigris can be seen at the reverse periphery. In person examination is recommended to prospective buyers.



269 1855-8 EF-15 (PCGS). Scarce San Francisco Mint issue. Typically only three or four examples cross the auction block during the course of a year.

270 1856 EF-15. Lightly cleaned.

271 1878 MS-61 (PCGS). Brilliant, lustrous, and sharply struck. Nice in every way.

272 1878 MS-61 (PCGS). Fully lustrous and sharply struck, with just a whisper of natural indescence.

273 1878 MS-60 (PCGS). Satiny lustre with some splashes of pleasing coppery indescence. Excellent eye appeal for the grade.

274 1879 MS-61 (PCGS). Brilliant and lustrous.



275 1879-CC EF-45 (PCGS). Scarce and desirable Carson City Mint variety having an original mintage of just 17,281 pieces.

276 1879-8 AU-58 (PCGS). Sharply struck and brilliant with some hints of prooflike character.

277 1880-CC EF-45 (PCGS). Attractive for the grade, with traces of glittering prooflike character on both the obverse and reverse.

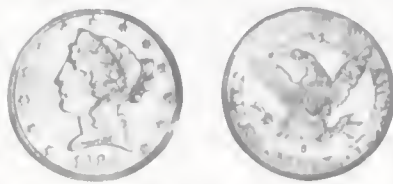
278 Pair of lustrous Liberty Head varieties. 1881 AU-50. 1882 MS-60. Each is brilliant. (Total: 2 pieces)

279 Golden trio. 1883 EF-45. 1888-S EF-40. 1906 EF-45. (Total: 3 pieces)

280 1883-CC EF-40 (PCGS). Warm olive indescence. A scarce date having a small original mintage of just 12,958 pieces. Perhaps no more than 1% of the original production still survives.

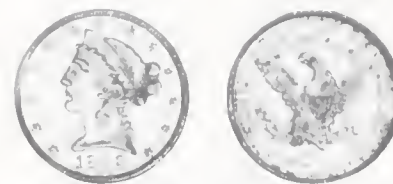
281 1884-S AU-50 (PCGS). Distinguished by the presence of a shallow *Arcturae* form on the eagle.

282 1888-S MS-61 (PCGS). Lustrous and attractive, somewhat less pleasing in appearance. Fair to strong gold exposure.



283 1888-S AU-58 (PCGS). Lustrous with just a whisper of olive indescence. A scarce issue in AU and higher grades. (PCGS Population: 18 Strong MS-61s)

284 1891-CC MS-60 (PCGS). Sharply struck and frosty. Poplar Canyon City Mint issue.



285 1892-CC MS-62 (PCGS). Brilliant with frosty devices and satiny fields. Although Uncirculated examples are seen with a fair level of frequency, most would be regarded as MS-60, today. Only a tiny handful have been certified as MS-62 or finer. (PCGS Population: 6. 3 finer MS-63s listed)

286 1893-S MS-62 (PCGS). Brilliant and frosty.

287 1894-S AU-55 (PCGS). A scarce and underrated variety in the upper echelons of preservation.

288 1895-S AU-50 (PCGS). One of the most elusive half eagle varieties of the 1890s above the EF classification.

289 1896-S AU-58 (PCGS). Mostly brilliant with a touch of olive-gold on the obverse.

290 1897-S AU-58 (PCGS). Pleasing satiny lustre.

291 1898-S MS-62 (PCGS). Sharply struck and frosty.



292 1900 MS-63 (NGC). A lustrous example of Coronet half eagle coinage.



293 1901-S MS-63 (NGC). A highly lustrous branch mint half eagle.

294 1909 Indian, MS-62. Satiny and attractive.

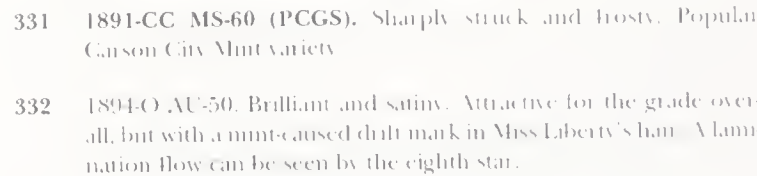
295 1909-D EF-45. Olive gold surfaces.

296 1909-S AU-58 (PCGS).

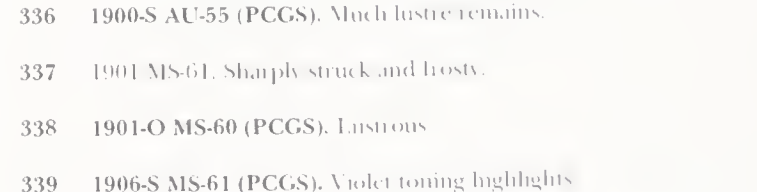
- 319 **Quadruple** (1881-1884) **MS-61 (PCGS)**. Brilliant and lustrous on the reverse. **MS-61 (PCGS)**. Brilliant and lustrous.
- 320 **1881 O-E 10**. Lightly cleaned.
- 321 **1882 O-N 11-15** possible composition **AU-58 (PCGS)**. Brilliant and lustrous overall but very slightly worn on the obverse. The obverse does not detract measurably from the aesthetic appeal.
- 322 **1883 MS-61 (PCGS)**. Brilliant and lustrous.
- 323 **1883-S AU-58 (PCGS)**. Lustrous. A scattering of noticeable marks is mentioned for accuracy.
- 324 **1884 AU-58 (PCGS)**. Lustrous.
- 325 **1884-S MS-61 (PCGS)**. A scarce date at the Uncirculated level. **PCGS Population** 17, 5 higher than MS-62.
- 326 **1885 MS-62 (PCGS)**. Scarcer in Uncirculated grades than its business strike mintage figure (253,462) implies. **PCGS Population** 13, 3 higher than MS-63.


297 1887 AU 58 (PCGS). Lots of luster.

- 328 1887-S MS-61 (PCGS). Lustrous.
- 329 1889 AU-58 (PCGS). A low-mintage "sleepier." Just 4,410 eagles were coined at the mother mint this year. Brilliant and lustrous.
- 330 1890 AU-50 (PCGS). Mostly brilliant, with blushes of pleasing salmon iridescence. Traces of prooflike surfaces can be seen at the borders and around the design elements.



- 333 1896-S AU-58 (PCGS). Lustrous.
- 334 1899-O MS-60 (PCGS). Sharply struck and lustrous with a scattering of bagmarks consistent with the grade. The 1899-O is many times scarcer than the 1899 Philadelphia Mint issue in Uncirculated condition.
- 335 1899-S MS-61 (PCGS).



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- Two US coins are shown side-by-side. The coin on the left is a 1907-S Liberty coin, featuring a profile of a woman facing left, with the year '1907' at the bottom. The coin on the right is a 1908 Indian No Motto coin, featuring a Native American figure holding a bow and arrow, with the year '1908' at the bottom.
- 340 1907-S Liberty, MS-61 (PCGS). From the final year of Coronado eagle coinage.
- 341 1908 Indian No Motto, AU-50.

- 342 1908-D No Motto MS-61 (PCGS). Rare (lowest population).
- 343 1908-D With Motto AU-58 (PCGS). Features the first type of Indian eagle design. (Note: IN GOD WE TRUST is part of the design.)
- 344 1908-S AU-58 (PCGS).
- 345 1908-S AU-59 (PCGS).



- 346 1910 MS-63. Brilliant and satiny. Suitable for inclusion in a high-quality 20th-century type set.



- 347 1911-D AU-58 (PCGS). An underrated date. Just 30,100 pieces were struck, the lowest mintage figure of any regular issue Indian eagle.
- 348 1911-S AU-53 (PCGS). Another low-mintage date, one of 51,000 eagles coined in San Francisco this year. Lustrous with deep rose toning.
- 349 1914-S AU-58 (PCGS). Lustrous.
- 350 1926 MS-61. Brilliant and satiny. A scattering of contact marks on Miss Liberty's cheek account for the assigned grade.



- 351 1932 MS-63. Brilliant and lustrous. Coined during the penultimate year of the Indian Head design type.

DOUBLE EAGLES

- 352 1853 EF-40 (PCGS). Mostly brilliant with ample satiny mint luster surviving in the protected areas. Nice eye appeal for the grade.
- 353 1866-S With Motto. VF-35. Pale olive-gold.
First year of the "In God We Trust" design on the reverse.



- 354 1869 AU-58 (PCGS). Frosty and mostly brilliant. The majority of design features are very bold, including the obverse stars, all of which show their radials.



- 355 1870 EF-40 (PCGS). Pale olive-gold with wisps of frosty mint luster in the protected areas.



- 356 1871 EF-45 (PCGS). One of the scarcest Philadelphia Mint double eagles of the era.
- 357 1871-S AU-55 (NGC). Pleasing satiny luster survives around the stars, letters, and numerals on the obverse. The reverse has virtually full mint luster.



- 358 1873 Closed 3. AU-55 (PCGS). Olive toning enhances the obverse. The reverse is brilliant. The reverse is a tad nicer than the obverse and would probably be regarded as MS-60 by many numismatists if graded separately.
PCGS Population: 7 (S fine), (MS-60 finest).

- 359 1873-S AF-30. Lightly cleaned in the past and now beginning to re-tone.

- 360 1874-S AF-35. Mostly brilliant surfaces. The S mintmark is broken at its base.

- 361 1878 MS-61 (PCGS). Brilliant, frosty, and sharply struck. Worth a generous bid.



- 362 1879 MS-60 (PCGS). Fully lustrous and mostly brilliant with some splashes of toning on the obverse. A scarce issue in Uncirculated grade.
- 363 1880 EF-15. Brilliant surfaces with a small abrasion by the first star and a scattering of minor bagmarks. Much original satiny mint lustre still survives in the fields.
- 364 1884-S AU-50 (PCGS).
- 365 1885-S MS-62 (PCGS). Frosty and brilliant, with strong aesthetic appeal.
- 366 1888-S MS-61 (PCGS). Brilliant surfaces. The devices are frosty and the fields are satiny.
- 367 1890-CC AU-50. Very popular with collectors as indeed are all Carson City Mint \$20s.
- 368 San Francisco Mint pair: 1891-S VF-35 + 1896-S EF-40. This latter example is remarkably lustrous for the grade. (Total: 2 pieces)



- 369 1893-CC AU-58 (PCGS). Pale olive-gold indescence. Coined during the final year of production at the Carson City Mint. Only 18,402 examples were issued.



- 370 1896 MS-63 (PCGS). Brilliant and lustrous. Certainly in the 10% of the Uncirculated examples available.



- 371 1896-S MS-63 (PCGS). Brilliant and frosty. Tiny abrasions on Mr. Liberty's nose and cheek were probably all that prevented PCGS from assigning a considerably higher grade.
- 372 1898 MS-61 (PCGS). Pale olive-gold.
- 373 1900-S AU-50. The devices are frosty and the fields are satiny.
- 374 1901 MS-63. Brilliant and lustrous with a high level of aesthetic appeal.
- 375 1902-S AU-58 (PCGS).
- 376 1904 MS-63, prooflike. A lovely specimen having satiny devices and nicely reflective fields.
- 377 1904 MS-61. Brilliant and satiny.
- 378 1904 AU-58. Both the obverse and reverse show considerable prooflike character.
- 379 1905 AU-53 (PCGS). Brilliant and lustrous. A fine hairline scratch is noted in the left obverse field and is mentioned for accuracy's sake. Listed by David Akers as being the rarest 20th-century Liberty Head double eagle.



- 380 1907 Saint-Gaudens, Arabic Numerals, MS-63 (PCGS). Brilliant and satiny. Coined during the first year of the design type.
- 381 1907 Saint-Gaudens, Arabic Numerals, MS-63. Lustrous.
- 382 1907 Saint-Gaudens, Arabic Numerals, MS-63. Lustrous surfaces display warm golden toning. A nice coin for the grade.
- 383 Saint-Gaudens double eagle quartette, each graded MS-61: 1908 No Motto + 1910 + 1920 + 1922. A lustrous quartette. (Total: 4 pieces)



- 381 1908-S AU-58 (PCGS). Lustrous surfaces. Much scarcer than other for the Philadelphia or Denver mint issues in Uncirculated grade.
- 385 1909-S AU-50. Brilliant surfaces with much original mint luster still surviving.
- 386 1909-S AU-50. Perhaps the most popular of all overdates in the U.S. gold series. Much luster remains.
- 387 1909-S MS-64 (PCGS). Brilliant and lustrous. Popular San Francisco Mint variety.
- 388 San Francisco double eagle quartette, each coin graded MS-64: 1909-S, 1911-S, 1911-S, 1916-S. All coins lustrous. (Total 4 pieces)
- 389 1910 MS-63. Lustrous, satiny surfaces.
- 390 Double eagle duo, each graded MS-62: 1910, 1922. Both lustrous. (Total 2 pieces)
- 391 1910-D MS-64 (PCGS). Highly lustrous, with attractive olive toning at the rims. A popular branch mint issue.
- 392 1910-D MS-64. Satiny, lustrous surfaces.
- 393 1910-D MS-64. Lustrous.
- 394 1910-S MS-63. Lustrous. Scarcer at this grade level than its Denver Mint counterpart.
- 395 1911 MS-63. Highly lustrous. Rich golden toning on satiny surfaces.
With a mintage of 197,250 business strikes, the 1911 Saint Gaudens is a "sleeping" date in the series, particularly when compared to the branch mint issues of the same year.
- 396 1911-D D MS-63. Breen 7383, with prominently repunched D mintmark. Lustrous. A scarce variety.
- 397 1911-S MS-63. Lustrous.
- 398 1913-D MS-63. Lustrous.
- 399 1914-D MS-64. A lustrous gem example of a popular branch mint issue.
- 400 1914-D MS-63. Lustrous.
- 401 1914-S MS-64. Lustrous golden surfaces.
- 402 1915-S MS-63 (PCGS). Lustrous.
- 403 1915-S MS-63 (NGC). Frosty and attractive with just a hint of olive iridescence. Popular San Francisco Mint issue.
- 404 1915-S MS-63. Lustrous.
- 405 1916-S MS-63. Lustrous.

- 406 1922 MS-64 (PCGS). A lustrous gem featuring Philadelphia Mint variety through-satiny bottom. An excellent candidate for the National Numismatic 20th century type set.
- 407 1922 MS-64. Highly lustrous and attractively toned.
- 408 1922 MS-60. Brilliant and satiny. Popular Philadelphia Mint issue.
- 409 1923 MS-64. Lustrous surfaces display pale rose and olive toning.
- 410 1923-D MS-64. A lustrous, satiny gem.
- 411 1924 MS-64 (PCGS). Attractive rose and olive toning on lustrous surfaces.
- 412 1924 MS-64 (PCGS). Lustrous.
- 413 1924 MS-63 (PCGS). Lustrous.
- 414 1924 MS-63 (PCGS). Lustrous.
- 415 1924 MS-63. Lustrous and attractive.
- 416 1925 MS-64 (PCGS). Lustrous.
- 417 1927 MS-64 (PCGS). A satiny gem, attractively toned and highly lustrous.
- 418 1927 AU-58.
- 419 1928 MS-64 (PCGS). Lustrous.
- 420 1928 MS-64 (PCGS). Lustrous and attractively toned.

“PROBLEM” GOLD COINS

The section presented below, Lots 421 to 457, features coins that have various problems. A few have been tooled, some show prominent rim nicks or scratches, others simply have been cleaned. In-person examination is recommended to prospective bidders. Such pieces typically sell for less than perfect coins and are ideal for jewelry purposes or inexpensive numismatic fillers.

HALF EAGLES

- 421 1844-O F1-45. Bright and attractive overall, but with a mount removed from the reverse rim at 6:00.
- 422 1846 F1-45. Lightly polished on the obverse.
- 423 1846 F1-40. Cleaned with a reverse rim mark at 1:00.
- 424 1846 F1-40, with an “X” scratched behind Miss Liberty’s head.
- 425 1847 F1-40. Repunched 18 in date. The initial A is scratched into the reverse field above the eagle.
- 426 1847 F1-40. Mostly brilliant surfaces. Several faint scratches can be seen between the eagle’s head and left wing.
- 427 1847-C EF-40. Yellow gold surfaces. A heavy “X” is tooled into the reverse field to the right of the eagle. Rare issue.
- 428 1851 F1-45. Influenced from an old cleaning.

- 129 1855-AF-30. A few fine pin scratches are noted on the obverse.
- 130 1860-F-10, with two obverse rim marks.
- 131 1888-S-AF-20. Cleaned with an obverse scratch.
- 132 1910-S-AF-20. Weak mintmark. Two or three fine scratches can be seen.

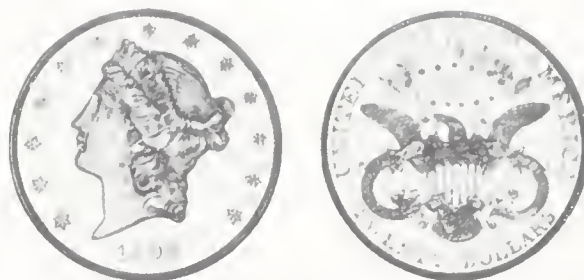
EAGLES

- 133 1841-EF-40. A few faint lines are noted above the eagle's head.
- 134 1843-O-AF-35. Lightly polished on the obverse.
- 135 1846-O-AF-30, with an "N" scratched in the left obverse field.
- 136 1847-O-AF-30. Some faint scratches are noted, and surface oxidation can be seen around the 17 in the date.
- 137 1848-AF-35. Initials are tooled into the field in front of Miss Liberty's face.
- 138 1853-F-45. Heavily cleaned.
- 139 1854-S-EF-45. Both the obverse and reverse exhibit blushes and splashes of reddish brown surface oxidation.
- 140 1860-O-EF-45. Semiprooflike surfaces. Some conspicuous scratches are present on Miss Liberty's cheek.
- 141 1868-F-45. Golden brown surface oxidation. A small reverse rim nick is noted at 10:00.
- 142 1874-EF-40, with some scratches and tooling marks present behind Miss Liberty's head.
- 143 1879-S-AU-55. Lustrous and quite attractive overall, but with some inconspicuous scratches in the left obverse field.
- 144 1881-CC-EF-40. An initial D is tooled into the reverse field beneath the E in AMERICA.
- 145 1895-S-EF-45. Cleaned in the past. Numerous hairline scratches can be seen on the left side of the obverse.
- 146 1895-S-EF-40. Mount removed at 12:00 relative to the obverse.
- 147 1895-S Net-AF-20; sharpness EF-40, with some tooling marks noted in the obverse field.
- 148 1895-S Net-AF-20; sharpness EF-40. A pair of edge cuts is noted on the obverse.
- 149 1911-S Net-AU-50-AF-30, with some cuts crossing the eagle's torso.

DOUBLE EAGLES

- 150 1866-S With Motto. EF-45, with conspicuous gouges noted by Miss Liberty's forehead and nose.
- 151 1870-EF-45. Lightly brushed. Brilliant and quite attractive overall, with some hairlines on the obverse.

- 152 1873-S-EF-40. Attractive overall, but some inconspicuous scratches on the obverse (mostly in the obverse field) and some scratches on the reverse (mostly behind Miss Liberty's bust).
- 153 1871-S-AF-35. Cleaned.
- 154 1878-CC-EF-45. Some tooling on the obverse (mostly in the obverse field) can be seen between 2:00 and 4:00 at the reverse junction. The 1878-CC double eagle is a scarce and eagerly sought issue having a total mintage of just 13,180 pieces.



- 155 1893-CC-AU-58, prooflike. Brilliant surfaces. The devices are frosty and the fields are nicely reflective. Three or four vertical scratches can be seen on Miss Liberty's face, and some diagonal lines cross the tip of her bust.
- 156 1906-AU-58, with some heavy scratches on the obverse beneath Miss Liberty's chin.
- 157 1912-AU-50, with a small obverse dig to the left of Miss Liberty's torso.

End of "Problem Gold Coins" section.

COMMEMORATIVE SILVER COINS

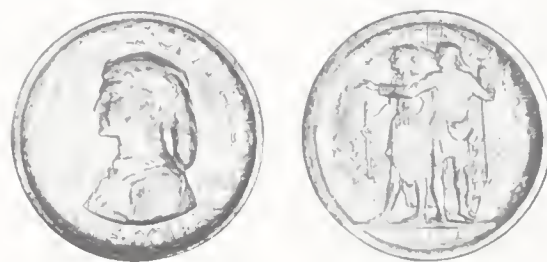
- 158 1893 Isabella quarter, MS-63 (PCGS). A lustrous specimen of our nation's first commemorative quarter dollar. Frosty surfaces toned in deep shades of iridescent gold.
- 159 1893 Isabella quarter, MS-63. Mostly brilliant with wisps of golden brown at the borders. Nice eye appeal.
- 160 Popular commemorative selection: 1893 Isabella quarter, AU-55; 1900 Lafayette dollar, EF-45; 1922 Grant, No Star, EF-40, with an obverse lamination flaw; 1946 Iowa, MS-65; 1923-S Monroe, AU-50; 1935-S San Diego, AU-58. (Total: 6 pieces)
- 161 1900 Lafayette dollar, MS-61 (PCGS). Medium gray toning with some hints of gold and gunmetal-blue at the rims. Funds accruing from the sale of these coins were used to help finance the erection a statue honoring Lafayette in Paris.
- 162 1900 Lafayette, AU-58. Mostly brilliant surfaces.
- 163 1921 Alabama, 2X2, MS-63. Pleasing rosy golden iridescence. A popular state centennial issue designed by Laura Gardin Fraser.
- 164 1921 Alabama, Plain, MS-63. Frosty and mostly brilliant with just a hint of pearl gray iridescence on the reverse.
- 165 Assortment of commemoratives including some nice Uncirculated examples: 1921 Alabama, Plain, AU-50; 1892 Columbian, AU-50, cleaned; 1893 Columbian, EF-45; 1923-S Monroe Doctrine

- 491 1936 Cincinnati PDS set, MS-63. An attractive trio. Ostensibly issued to commemorate Cincinnati's status as a center of music. The famous songwriter Stephen Foster is depicted on the obverse. Scarcely more than 5,000 three-piece sets were produced. (Total: 3 pieces)
- 492 1936 Columbia PDS set. A gem-quality offering. The Philadelphia Mint example grades MS-65. The two branch mint specimens are MS-64 each. Issued to commemorate the sesquicentennial of the founding of Columbia, South Carolina in 1786. (Total: 3 pieces)
- 493 Group of commemoratives: 1892 Columbian AU-55 • 1893 Columbian MS-60-65 • 1922 Grant With Star AU-55 • 1922 Grant, No Star AU-50, whizzed • 1920 Maine MS-60 • 1920 Pilgrim MS-60 • 1921 Pilgrim MS-63 • 1926 Stone Mountain AU-58. (Total: 8 pieces)
- 494 1935 Connecticut MS-65 (NGC). Lustrous, satiny surfaces. A lightly toned gem.
- 495 1935 Connecticut MS-65. Attractive golden gray toning. Accompanied by a distribution envelope measuring 95mm x 55mm on brown paper. Stamped on front and back in purple ink "Hartford National Bank & Trust Co." Inscribed in hand-written script: "#138 - Connecticut Half Dollar" on the front. This distribution envelope is not listed in the Swiatek-Breen commemorative reference and is accordingly thought to be very rare. Worth a generous bid. (Total: 1 coin; 1 associated item)
- 496 Offering of Uncirculated commemoratives: 1936 Elgin MS-63 • 1924 Huguenot MS-62 • 1920 Pilgrim MS-63 • 1936 Robinson MS-62 • 1925 Stone Mountain MS-62. (Total: 5 pieces)
- 497 1936 Gettysburg MS-65 (NGC). Strong cartwheel lustre on satiny surfaces.
Coined in 1936 to celebrate the 75th anniversary of the Battle of Gettysburg (July 1-3, 1863) which occurred two years later in 1938.
- 498 1922 Grant With Star AU-58. Lustrous with a hint of golden toning.
- 499 1922 Grant, No Star, Proof-65 (PCGS). Frosty surfaces exhibit pewter gray toning. Rare in high grades. A popular variety issued to commemorate the centennial of U.S. Grant's birth. The noted artist Laura Gardin Fraser executed the designs.



- 500 1928 Hawaiian MS-61. Mostly brilliant with just a hint of golden indescence on the reverse. The 1928 Hawaiian is the most eagerly sought design type in the commemorative half dollar series. A perennial favorite with collectors.
- 501 1935 Hudson MS-63. Issued to commemorate the sesquicentennial of the city of Hudson, New York. Chester Beach created the designs.
- 502 1935 Hudson MS-63. One of 10,008 specimens issued. Lustrous surfaces display splashes of deep amber.
- 503 1924 Huguenot MS-65 (NGC). Satiny pale golden surfaces. A lustrous gem.

- 504 1918 Illinois MS-63. Commemorative half dollar with a high lustre.
- 505 Group of commemoratives: 1918 Illinois MS-63 • 1918 Illinois MS-64 • 1925 Lexington MS-65 • 1900 Lexington MS-63 • 1926 Sesquicentennial MS-63. These four examples are among the others are mostly brilliant. (Total: 5 pieces)
- 506 Popular half dollar trio: 1946 Iowa MS-63 • 1937 Roanoke MS-64 • 1925 Stone Mountain AU-58. (Total: 3 pieces)
- 507 1925 Lexington MS-64 (PCGS). Attractively toned. Smooth satiny lustre enhances both the obverse and reverse.
- 508 Popular commemorative half dollar trio, each certified MS-65 by NGC: 1936 Long Island • 1937 Roanoke • 1936 Robinson Arkansas. Each coin lustrous, and each deeply toned in shades of rose and gold. (Total: 3 pieces)
- 509 1920 Maine MS-65 (PCGS). Fully lustrous with just a whisper of pleasing golden indescence. Modeled by Anthony de Francisci (who used the designs of an unidentified artist). In the following year de Francisci achieved fame for his Peace dollar design.



- 510 1921 Missouri 2★4 MS-64 (NGC). A satiny gem specimen with matte-like surfaces and warm golden toning highlights.
This popular commemorative half dollar was designed by Robert Aiken, who also designed the round and octagonal 1915-S Panama-Pacific \$50 gold "slugs," our nation's only coinage of that denomination.
- 511 1921 Missouri 2★4 MS-63 (NGC). Highly lustrous with splashes of golden toning at the rims. The 2★4 on the obverse field indicates that the Missouri was the 24th star added to Old Glory.
- 512 1921 Missouri, Plain MS-61. A popular variety. The frontiersman on the obverse is Daniel Boone.
- 513 1923-S Monroe Doctrine MS-64. Mostly brilliant with some light golden toning at the obverse periphery.
- 514 Gem commemorative half dollar duo, each graded MS-66 by NGC: 1938 New Rochelle • 1936 Norfolk. Both coins lustrous, both delicately toned. (Total: 2 pieces)
- 515 1936 Norfolk MS-65. Attractive intermingled golden brown and gray indescence. The issue commemorates the bicentennial of Norfolk's establishment as a royal borough. The city's royal mace is depicted on the reverse.
- 516 1936 Norfolk MS-64 (PCGS). Brilliant.
- 517 Gem quality Oregon Trail quintette: 1926 MS-65 • 1926-S MS-64 • 1928 MS-64 • 1933 D MS-65 • 1934-D MS-64. (Total: 5 pieces)
- 518 High-quality pair: 1928 Oregon Trail MS-66, brilliant and lustrous with delicate toning • 1937-D Oregon Trail MS-65. Attractive light golden and indescent toning. (Total: 2 pieces)
- 519 Lustrous Oregon Trail quartette comprised of examples grading MS-64 each. All are lightly toned: 1934 D • 1936 • 1936 S • 1937 D. (Total: 4 pieces)

- 520 1939 Oregon Trail PDS set, MS-65 (NGC). Each has light toning. The Philadelphia Mint specimen grades MS-65. The branch mint specimens are MS-64. Scarce! More than 6,000 sets were issued. (Total: 3 pieces)
- 521 1939 Oregon Trail PDS set, MS-65 (NGC). A nicely matched set, each with pearl gray surfaces. Came during the final year of the Oregon Trail series. Scarce! More than 3,000 sets were issued in 1939, the lowest distribution of the design type. (Total: 3 pieces)
- 522 1939 Oregon Trail PDS set, MS-65 (NGC). From the final year of this long lived series (1936-1939). Just 3,001 examples of this date were issued, the lowest issue figure in the Oregon Trail half dollar series. A satiny gem specimen of one of the most artistically pleasing commemorative half dollar issues.
- 523 1939 Oregon Trail PDS set, MS-65 (NGC). From the final year of this long lived series (1936-1939). Just 3,001 examples of this date were issued, the lowest issue figure in the Oregon Trail half dollar series. A satiny gem specimen of one of the most artistically pleasing commemorative half dollar issues.
- 524 1939 Oregon Trail PDS set, MS-60. A nicely matched set, each with pearl gray surfaces. Came during the final year of the Oregon Trail series. Scarce! More than 3,000 sets were issued in 1939, the lowest distribution of the design type. (Total: 3 pieces)
- 525 1939-S Oregon Trail, MS-65 (NGC). One of just 3,005 specimens issued in the final year of the design type. Lustrous with just a hint of golden toning.

Gem Panama-Pacific Half Dollar With Envelope Of Issue



- 526 1915-S Panama-Pacific, MS-64 (PCGS). A lustrous gem specimen with attractive iridescent blue toning. Accompanied by the original envelope of issue, a nicely preserved folding post card souvenir from the Exposition titled *Official Folder Number 12*, and a custom plastic holder marked "Acquired by Anthony Swiatek."
- 527 1915-S Panama-Pacific, MS-62 (PCGS). Lustrous, lightly toned surfaces. A popular issue with obverse designed by Charles E. Barber and reverse designed by George T. Morgan of silver dollar fame.
- 528 1920 Pilgrim, MS-65 (NGC). Lustrous. Golden toning at the rims.
- 529 1921 Pilgrim, MS-65 (NGC). Lustrous pale golden surfaces.
- 530 1937 Roanoke, MS-63. Lightly cleaned in the past and now retoned in a pale golden shade. Issued to commemorate the 350th anniversary of the abortive English settlement at Roanoke Island, near the North Carolina coast.
- 531 1960 Robinson, MS-60 (PCGS). A splendid, lustrous gem example. The obverse features a profile of Robinson. The reverse features a figure holding a torch and a globe. The coin is accompanied by its original envelope of issue, a custom plastic holder, and a custom plastic holder.
- 532 1960 Philadelphia PDS set, MS-64 (PCGS). All three pieces are MS-64. All three pieces are MS-64. All three pieces are MS-64. (Total: 3 pieces)

- 533 Pair of San Diego commemorative half dollars accompanied by original holders. The coins are MS-64. The holders are MS-64. The coins are MS-64. The holders are MS-64. The coins are MS-64. The holders are MS-64. (Total: 2 coins, 2 associated items)
- 534 1926 Sesquicentennial, MS-64 (PCGS). Brilliant and lustrous.



- 535 1935 Spanish Trail, MS-65 (NGC). Among the most desirable of design types in the commemorative half dollar series. A gem survivor from a modest issue of 10,008 pieces. Satiny pale golden surfaces.
- 536 1925 Stone Mountain, MS-65 (PCGS). Attractively toned.
- 537 1934 Texas, MS-61. Brilliant and lustrous.
- 538 1935 Texas PDS set. An attractive gem quality trio. The Philadelphia Mint specimen grades MS-61. The two branch mint examples grade MS-65 each. (Total: 3 pieces)
- 539 1936 Texas PDS set. A nicely matched set. All pieces are partially brilliant with blushes of gold. The Philadelphia Mint example grades MS-65. The other two specimens are each MS-64. (Total: 3 pieces)
- 540 1937 Texas PDS set, MS-65. Outstanding quality. Each piece is toned in delicate hues of gold and gray. Fewer than 6,600 of these three-piece sets were issued. (Total: 3 pieces)
- 541 1938 Texas PDS set. Gem quality. Each is mostly brilliant with pale gold on the high points. The Philadelphia and Denver coins grade MS-64. The San Francisco example is MS-65. Came during the final year of the Texas Centennial half dollar series. Fewer than 3,800 three-piece sets were issued. (Total: 3 pieces)



- 542 1925 Vancouver, MS-65 (NGC). Highly reflective surfaces. Strong cartwheel luster, and a splash of golden toning.

555 **Certified type trio:** 1828 half cent, Brown 2 AU-58 (PCGS) ♂ 1849 1/2 cent, Liberty 1, Dark toning spot in Liberty's hair - 1840 dime, EF-4 (ANACS Cache). An attractive blue-gray specimen of a popular branch mint issue - 1833 half dollar, EF-10 (PCGS). Steel-gray surfaces. (Total: 3 pieces)

556 A pair of "little half sisters" and a Capped Bust quarter - 1842 half cent, B-3, AU-50, Rarity-1 - 1851 half cent, B-1, AU-50, Rarity-1 - 1837 quarter, Browning 2, EF-45, Rarity-2. A nice trio. (Total: 3 pieces)

557 Selection of popular issues. Cents - 1796 Liberty Cap, NGC-6, sharpness higher, but surfaces porous and small edge bruises - 1857 Flying Eagle, EF-45, surfaces lightly brushed - 1864. Sharpness and quality of EF-45, but with a glossy, dark green surfaces. Silver three cents - 1852 EF-10, green patina spots on obverse. Nickels: ♂ 1875 VF-20, surfaces faintly granular - 1883 Liberty, No CENTS, AU-55, Half dime: - 1831 EF-45, choice for the grade. (Total: 7 pieces)

558 **PCGS-certified type coin selection:** Cents: 1816 AU-50 - 1908 MS-63 RB. Five cents: - 1883 Liberty, No CENTS, MS-64 - 1907 MS-60. Quarter dollar: - 1835 VF-30, Half dollars: - 1834 AU-55 - 1950-D MS-63 - 1951-D MS-64. (Total: 8 pieces)

559 Copper, nickel, and silver selection: ♂ 1867 cent, MS-63, cleaned - 1869 nickel three-cent piece, MS-61 - 1889 dollar, MS-63 - 1898-O dollar, MS-64 - 1926 dollar, MS-64. (Total: 5 pieces)

560 Copper, nickel, and silver selection: - 1908 cent, MS-64, red - 1923 nickel, MS-63 - 1867-S half dime, VF-20 - 1925-D dime, AU-55. (Total: 4 pieces)

561 **Quality certified assortment:** - 1908-S cent, AU-55, cleaned (PCGS) - 1866 nickel five-cent piece, MS-62 (PCGS) - 1912-D nickel five-cent piece, MS-61 (PCGS) - 1942 half dollar, Proof-63 (PCGS). (Total: 4 pieces)

550 **1941 Proof set**, complete from the cent through half dollar. Average **Proof-63 to 64**. The cent is mostly brilliant, with a blush of blue toning on the reverse. The nickel is brilliant. The silver denominations all have light toning. Housed in a custom plastic display holder. (Total: 5 pieces)

551 **1950 Proof set**, complete from the cent to half dollar inclusive. The cent grades **Proof-65**, red. The balance of the set is average **Proof-66**. The half dollar shows bold cameo contrast between the devices and the fields. Housed in a plastic display holder. (Total: 5 pieces)

552 Selection of modern U.S. Proof sets, each complete from the cent through half dollar: • 1951, average **Proof-66**, possibly finer • 1952, average **Proof-65 to 66** • 1953, average **Proof-65** • 1954, average **Proof-65** or finer • 1955, average **Proof-65**. Each set is housed in a Capitol Plastics holder. (Total: 5 sets; 25 pieces)

553 **1970-S Proof set**. No "S" dime, **Proof-65 or finer**, as issued. Five piece set—cent, nickel, dime, quarter, and half dollar—in original package, as issued. A popular numismatic property. (Total: 5 pieces)

562 Selection of 20th-century issues. Cents: 1909 V.D.B. Lincoln, MS-63, red and brown. Five cents: 1930 MS-64 (PCGS) 1931-S MS-65 (PCGS) 1938-D Buffalo (11). Average grade MS-65. Dimes: 1939 MS-64 FB (PCGS) 1939-D MS-66 FB (PCGS) 1940-D MS-65 FB (PCGS) 1941 MS-66 FB (PCGS) 1945-S MS-65 (PCGS). Quarters: 1940 Proof-64 (PCGS). Half dollars: 1963 Proof-65 1963-D (20). Average grade MS-63 1964 Proof-65 (3). (Total: 44 pieces)

563 PCGS-certified pair: 1931-S cent, MS-65 RD. Low-mintage issue 1913-D nickel, Type 1, MS-63. Lightly toned. An attractive selection. (Total: 2 pieces)

564 Selection of 1912-dated Proof coins, all in Hallmark holders. Cents (2), Proof-64 RFD and Proof-63 RED. Five cents Type 1 Proof-65 (3). Dimes (2), Proof-64 PQ and Proof-64 Quarter Proof-65 (2). (Total: 9 pieces)

565 Copper, nickel, and gold. Two cents 1864 Large Motto, AU-55. Variety with 6 and 4 in date repunched, and noticeable nicks at top of obverse rim. Nickels 1883 Liberty, No. 1 (1) MS-64 1887 Proof-64 Quarter, grade 1998 MS-60. (Total: 4 pieces)

The five cent pieces in this lot were 1800 and 1811 in color and the Springfield Collection, September 1981

END OF SESSION

SESSION TWO

Friday Evening, March 24, 6:30 PM Sharp

Canadian and Fractional Currency: Lots 2001-2261;

U.S. Coins, Pattern Coins, Territorial Gold: 2301-2585

CANADIAN CURRENCY

We are pleased to present the Herman Halpern Collection of Canadian paper money. The holding is outstanding both in depth and in quality. Canadian government issues range from the earliest Dominion notes of 1870 up through modern times. Also included is a splendid offering of Canadian Charter Bank issues and some rare printers' proofs.

The various notes in the lots that follow have been attributed using the Charlton *Standard Catalogue of Canadian Government Paper Money*, and the Charlton *Standard Catalogue of Canadian Charter Bank Notes*. Both works contain extensive historical and technical information about the Canadian paper money series.

A Brief History of Canadian Paper Money

The history of Canadian paper money extends back to the latter part of the 17th century. Because of a shortage of specie in the city of Quebec, authorities resorted to the expedient of issuing playing cards as currency. Each card had a hand-written inscription on the back giving the date and denomination. Half cards and quarter cards were also issued for the lower denominations. The first issue of playing cards appeared in 1685, the last in 1757.

During the early part of the 19th-century various British North American colonies issued their own paper money including New Brunswick, Nova Scotia, Prince Edward Island, and Upper Canada (Ontario).

The first paper money of the Province of Canada appeared in the late 1840s and 1850s, the so-called "debenture" notes ranging in value from \$1 to \$20. (A debenture is an unsecured bond or a certificate of indebtedness.) Only printers' proofs of these early notes are known to have survived.

Another issue of provincial notes was put into circulation in

1866. Denominations ranged from \$1 to \$500, but only notes from \$1 to \$50 are found in collections today. The \$100 and \$500 denominations are represented only by printers' proofs.

Dominion of Canada notes first appeared in 1870. 25¢, \$1, and \$2 notes were the earliest denominations produced. In later years, \$4, \$5, \$50, \$100, \$500, and \$1000 were also released into circulation.



Detail of \$20 BC-9B Bank of Canada note (Lot #2094), showing a lovely portrait of then-Princess Elizabeth (now Queen Elizabeth II).

Beginning in 1935, the Bank of Canada imprint appeared on all Canadian government paper money. The 1935 issue denominations included the \$1, \$2, \$5, \$10, \$20, \$25, \$50, \$100, \$500, and \$1000.

Each denomination was produced in both English and French language formats. Production figures ranged from a high of 40,000,000 for the English format \$1 down to a mere 5,000 examples for the French format \$500. Issues of King George VI first appeared in 1937, and those of Queen Elizabeth II in 1954.

Canadian Charter Banks are similar in some respects to the National Banks of the United States in that they were allowed to issue their own paper money. The Canadian banks differ from the U.S. National Banks in that the design types of each bank differed from those

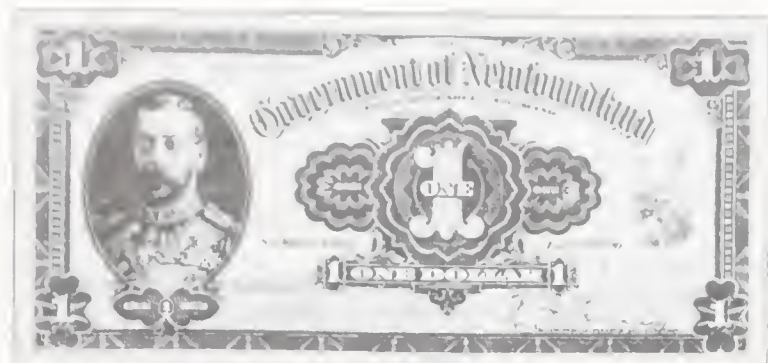
of other banks, and generally are far more colorful than those issued in the United States.

Although the amount of solid information on the rarity of the different varieties of Canadian paper money is limited, it should be pointed out that many issues had very small production figures by U.S. standards.

We advise prospective bidders to study the following lots carefully. Many of the items are important rarities, and some may not appear again for years.

Special thanks to Don Olmstead for certain information in the following listing.

GOVERNMENT OF NEWFOUNDLAND

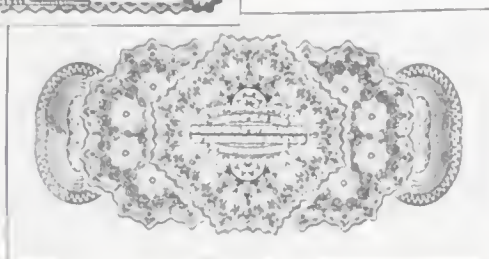


- 2001 \$1 NF-12d. Issue of January 2, 1920. Renouf-Brownrigg. Serial A410496. Nearly New to New. A lovely bright crisp note. The obverse features a oval portrait of George V on the obverse and Newfoundland's seal on the reverse. Scarce and desirable in higher grades of preservation.

DOMINION OF CANADA

ISSUES OF 1870

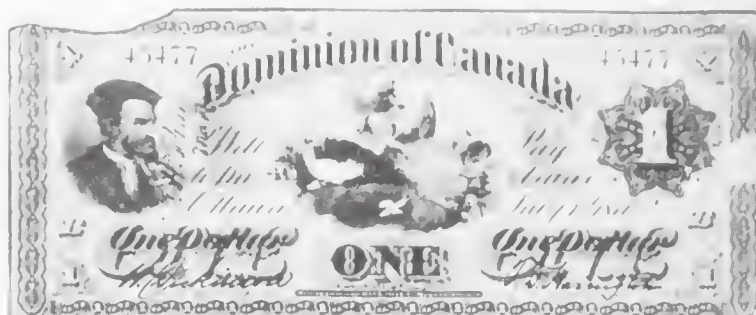
Rare 25¢ Inverted Reverse



- 2002 25¢ DC-1c. Dickinson-Harington. Series: Plain. EF. A spectacular and extremely rare error having an inverted reverse. On the obverse the green tint numerals "25" in the denomination are also inverted as illustrated. The importance of this note is underscored by the fact that it was illustrated on the cover of the Jeffrey Hoare's FORUM sale of June 1992. In the catalogue it was described as "one of a recently cut pair." We expect many generous bids when this memorable piece crosses the auction block.

- 2003 25¢ DC-1c. AU. A second example. Normal type. Unusual grade.

- 2004 \$1 DC-2c. Dickinson-Harington. St. John. Black serial numbers 45477. Inked signature to the left of the vignette. The obverse features a portrait of George V on the left and the Newfoundland coat of arms in the center. The denomination 'ONE DOLLAR' is printed at the bottom.



- 2005 \$1 DC-2c. Dickinson-Harington. St. John. Black serial numbers 45477. VG, with some heavy scuffs and a piece missing from the upper left as illustrated. A rare and eagerly sought variety in all grades, most known are less than VG. It is estimated that only 300,000 notes of the variety were printed, and it is doubtful that more than just a handful of examples could be accounted for to day.



- 2006 \$1 DC-2d. Dickinson-Harington. Halifax. Black serial numbers 113342. VG, with two or three pinholes. A highlight among the early Dominion of Canada issues, and a prize for the advanced specialist.



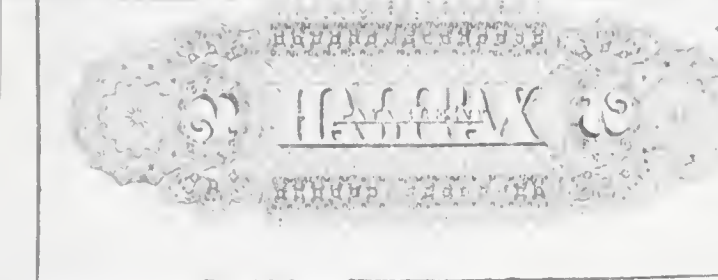
- 2007 \$2 DC-3a. Dickinson-Harington. Montreal. Blue serial numbers 110262. Good to VG, with some margin letters. Only 751,000 notes of the variety were printed and survivors are elusive in all grades. The obverse portrays busts of Generals Wolfe and Montcalm. The central vignette depicts an Indian brave viewing a passing train.

Impressive 1870 Toronto \$2



2008 \$2 DC-3b. Dickinson-Harington. Toronto. Red serial numbers: 127296. Inked signature at left margin of obverse. VG to Fine. Quite attractive for the grade overall, but with a scuff noted on General Wolfe's jacket. Similar in rarity to the Montreal \$2 note offered above.

Rare 1870 Halifax \$2



2009 \$2 DC-3d. Dickinson-Harington. Halifax. Black serial numbers: 21777. Inked signature to the left of General Wolfe's portrait. VG to Fine. From an original printing of 100,000 notes. Survivors are much scarcer than 1870 \$2 varieties of Montreal and Toronto.

ISSUES OF 1878



2010 \$1 DC-8a. T.D. Harington. Scalloped obverse border. Montreal. Series: Plain. Blue serial numbers: 21748. VF or better. Bright and

attractive for the grade. The reverse is also very attractive. Dufferin, the wife of Canadian Governor General, is the central vignette.

The 1878 \$1 and \$2 banknotes were produced when it was learned that \$1 notes having scalloped borders were being altered by forgers who raised the denomination to \$2. Since the Lettered Border type has the denomination ONE DOLLAR repeated several times by the margin, the task of the forger was made far more difficult.



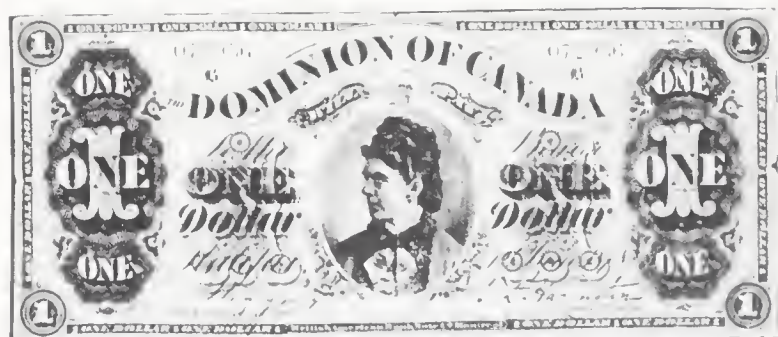
2011 \$1 DC-8e-i. T.D. Harington. Lettered obverse border. Montreal. Series: A. Blue serial numbers: 053757. EF. A lovely note having bright surcharges and crisp paper.

1878 \$1 Lettered Border notes were produced when it was learned that \$1 notes having scalloped borders were being altered by forgers who raised the denomination to \$2. Since the Lettered Border type has the denomination ONE DOLLAR repeated several times by the margin, the task of the forger was made far more difficult.



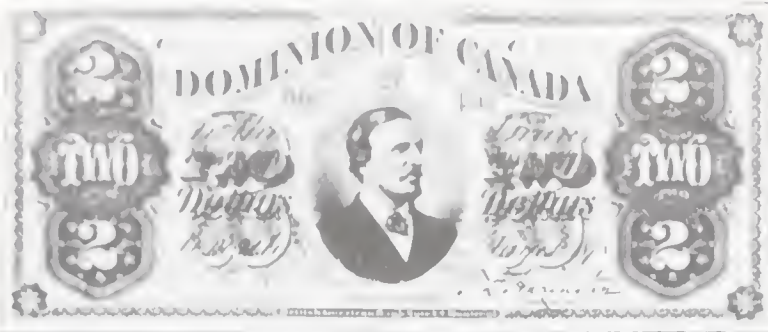
2012 \$1 DC-8e-ii. T.D. Harington. Lettered obverse border. Montreal. Series: B. Blue serial numbers: 311030. EF. Similar to the preceding. Bright and fresh. Very pleasing from the aesthetic perspective.

2013 \$1 DC-8f. T.D. Harington. Lettered obverse border. Toronto. Series: Plain. Red serial numbers: 699764. VF. Attractive.



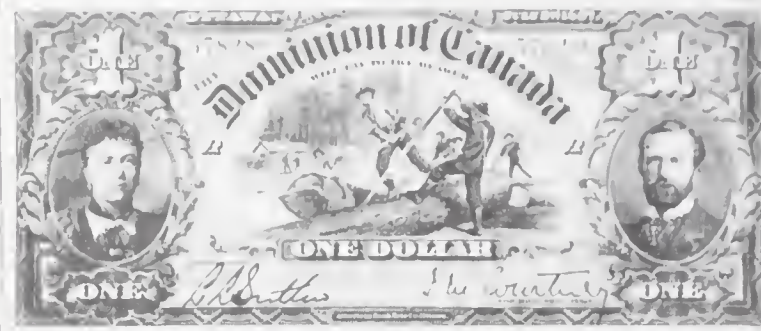
2014 \$1 DC-8h. T.D. Harington. Lettered obverse border. Halifax. Series: Plain. Green serial numbers: 072956. Good to VG. Only 200,000 examples of the variety were printed. Much scarcer than the corresponding Montreal and Toronto varieties. Many examples in collections are counterfeits. Genuine notes are seldom offered and are usually in this grade range.

ISSUES OF 1897 AND 1898



- 2015 \$2 DC-9b, T.D. Harrington, Toronto, Red serial numbers 119528, VG or better. The obverse portrays the Earl of Dufferin, Canada's governor general from 1872 to 1878, as the central vignette. Although it is estimated that 920,000 notes of the variety were issued, it appears that most extant examples survived simply as a matter of chance—probably no more than a tiny fraction of 1% were preserved. As is the case with the note offered in the preceding lot, many examples seen of this variety are counterfeits, and genuine notes are often in this grade range.

Much scarcer than the \$1 1878 four into notes in all grades.



- 2017 \$1 DC-12, J.M. Courtney, Serial: 578288, VF, with wrinkles and some light staining near the top margin of the reverse. The central vignette on the obverse features a logging scene. Portraits of the Countess and Earl of Aberdeen are present on the right and left sides, respectively. The reverse depicts Canada's Parliament building.

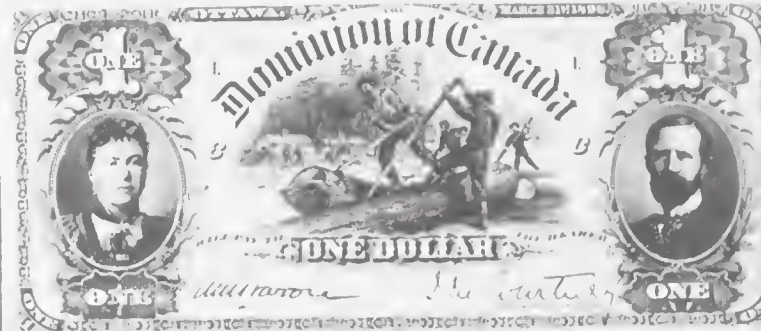
ISSUE OF 1882

Landmark 1882 \$4 Note



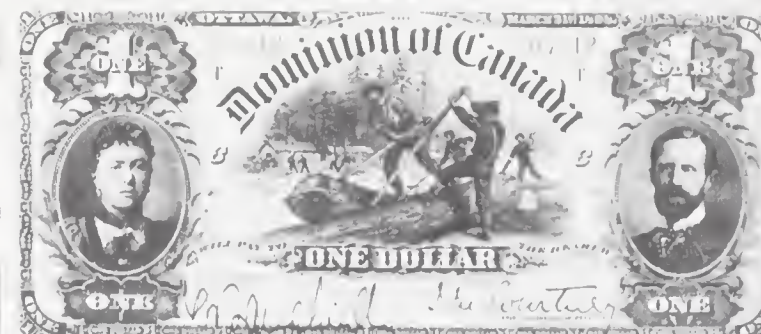
- 2016 \$4 DC-10, Higgins-Courtney, Serial: 15151, EF, with some tiny pinholes, perhaps conservatively graded; originally purchased as "New." Perhaps the finest known, under which situation the grading distinction becomes unimportant. Bright and crisp. The central vignette depicts the Marquis of Lorne, Canada's governor general from 1878 to 1883. DC-10 was the only Canadian government issue printed on watermarked paper. The variety was placed into circulation in October 1882. Of major importance to the currency type collector. It may be many years before a comparable specimen crosses the auction block. The bright seal color is unusual, making this a truly exceptional note. We expect this note to sell at multiples of catalogue.

The Dominion government issued notes having the increased value of \$4 evidently, pre-emptively, in 1882, to meet the needs of the various Charter Banks throughout Canada. In 1882, 1883, 1884, 1885, 1886, 1887, 1888, 1889, 1890, 1891, 1892, 1893, 1894, 1895, 1896, 1897, 1898, 1899, 1900, 1901, 1902, the latter date being the final year of issue.



- 2018 \$1 DC-13b, J.M. Courtney, Series: E, Serial: 236628, EF. Similar to the preceding, but with a tan rather than green tint on the obverse. A lovely, bright, crisp note that appears to be New at first glance.

\$1 notes of 1898 were printed having two different types of reverses. On DC-13a, the ONE counters by the right and left margins are slightly bowed inwards. On the other reverse, DC-13b, the ONE counters are slightly bowed outwards. The latter type appears to be somewhat less scarce.

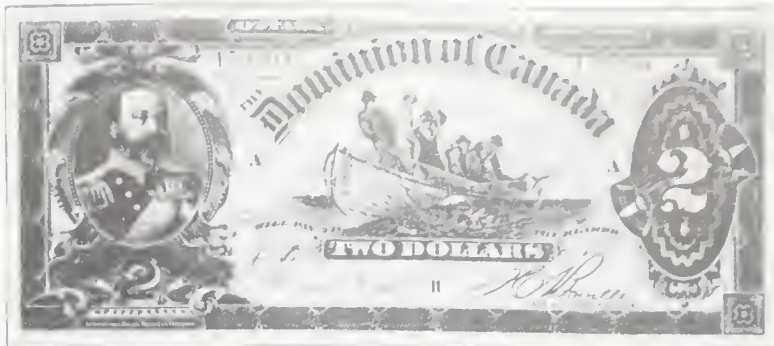


- 2019 \$1 DC-13b, Series E, Serial: 207512, EF. A second example. Bold colors on fresh paper.
- 2020 \$1 DC-13c, L.C. Boyle, Series: N, Serial: 106128, VF to F. Lightly wrinkled at the left side of note.



2021 \$2 DC-14a. J.M. Courtney. Red-brown back. Series: Plain. Serial: 160561 VG to Fine. Lightly soiled with some pinholes and minor tatters. The obverse vignette depicts a fishing scene. A uniformed bust of the Prince of Wales is at the left. On the reverse, farm workers gather sheaves of grain.

Three varieties of the design type are known, of which DC-14a is by far the most eagerly sought. On DC-14b, the reverse is dark brown rather than red-brown, and on DC-14c the signature of T.C. Boville appears rather than that of J.M. Courtney. This red brown back variety is vastly under-represented in terms of rarity. Knowledgeable estimates place the number known at 10 to 15 examples. One of the true rarities of the collection.



2022 \$2 DC-14c. T.C. Boville. Dark brown back. Series: II. Serial: 159001 EF. A splendid note kept out of the New category by a pair of scarcely noticeable folds. Close examination reveals two tiny pinholes. An unusually high grade.

ISSUES OF 1900 AND 1902

2023 Trio of attractive 25¢ notes: ☆ DC-15b. T.C. Boville (2). New and EF to AU ☆ DC-15c. J.C. Saunders. New. (Total: 3 pieces)

Splendid DC-16 \$4 Note



2024 \$4 DC-16. J.M. Courtney. Series: A. Serial: 062261. New. Bright and fresh with broad even margins on all sides. A faint pinchfold at the left edge is all that keeps this lovely note out of the "Choice" category. The obverse depicts Lord and Lady Minto and the locks at Sault Ste. Marie. From a printing of just 420,000, the smallest



production figure of the design type. Uncirculated notes are typically seen only a few times during the course of a decade.

Three different varieties of the design type are known. DC-16 is dated July 2nd, 1900. DC-17a is almost identical in design, but dated Jan 2nd, 1902. DC-17b differs from the other two varieties by having "FOUR" counters over the heads of Lord and Lady Minto rather than "T" elements.



2025 \$4 DC-16. EF. A second example of this scarce variety. Crisp and attractive with nice eye appeal. Eagerly sought above Fine.



2026 \$4 DC-17b. T.C. Boville. FOUR's rather than T's above the heads of Lord and Lady Minto. Series: A. Serial: 388961 VF. Notable as the final \$4 Canadian government issue.



2027 \$4 DC-17b, VI, Series: A, Serial: 171557. Another nice example for the alert specialist.



2030 \$1 DC-18d, Series: P, Serial: 012956. New. A very pleasing from the aesthetic perspective. A third and final opportunity to acquire an example of DC-18d.

ISSUES OF 1911

Notes of this issue typically sell well above current catalogue values in Uncirculated per Canadian currency specialist Don Olmstead.

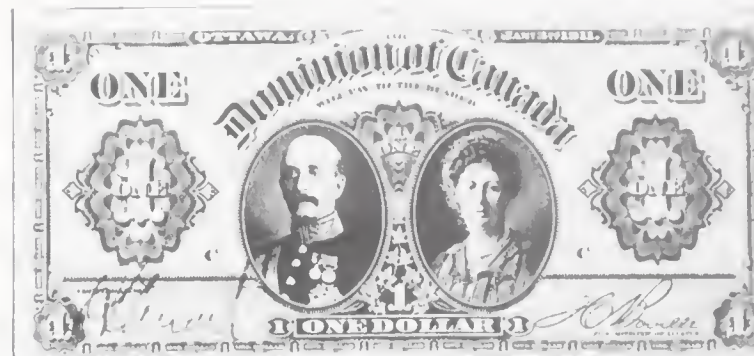


2028 \$1 DC-18d, T.C. Boville, Series: P, Serial: 012905. New, fresh and crisp with bright colors and bold surcharges. Lord and Lady Grey are portrayed on the obverse. The reverse vignette depicts the Canadian Parliament buildings.

Lord Grey was governor general of Canada from 1901 to 1911.



2029 \$1 DC-18d, Series: P, Serial: 012942. New. Another delightful example. Probably from the same source as the note offered in the preceding lot.

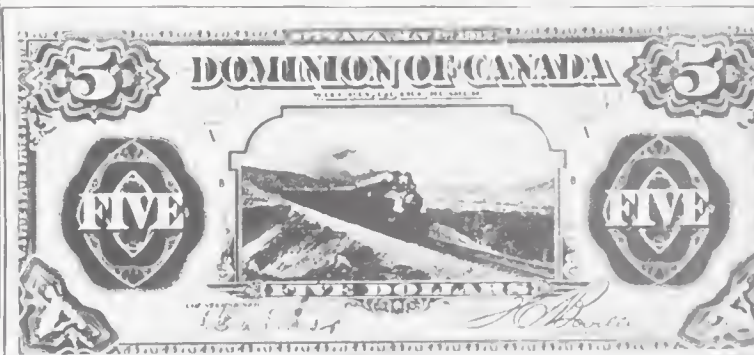


2031 \$1 DC-18d-i, T.C. Boville, Series: U, Serial: 812143. New. Similar in type to the preceding, but with a hyphen between the serial number and series letter. Nice in every way.

ISSUES OF 1912

Perhaps the most popular Dominion of Canada series due to the magnificent train vignette.

Attractive DC-21a 1912 \$5



2032 \$5 DC-21a, T.C. Boville, No seal, Series: A, Serial: 530342. New. A delightful example having a pleasing blue tint. The obverse vignette depicts a steam-powered locomotive pulling a train of six or seven cars in Nova Scotia's Wentworth Valley. The DC-21a is much scarcer than catalogues indicate. Rare in high grade, all sell well above current catalogue values.

Notable as the first issue of \$5 banknotes, the DC-21a is the only \$5 banknote issued by the Bank of Canada. It is the only \$5 banknote issued by the Bank of Canada. It is the only \$5 banknote issued by the Bank of Canada.

ISSUES OF 1911

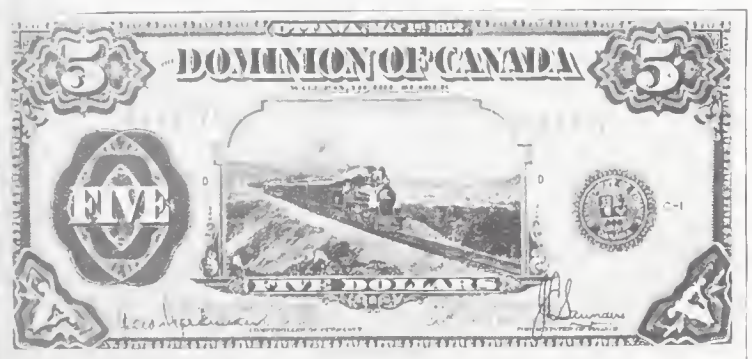


- 2033 \$5 DC-21c. T.C. Boville. No seal. Series: B. Serial: 471716. New. Type as preceding, but with the series letter preceding the serial number. From an original printing of 2,196,000 notes. Bright, fresh, and attractive.

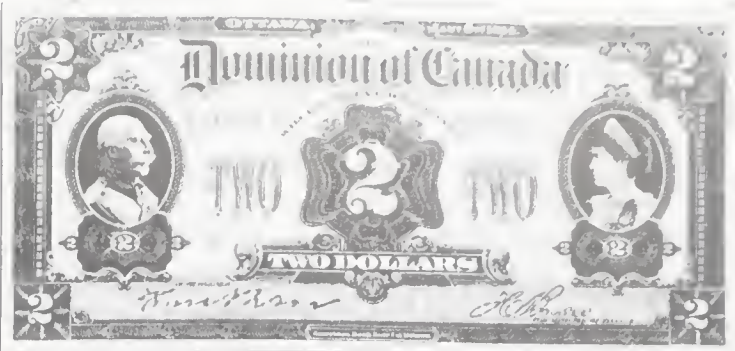


- 2034 \$5 DC-21f. Hyndman-Saunders. Blue seal. Series: C. Serial: 061879. New. Type similar to the preceding. Bright and fresh with broad even margins on all sides. A scarce variety in Uncirculated condition.

DC-21f differs from earlier \$5 notes of 1912, by lacking the "FIVE" counter at the right side of the obverse vignette.



- 2035 \$5 DC-21f. Series: C. Serial: 144376. New. Crisp and attractive. A second high-grade example of this desirable variety.



- 2036 \$2 DC-22a-i. T.C. Boville. No seal. Series D. Serial: 924831. New. An attractive note having bright colors and bold surcharges. The upper-right corner is somewhat rounded.

The obverse design features portraits of the Duke and Duchess of Cornwall. The duke was the third son of Queen Victoria. He served as governor general of Canada from 1911 to 1916.



- 2037 \$2 DC-22d. Hyndman-Saunders. Black seal over TWO. Series R. Serial: 325901. EF. Considered to be the most elusive variety of the DC-22 design type. Worth a generous bid.

On DC-22d the black Department of Finance seal covers the "TWO" counter by the right side of the ornamental "2" at the center of the obverse.

ISSUES OF 1917



- 2038 \$1 DC-23a-i. T.C. Boville. No seal. Series II. Serial: 284727. New. The surcharges are bold and the paper is bright and fresh. The bottom margin is especially broad on this example. Distinguished from the DC-23a variety by having the imprint of the AMERICAN BANK NOTE COMPANY, OTTAWA centered at the bottom borders of both the obverse and reverse sides.

The central vignette on the obverse portrays Princess Patricia, daughter of the Duke and Duchess of Cornwall.

- 2039 \$1 DC-23a-ii. T.C. Boville. No seal. Series K. Serial: 829192. New. A superb note having excellent centering. Similar in type to the preceding, except that the series letter precedes the serial number.

- 2040 \$1 DC-23b. Hyndman-Saunders. Black seal. Series: A. Serial: 000008. New. Bright and attractive. A lovely note which appears to be the first of its kind. A very fine example of the design type.



- 2041 \$1 DC-23c. Hyndman-Saunders. Black seal on ONE. Series: B. Serial: 947514. Suffix: A. New. Bright, crisp, and beautifully centered. Close examination reveals a tiny foxing spot to the left of Princess Patricia's portrait.



- 2042 \$1 DC-23d. Hyndman-Saunders. Black seal only. Series: F. Serial: 568781. Suffix: A. New. Fresh, attractive, and nicely centered.

The DC-23 variety was the last \$1 issue of the 1917 series year. Examples of DC-23d first appeared in commerce in September 1923.

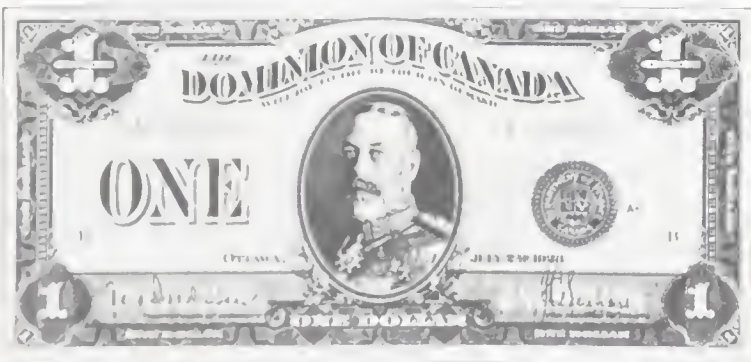
ISSUES OF 1923

- 2043 25¢ DC-24a. Hyndman-Saunders. Black seal. Serial: D005971. With "AUTHORIZED BY R.S.C. CAP. 34." on obverse. Nearly New. Highly trimmed at the right border. A scarce variety from a printing of just 510,000 examples.

Scarcest variety of the design type.

- 2044 25¢ DC-24c. McCavour-Saunders. Black seal. Group of attractive notes grading average New to Choice New. (Total: 6 pieces)

- 2045 25¢ DC-24d. Campbell-Clark. Black seal. Quartette of crisp notes grading average New to Choice New. (Total: 4 pieces)



- 2046 \$1 DC-25a. Hyndman-Saunders. Black seal. Series: A. Serial: 000008. New. Bright and attractive. A lovely note which appears to be the first of its kind. A very fine example of the design type.

with broad even margins on all sides. The low serial number is a very simple, especially desirable. Perhaps of value in the future for presentation purposes.

The DC-25a variety was the last \$1 issue of the 1917 series year. Examples of DC-25a first appeared in commerce in September 1923.

- 2047 \$1 DC-25c. McCavour-Saunders. Blue seal. Series: J. Serial: 811720. AU. Type as preceding. A lovely note which appears to be New at first glance.



- 2048 \$1 DC-25e. McCavour-Saunders. Bronze seal. Series: N. Serial: 525416. New, with a pair of scarcely noticeable pinholes at the right margin. Scarce this nice.



- 2049 \$1 DC-25e. Series: P. Serial: 449548. New. A second lovely example. Bright, fresh, and attractive. Nice in every way.

- 2050 \$1 DC-25g. McCavour-Saunders. Red seal. Series: Z. Serial: 102979. New, with excellent centering. An excellent candidate for inclusion in a quality Canadian currency type set.

- 2051 Pair of \$1 notes: ☆ DC-25g. Series: W. Serial: 772389. VF or better. ☆ DC-25o. Series: E. Serial: 8731664. AU. (Total: 2 pieces)

- 2052 \$1 DC-25h. McCavour-Saunders. Blue seal. Series: A. Serial: 5912303. New. The paper is fresh and crisp, and the colors are vivid.

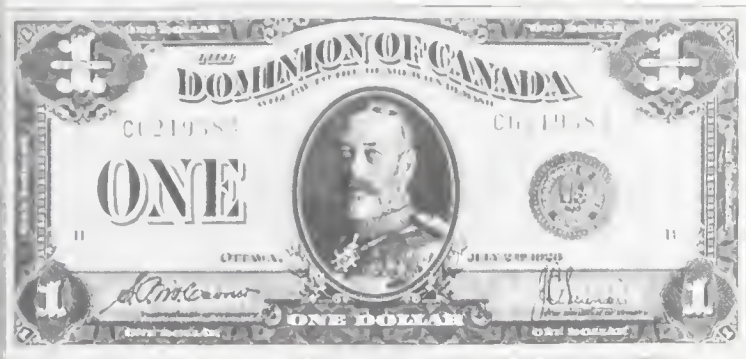
- 2053 \$1 DC-25i. McCavour-Saunders. Bronze seal. Series: B. Serial: 4371711. New. Excellent centering. Two or three tiny foxing spots are about all that keep this impressive note out of the "Choice" category.

- 2054 \$1 DC-25i. Series: B. Serial: 4353337. New. Bright and crisp, with vivid colors and bold surcharges. Outstanding both technically and aesthetically.

- 2055 \$1 DC-25j. McCavour-Saunders. Green seal. Series: C. Serial: 1081221. New.

- 2056 \$1 DC-25j. McCavour-Saunders. Green seal. Series: C. Serial: 1091320. New. Excellent centering. Worth a generous bid.

Desirable 1923 Purple Seal \$1

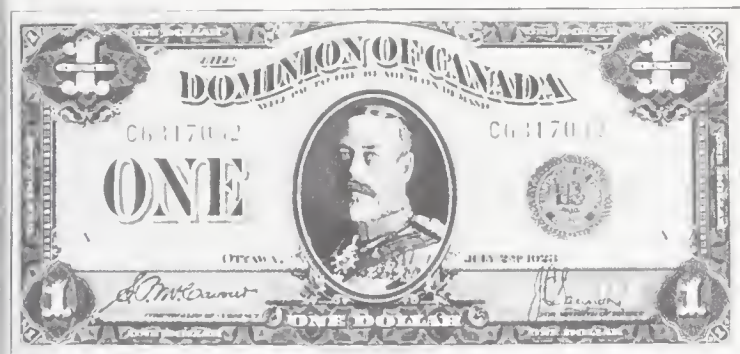


2057 \$1 DC-25k. McCavour-Saunders. Purple seal. Series: C. Serial: 6219383. New. Bright and attractive, with broad even margins on all sides. A desirable key issue in the 1923 \$1 series. It is estimated that scarcely more than 1.644 million examples were printed. Survivors are especially elusive above the VF grade level.

Notes with purple seals are actually experimental issues as explained in the following paragraph.

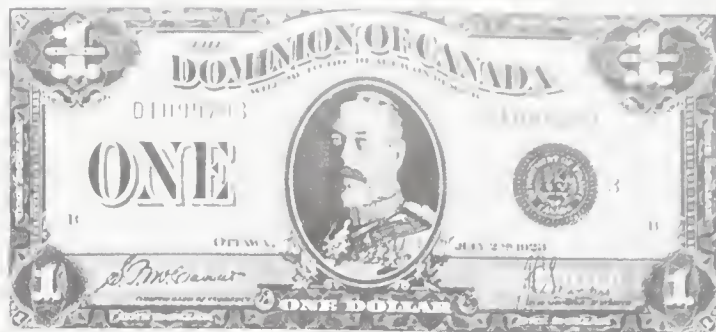
Prior to 1929 all the paper money of the Dominion of Canada was printed on paper from Crane & Co., a U.S. firm. Because of a desire within government circles to acquire banknote paper from a Canadian source, the Howard Smith Paper Co. in the Province of Quebec was consulted. The company provided 600,000 sheets of bank note paper for the production of experimental notes. After printing, the notes were placed into circulation to determine how well the notes would wear with the passage of time. Purple seals were applied to the notes to enable ready identification.

Important 1923 Purple-Seal \$1



2058 \$1 DC-25k. McCavour-Saunders. Purple seal. Series: C. Serial: 6317032. New. A second example of this celebrated delicacy. A prize certain to delight the specialist.

Uncirculated 1923 DC-25m Note



2059 \$1 DC-25m. McCavour-Saunders. Black seal. Series: D. Serial: 1099703. New. A rare and eagerly sought variety, especially in grades above the VF level. Only 780,000 notes of the variety were produced. Nearly on par with the celebrated DC-25l variety. The 25m is the "sleeper" of the 1923 Dominion \$1 series. Seldom offered (and then in low grades), this Uncirculated note ranks among the finest known.



2060 \$1 DC-25m. Series: D. Serial: 1117440. EF. A second nice example of this important issue, having three light vertical folds and one horizontal fold. Close examination reveals a few trivial pinholes. Exceptional grade.

2061 \$1 DC-25n. Campbell-Sellar. Black seal. Series: D. Serial: 2349243. New.

2062 \$1 DC-25n. Campbell-Sellar. Black seal. Series: D. Serial: 7377017. AU.

2063 \$1 DC-25o. Campbell-Clark. Black seal. Series: F. Serial: 7120509. New.

Campbell-Clark was the final signature combination to appear on 1923 \$1 notes.

2064 \$1 DC-25o. Series: F. Serial: 8558729. New. A second high grade example.



- 2065 \$2 DC-26a. Hyndman-Saunders. Black seal. Series: A. Serial: 001005. Net AU, but actually a new note with some subliminal wrinkles.

The reverse features a portrait of the Prince of Wales, who years later ruled briefly as King Edward VIII.

- 2066 \$2 DC-26c. McCavour-Saunders. Blue seal. Series: F. Serial: S22032. FF. Designs of the preceding.



- 2067 \$2 DC-26d. McCavour-Saunders. Green seal. Series: H. Serial: 699570. Net AU, but actually an attractive New note that is somewhat unevenly trimmed at the bottom margin. Scarce this nice.



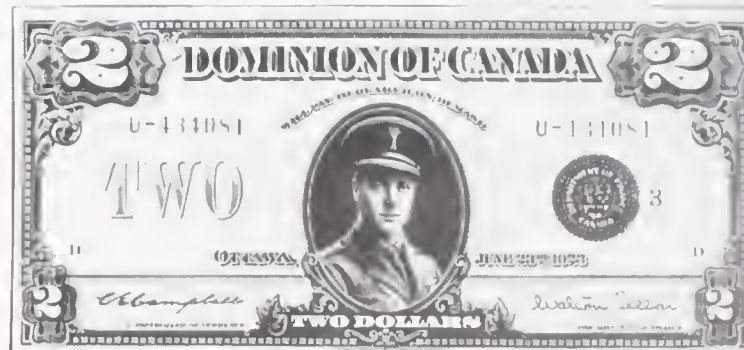
- 2068 \$2 DC-26e. McCavour-Saunders. Bronze seal. Series: J. Serial: 566837. AU. A delightful note. A light vertical fold, so faint that it almost defies detection, is all that prevents us from assigning a considerably higher grade. Worth a premium bid.



- 2069 \$2 DC-26f. McCavour-Saunders. Black seal. Series: M. Serial: 365692. New. Virtually perfect as the day of issue.



- 2070 \$2 DC-26j. Campbell-Sellar. Black seal. Series: T. Serial: 985991. New. Suitable for inclusion in a high quality type set of 1923 paper money issues.



- 2071 \$2 DC-26j. Series: U. Serial: 434081. New. A second example. Bright, crisp, and attractive.

- 2072 \$2 DC-26j. Series: U. Serial: 462939. New, but with a pinchfold near the left border.



- 2073 \$2 DC-26j. Series: U. Serial: 651580. New. A fourth and final opportunity to acquire an example.



- 2074 \$2 DC-26l. Campbell-Clark. Black seal. Series: X. Serial: 362750. New. Notable as the final \$2 variety of the 1923 series even.

- 2075 \$2 DC-26l. Series: W. Serial: 674697. A1.

ISSUE OF 1924

Uncirculated 1924 Queen Mary \$5

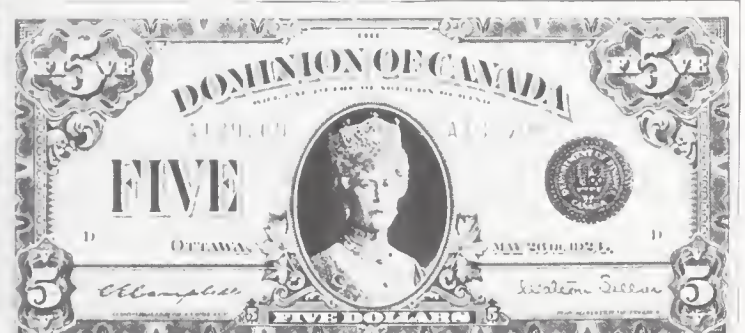


2076 \$5 DC-27. Campbell-Sellar. Black seal. Series: A. Serial: 062723. New, Bright and crisp with excellent centering. A mere two million examples were printed, and it is estimated that only about

700,000 notes were released into circulation. Survivors are scarce in all grades and very elusive in Uncirculated condition.

The central vignette of the obverse features a facing portrait of Queen Mary, wife of George V. The reverse vignette depicts the Canadian Parliament buildings.

Attractive Queen Mary \$5



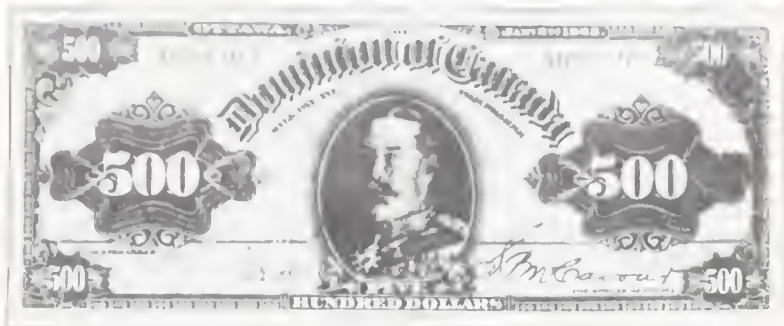
2077 \$5 DC-27. Series: A. Serial: 139700. EF to AU. A second nice example of this desirable variety. Very appealing for the grade.

Important Queen Mary \$5



2078 \$5 DC-27. Series: A. Serial: 155333. EF. A third and final opportunity to acquire an example of the 1924 Queen Mary \$5. Thoroughly pleasing and attractive.

Rare 1925 \$500 Note



- 2079 \$500 DC-28, Series: A, Serial: 008203, VG. The hand signed signature of S.P. McCavour is present over "For Minister of Finance" on the right. The countersignature is mostly faded. This note was once mounted using glue on the reverse, traces of which can still



be seen. Although 10,000 examples of the variety were originally issued it is doubtful that more than a tiny handful of examples could be accounted for today. A prize certain to highlight the collection of its next owner.

BANK OF CANADA

ISSUES OF 1935

The 1935 issue notes were produced in both English Language and French Language formats. Most of the French format notes were distributed within Quebec, although it is said that other regions were also provided with supplies. The French format notes are typically more elusive than the English format varieties in all grades, due to lower printing totals and regional distribution.

- 2080 \$1 BC-1, Osborne-Towers, English Language format, Series: A, Serial: 2972127, New. Bright, crisp, and nicely centered.

The obverse vignette is a portrait of King George V. The reverse features and allegory of seeds representing agriculture.

- 2081 \$1 BC-1, Series: A, Serial: 5823178, New. A lovely note having vivid colors on fresh, crisp paper.

- 2082 \$1 BC-2, Osborne-Towers, French Language format, Series: F, Serial: 3559128, New. Considerably scarcer than the English format issue.

- 2083 \$1 BC-2, Series: F, Serial: 3559134, New. A lovely note set aside at the time of issue. Evidently from the same bundle of notes as the example offered in the preceding lot.

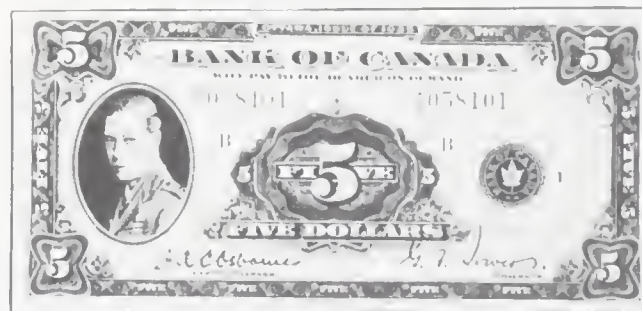
- 2084 \$2 BC-3, Osborne-Towers, English Language format, Series: A, Serial: 2136959, New. Crisp and attractive. The obverse features a vignette of Queen Mary on the left side of the obverse.

The reverse shows an allegory of commerce.

- 2085 \$2 BC-3, Series: A, Serial: 5179903, New. A second nice example.



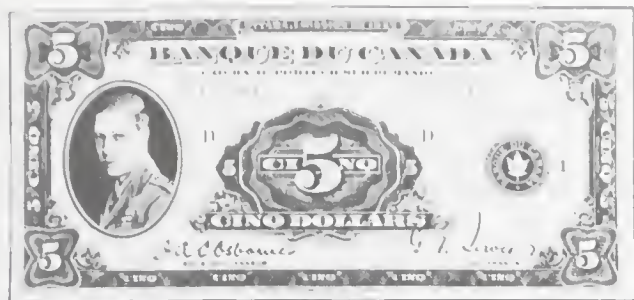
- 2086 \$2 BC-4, Osborne-Towers, French Language format, Series: F, Serial: 115018, New. Scarce and eagerly sought in Uncirculated grade.



- 2087 \$5 BC-5, Osborne-Towers, English Language format, Series: A, Serial: 058101, New, with some subliminal wrinkles. The Prince of Wales, who became Edward VIII in 1936, is portrayed on the obverse.

The allegory of seeds is on the reverse.

- 2088 \$5 BC-5, Series: A, Serial: 078665, F1, with a tiny stand-off on the prince's portrait, possibly as made. A tiny pinhole is located in the center of the note.



- 089 \$5 BC-6. Osborne-Towers. French Language format. Series: F. Serial: 465913. New. More eagerly sought in all grades than the English format variety.

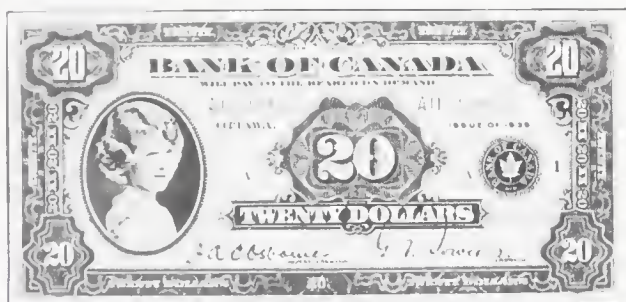


- 2090 \$10 BC-7. Osborne-Towers. English Language format. Series: A. Serial: 472375. New. Crisp, fresh, and nicely centered. The obverse vignette features a portrait of Princess Mary. The reverse vignette depicts a seated female figure surrounded by agricultural produce.



- 2091 \$10 BC-8. Osborne-Towers. French Language format. Series: F. Serial: 117886. AU. From an original issue of just 1,550,000 notes.

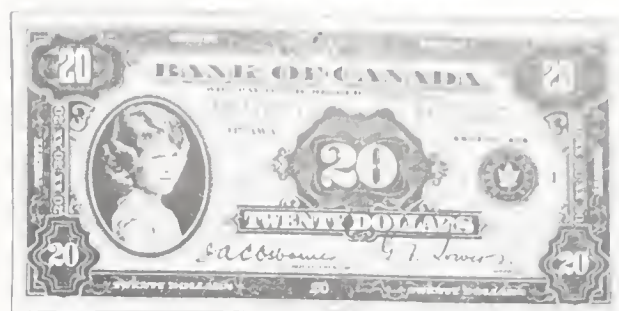
Uncirculated 1935 \$20 Note



- 2092 \$20 BC-9a. Osborne-Towers. English Language format. Large Bank of Canada seal. Series: A. Serial: 026907. New. Crisp paper with vivid colors and bold surcharges. A mere 1,002,700 English Format \$20 notes were printed, and evidently only a tiny proportion were set aside at the time of issue. The Large Seal type is considerably scarcer than the Small Seal type. A key variety of the 1935 series, and rare in Uncirculated.

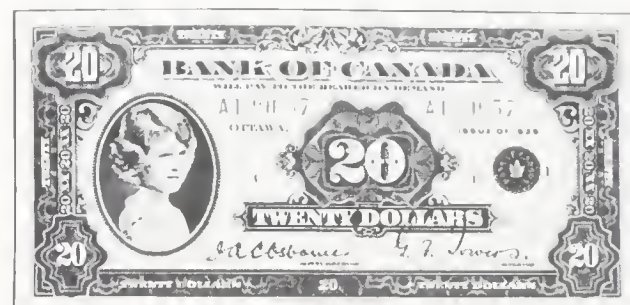
The obverse vignette is a portrait of Princess Elizabeth who in 1954 ascended the throne as Queen Elizabeth II. The reverse shows a male and female figure admiring bar vested grain.

Desirable 1935 \$20



- 2093 \$20 BC-9a. Series: A. Serial: 027685. New. A second example of this elusive Large Seal variety. Certain to delight the connoisseurs of quality and rarity. Rarely found in New condition.

Attractive 1935 \$20



- 2094 \$20 BC-9b. Osborne-Towers. English Language format. Small Bank of Canada seal. Series: A. Serial: A129657. New. Similar to BC-9a, but with a smaller seal to the right of the central counter as illustrated. Bright and fresh. Virtually as nice as the day of issue.

Elusive High-Grade 1935 \$20

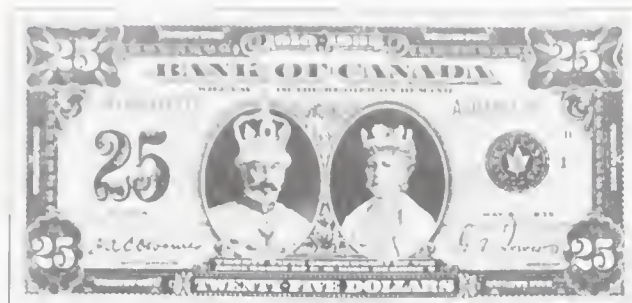
French Format Variety



- 2095 \$20 BC-10. Osborne-Towers. French Language format. Series: F. Serial: 011573. AU. An elusive variety of which just 202,500 examples were printed. Survivors are eagerly sought in all grades, and quite rare in FF and better condition.

Uncirculated 1935 \$25 Note

English Format Variety



- 2096 \$25 BC-11, Osborne-Towers, English Language format, Series A, Serial 009026. New, crisp and fresh, with excellent centering. A desirable variety issued to commemorate the 25th anniversary of the accession George V. Only 140,000 English format notes were printed, and of these, evidently only a small proportion were preserved in Uncirculated condition. Today, high-grade examples rank among the most desirable issues in the Bank of Canada series.

Beginning in 1937, the Canadian government began to withdraw and cancel the \$25 notes, so that by August 1942 less than 1% of the original production was still outstanding.

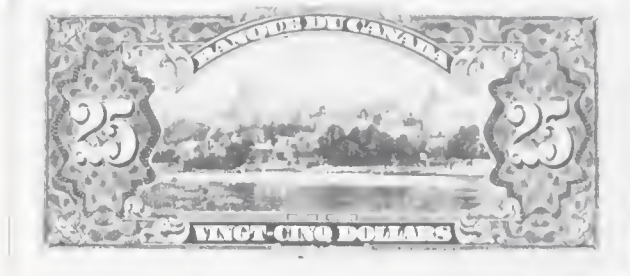
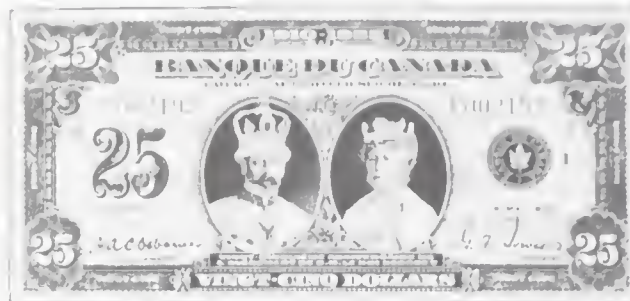
The reverse motif is Windsor Castle.

Desirable 1935 English Format \$25



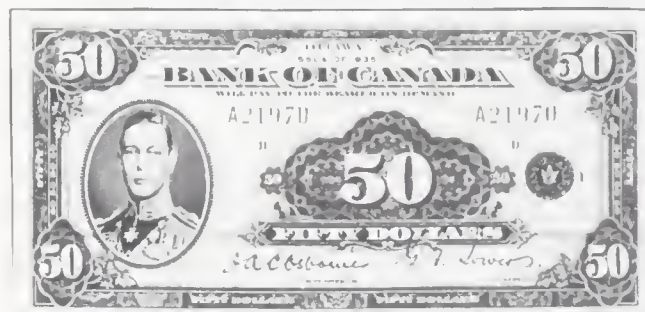
- 2097 \$25 BC-11, Osborne-Towers, Series A, Serial 005098. EF. A second example of this popular and eagerly sought variety. Nicely centered and thoroughly attractive.

Elusive 1935 French Format \$25



- 2098 \$25 BC-12, Osborne-Towers, French Language format, Series A, Serial 002192. EF to AU. A bright, crisp, nicely centered note which appears to be New at first glance. Only 20,000 of the French format notes were printed, a much lower production figure than for the English format version. Survivors are scarce and eagerly sought in all grades. A prize certain to enhance virtually any cabinet of Canadian issues.

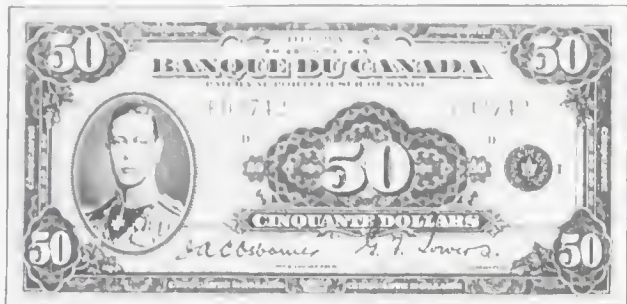
Scarce 1935 English Format \$50



- 2099 \$50 BC-13, Osborne-Towers, English Language format, Series A, Serial 21970. EF. An appealing example having vivid colors and bold surcharges. The obverse vignette features a portrait of Prince Albert, Duke of York, who shortly afterwards became King George VI.

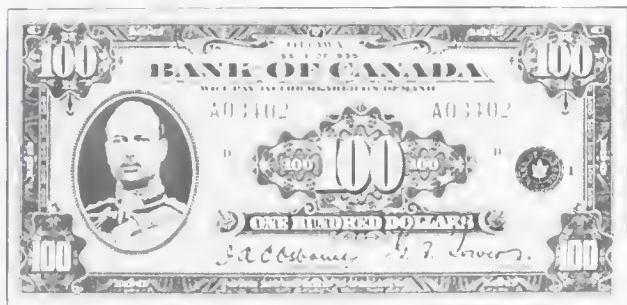
The reverse design is an allegorical scene representing 'Abundance'.

Desirable 1935 French Format \$50



- 2100 \$50 BC-14. Osborne-Towers. French Language format. Series: F. Serial: 03742. AU. Bright, fresh, and attractive. A desirable variety having an original printing of just 32,500 notes. Survivors are scarce in all grades and especially elusive above the VF level. A ranking highlight in the Canadian small-size currency series.

Important 1935 English Format \$100



- 2101 \$100 BC-15. Osborne-Towers. English Language format. Series: A. Serial: 003102. New, crisp and fresh. Virtually as nice as the day of issue. The obverse vignette portrays Prince Henry, Duke of Gloucester. The reverse depicts an allegorical scene of a seated man showing a ship to a standing child.



- 2102 \$100 BC-16. Osborne-Towers. French Language format. Series: F. Serial: 03320. Fine or better. A desirable variety from an original printing of just 17,500 notes, one of the lowest production figures of the 1935 currency series. The \$100 in French format is scarce in any grade.

Important 1935 \$500 Note English Format Version



- 2103 \$500 BC-17. Osborne-Towers. English Language format. Series: A. Serial: 00260. VF to EF. Somewhat tightly trimmed at the left margin as illustrated. Although 20,000 examples of the variety were printed, it seems likely that all but a tiny proportion were redeemed decades ago. Survivors command strong bids in all grades. Significantly, no valuation is provided in the *Charlton Standard Catalogue* for examples grading higher than EF. One of the highlights of the Halpern Collection. Fewer than 10 are thought to exist. A collector may wait decades for a comparable example to come on the market.

The obverse portrait is that of John A Macdonald, the first prime minister of the Dominion of Canada. The reverse design is an agricultural vignette depicting a female figure holding a sickle.

Uncirculated 1935 \$1000 Note



- 2104 \$1000 BC-19, Osborne-Towers, English Language format, Series: A, Serial: 15856. New, Bright, crisp, and nicely centered. A lovely example of the highest paper money denomination of the era. Although 60,500 notes of the variety were originally printed, few collectors of the day could have afforded the purchase of any \$1,000 numismatic item, and accordingly, high-grade examples have come down to the present time simply as a matter of chance. A prize for the advanced specialist.

The portrait on the obverse is that of Wilfrid Laurier, one-time prime minister of Canada. The reverse allegorical vignette represents security. The motif shows a kneeling female figure protecting a child with a sword and shield.

Uncirculated French Format \$1000

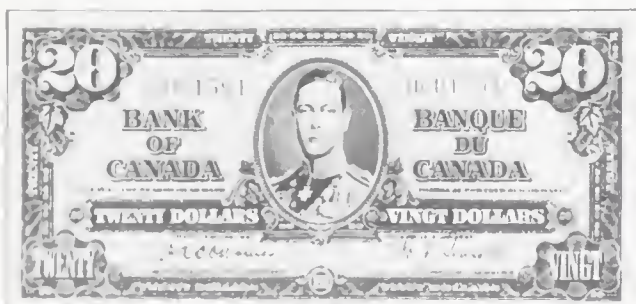


- 2105 \$1000 BC-20, Osborne-Towers, French Language format, Series: F, Serial: 00651. New, A rare variety from an original printing of just 7,600 notes. French format \$1000 notes survive in smaller numbers than the English format version, and hence command substantial premiums in all grades. Uncirculated examples, such as this, rank among the most important items in the Canadian paper money series.

ISSUES OF 1937

- 2106 Offering of notes portraying King George VI. Average New or better: \$1 BC-21a, \$1 BC-21c, \$1 BC-21d, \$2 BC-22c (2), \$5 BC-23c. (Total: 6 pieces)

- 2107 George VI quartette, grading average New or better: \$10 BC-24b, \$10 BC-24c, \$20 BC-25b (2). These last two notes have consecutive serial numbers. (Total: 4 pieces)



- 2108 \$20 BC-25a, Osborne-Towers, Prefix: A E, Serial: 0001594. New, Bright and unmarked. By far the scarcest and most desirable signature combination of the design type.

- 2109 \$50 BC-26b, Gordon-Towers, Prefix: B H, Serial: 3740536. New, A lovely nicely centered example.

Attractive 1937 \$100 Note



- 2110 \$100 BC-27a, Osborne-Towers, Prefix: A J, Serial: 0069560. New with a scarcely noticeable corner fold. Osborne-Towers is the scarcest signature combination of the design type, and always commands strong premiums from alert specialists.



- 2111 \$100 BC-27b. Gordon-Towers. Prefix: B J. Serial: 3938213. New. A delightful example suitable for inclusion in a type set of 1937 issues.

Uncirculated 1937 \$1000 Note



- 2112 \$1000 BC-28. Osborne-Towers. Prefix: A K. Serial: 0005660. New, with a corner fold. Certainly, one of the paper money highlights of the George VI era. Only 15,000 examples of BC-28 variety were printed.

ISSUES OF 1954

- 2113 Offering of Queen Elizabeth II "Devil in Hair" notes, average Choice New: \$1 BC-29a \$2 BC-30a \$5 BC-31b \$10 BC-32b. (Total: 4 pieces)

The first notes issued after Queen Elizabeth II's coronation were controversial because of the styling of the Queen's hair. The arrangement of the curls behind the Queen's ear seems to show pronounced facial details including a clearly defined left eye, left cheek, nose, and bottom lip. The sinister expression on the "face" led to the "Devil in Hair" and "Devil's Face" sobriquets used today. Beginning in 1956, a modified design was adopted for most denominations.

- 2114 Assortment notes grading average New to Choice New: \$1 BC-37a, D L \$1 BC-37a, L L \$1 BC-37b, W Z \$1 BC-37bA, i \$B M \$1 BC-37c, J F \$1 BC-37cA, *C F \$1 BC-37d, A T \$2 BC-38b, T R \$2 BC-38b, U U \$2 BC-38b, Z R \$2 BC-38bA, *B B \$2 BC-38c, B G \$2 BC-38cA, *A G \$2 BC-38d, V G \$2 BC-38dA, *D G \$5 BC-39b, D X \$5 BC-39cA, *R X \$10 BC-40a, J D \$10 BC-40b, F T \$10 BC-40b, S T \$10 BC-40bA, *B D. (Total: 21 pieces)

- 2115 \$1 BC-37bA. Beattie-Rasminsky. BABN. Prefix: R M. Trio of Choice New notes with low serial numbers: 00000008 00000009 00000010. (Total: 3 pieces)

- 2116 \$2 BC-38A. Beattie-Govne. Prefix: *A B. Choice New. Scarce asterisk note replacement variety.

- 2117 \$5 BC-39a. Beattie-Govne. Choice New. Multiple full series note. Virtually identical to the Canada Government note p. 367, 199a. (Charlton Standard Catalogue of Canadian Notes)

- 2118 Quartette of Puff-busts grading average New to Choice New: \$10 BC-40bA, *B D (2) \$20 BC-41a, F T \$20 BC-41b, G T. (Total: 4 pieces)

- 2119 \$50 BC-42b. Beattie-Rasminsky. Prefix: B H. Serial: 7634336. Choice New.

- 2120 \$100 BC-43c. Lawson-Bouey. Prefix: B J. Serial: 8126130. Choice New.

ISSUES OF 1967

- 2121 Offering of \$1 notes grading average New to Choice New or better: \$ BC-45a (2) \$ BC-45b F P \$ BC-45b G, P (2) \$ BC-45b H P \$ BC-45b I P \$ BC-45b K P \$ BC-45b L O \$ BC-45b M O \$ BC-45b O O \$ BC-45b P O. (Total: 12 pieces)

ISSUES OF 1969-1975

- 2122 \$1 BC-46a. Lawson-Bouey. Prefix: MV. Serial: 9999999. Choice New. Desirable unusual serial number.

- 2123 Offering of modern notes with low serial numbers, average Choice New or better: \$1 BC-46a (5), all with prefix GT: 00000009 00000012 00000017 00000018 00000021 \$2 BC-47a, all with prefix RK: 00000009 00000012 00000017 00000018 00000021. (Total: 10 pieces)

- 2124 Assortment of modern varieties, all average Choice New or better: \$1 BC-46a-i \$1 BC-46b (17) \$2 BC-47b \$5 BC-48a \$5 BC-48aA, *CA \$5 BC-48b (2) \$10 BC-49aA, *DB \$10 BC-49c \$10 BC-49cA, *DY \$10 BC-49d \$10 BC-49e \$50 BC-51b. (Total: 29 pieces)

- 2125 \$100 BC-52b. Crow-Bouey. Prefix: AJN. Gem New.

ISSUES OF 1979

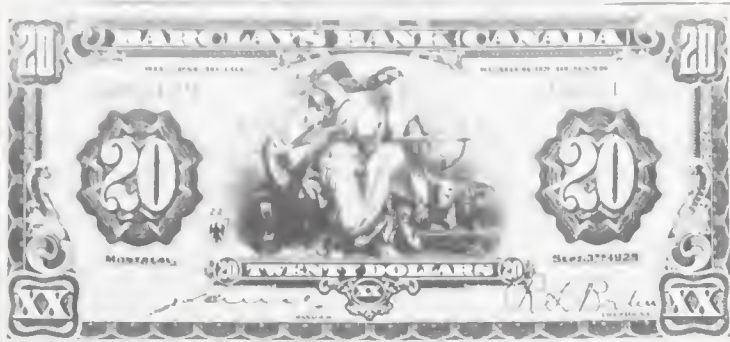
- 2126 Offering of notes grading average Choice New or better: \$5 BC-53b (2) \$20 BC-54c \$20 BC-54cA \$20 BC-54cA. (Total: 5 pieces)

ISSUES OF 1986-1989

- 2127 Selection of notes featuring "Birds of Canada" varieties: \$2 BC-55a (2) \$2 BC-55b \$5 BC-56a \$5 BC-56b (4) \$5 BC-56bA \$10 BC-57a (3) \$50 BC-59a \$50 BC-59aA (2) \$100 BC-60a (2). (Total: 17 pieces)

CANADIAN CHARTER BANK NOTES

High-Grade Barclay's Bank \$20



- 2128 Barclay's Bank (Canada), \$20, September 1929, Ch-30-10-06, Bruce-Borden. Serial: C002129. AU to New. Printed by the Canadian Bank Note Company. A desirable variety eagerly sought in all grades.

Barclay's Bank (Canada) was a subsidiary of Barclay's Bank Ltd. of Great Britain. The 1929 issue of notes included \$5 and \$10 denominations as well as \$20s. The bank's headquarters was located in Montreal.

- 2129 Barclay's Bank (Canada), \$5, January 1935, Ch-30-12-02, Stevenson-Borden. Serial: D112191. FF to AU. Printed by the Canadian American Bank Note Company.

Barclay's Bank issued only \$5 and \$10 notes in small size format.



- 2130 Canadian Bank of Commerce, \$100, January 1917, Ch-75-16-02-12. And Logan. Serial: 13856. New. Printed by the Canadian Bank Note Company.

The Canadian Bank of Commerce was a subsidiary of The Bank of Montreal.

- 2131 Canadian Bank of Commerce, \$5, January 1935, Ch-75-18-02. And Logan. Serial: A020599. New. Bright and attractive.

- 2132 Canadian Bank of Commerce, \$10, January 1935, Ch-75-18-02. And Logan. Serial: 079031. New. A nice companion piece to the note in the preceding lot.

- 2133 Canadian Bank of Commerce, \$10, January 1935, Ch-75-18-02. Logan-Arscott. Serial: 984523. New. Somewhat scarier than the And Logan signature combination.

- 2134 Banque Canadienne Nationale, \$5, February 1925, Ch-85-10-02. Vaillancourt-Leman. Series A. Serial: 2558653. New. Crisp and fresh with bright colors. Printed by the Canadian Bank Note Company.

- 2135 Banque Canadienne Nationale, \$10, February 1929, Ch-85-12-04. Beique-Leman. Series B. Serial: 1123813. FF. Nice eye appeal for the grade.

- 2136 The Dominion Bank, \$10, January 1935, Ch-220-26-04. Danson-Carlisle. Serial: 857847. New. Crisp and fresh. Tinted in four shades of pink, orange, and yellow.

The Dominion Bank was chartered in 1869 and opened for business in 1871. In its first year of operations it had five branches. By 1935 when it merged with The Bank of Toronto, it had grown to into an expansive institution having a total of 191 branches and assets exceeding \$500 million.

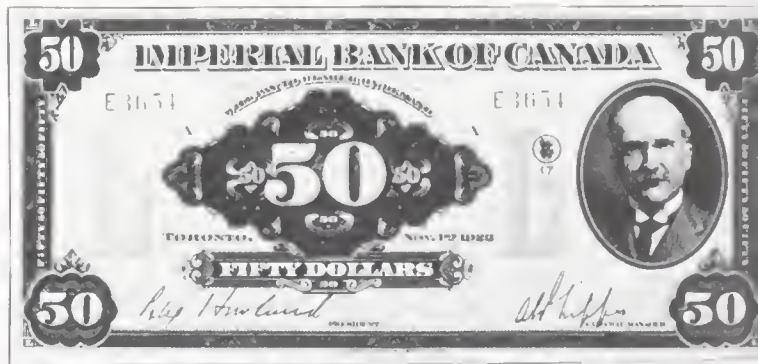
- 2137 The Dominion Bank, \$5, January 1938, Ch-220-28-02. Carlisle-Rae. Serial: 653267. New. From the last issue of notes printed for the Dominion Bank. Both \$5 and \$10 notes were produced.

- 2138 Imperial Bank of Canada, \$20, November 1923, Ch-375-18-10. Howland-Phupps. Serial: 1186640. FF.

The Imperial Bank of Canada was established in 1873 with headquarters in Toronto. By 1895 the bank had 32 branches, including offices in Calgary and Edmonton. In 1906 the Imperial Bank became amalgamated with the Canadian Bank of Commerce to form the Canadian Imperial Bank of Commerce.

Uncirculated 1923 Imperial Bank \$50

Among the Finest Extant

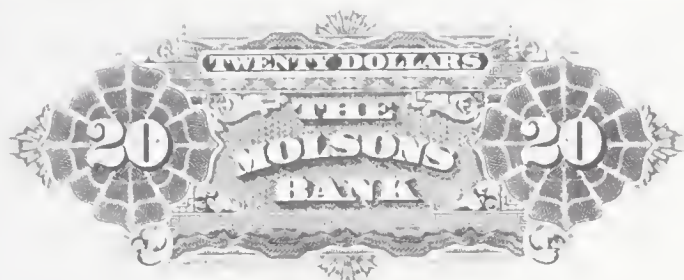
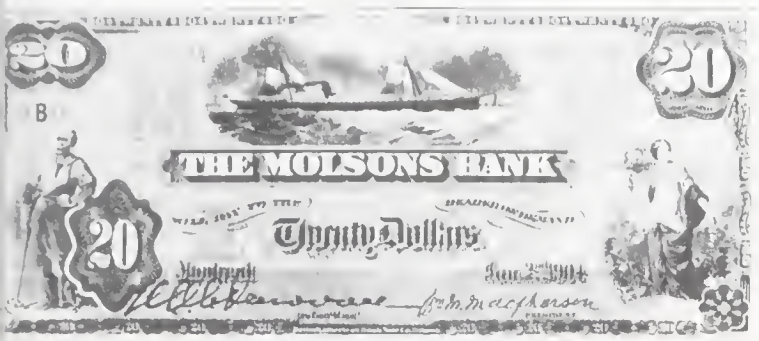


- 2139 Imperial Bank of Canada, \$50, November 1923, Ch-375-18-13. Howland-Phupps. Serial: F3654. New. A desirable issue in all grades. Its importance in Uncirculated condition is underscored by the fact that there are no price data for examples above the AU level in the *Charlton Catalogue* of Canadian Charter Bank issues. Probably among the finest extant of the variety.

- 2140 Imperial Bank of Canada, \$5, November 1931, Ch-375-22-03. Phupps-Ralph. Serial: 021452. New.

- 2141 Imperial Bank of Canada, \$10, November 1931, Ch-375-22-03. Jaffray-Ralph. Serial: G182953. AU.

Uncirculated 1904 Molsons Bank \$20



- 2142 The Molsons Bank.** \$20. January 1904. Ch-190-26-10. Wm. M. Macpherson. Serial: 220601. New. Bright, fresh, and attractive. A splendid example virtually as nice as the day it came off the press. Almost certainly among the finest examples extant, and indeed one of the most desirable Charter Bank varieties in the present offering.

The Molson family, best known for its brewery business, was also active in banking. The Molsons Bank, headquartered in Montreal, was chartered by the Province of Quebec in 1855. It continued in business until 1925 when it was absorbed by the Bank of Montreal.

- 2143 The Molsons Bank.** \$5. July 1922. Ch-190-10-02. Pratt-Molson. Serial: 060060. New. From the last issue of notes produced for this bank. Scarce in Uncirculated grade.

- 2144 Bank of Montreal.** \$5. January 1931. Ch-505-58-02. Bog-Gordon. Serial: 159065. New. Fresh and crisp with vivid colors and bold surcharges.

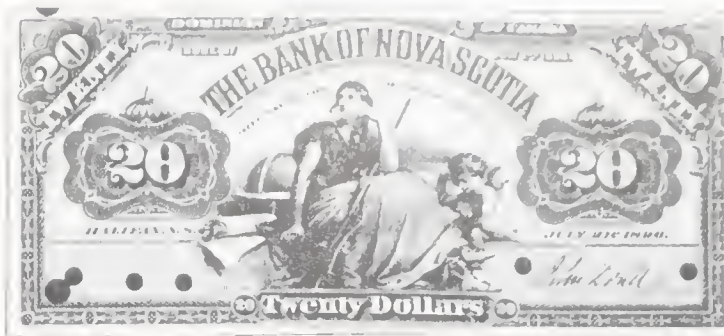
The Bank of Montreal is one of the oldest banks in Canada, having issued its first paper money in the early 1820s. Its final issue appeared more than a century later in 1912.

- 2145 Bank of Montreal.** \$10. January 1931. Ch-505-58-01. Dodds-Gordon. Serial: 2226850. New.

- 2146 Bank of Montreal.** \$10. January 1931. Ch-505-58-01. Dodds-Gordon. Group of notes with consecutive serial numbers from 108281 to 108288. Average EF to AU. (Total: 5 pieces)

- 2147 Bank of Montreal.** Quartette of notes of the January 1938 issue: \$10 Ch-505-62-01. New (2), one with a pinhole. \$20 Ch-505-62-06. New (2). (Total: 4 pieces)

- 2148 Bank of Nova Scotia.** \$10. January 1929. Ch-550-18-20. Moore-McLeod. Serial: 1837190. AU. A bright, fresh note that appears to be Choice New at first glance. One of the longest-lived design types in the Canadian charter bank series. The first \$10 notes having this design appeared more than a half century earlier, in 1877.



- 2149 Bank of Nova Scotia.** \$20. July 1896. Type of Ch-550-24-02. Unsigned, unnumbered, punch-cancelled specimen or remainder. EF to AU. A few small pinholes are noted, and some tiny inked cross-cross lines have been applied to the corners of the reverse. Unlisted in the *Standard Catalogue of Canadian Charter Bank Notes*.

- 2150 Bank of Nova Scotia.** \$5. September 1908. Ch-550-28-12. Richardson-Payzant. Orange V's. Serial: 2343660. New. Bright, fresh, and attractive. Rate thus nicely preserved.

- 2151 Bank of Nova Scotia.** Pair of Uncirculated small-size issues: \$5 January 1935. Ch-550-36-02. Serial: 2936032. \$10. January 1935. Ch-550-36-04. Serial: 930017. (Total: 2 pieces)

- 2152 The Bank of Prince Edward Island.** \$1. January 1877. Ch-600-12-04. Moore-Longworth. bold hand-signed signatures. Without red overprint. Serial: 26895. New. Fresh and crisp with bright colors.

The Bank of Prince Edward Island was established in 1856 and operated under a provincial charter. The institution enjoyed success until the late 1870s, at which time some bad loans were made. This circumstance ultimately resulted in insolvency. In 1881 the bank's assets were liquidated.

- 2153 The Bank of Prince Edward Island.** \$2. January 1877. Ch-600-12-08. Moore-Longworth. bold hand-signed signatures. Without red overprint. Serial: 26858. New. A delightful companion to the piece offered in the preceding lot.

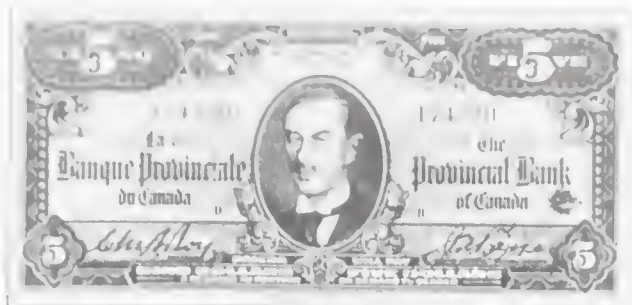
- 2154 The Bank of Prince Edward Island.** \$10. January 1872. Ch-600-12-14R. Serial: 04451. EF to AU, with pinholes. An unissued remainder note having a bold hand-written signature of Bank President Daniel Brennan, but without the cashier's signature, as is normal.



- 2155 The Bank of Prince Edward Island.** \$20. January 1872. Ch-600-12-16R. Serial: 04338. AU or better. Fresh and attractive overall, but with some light foxing at the bottom border. An unissued remainder note having a bold hand-written signature of Bank President Daniel Brennan, but without the cashier's signature.

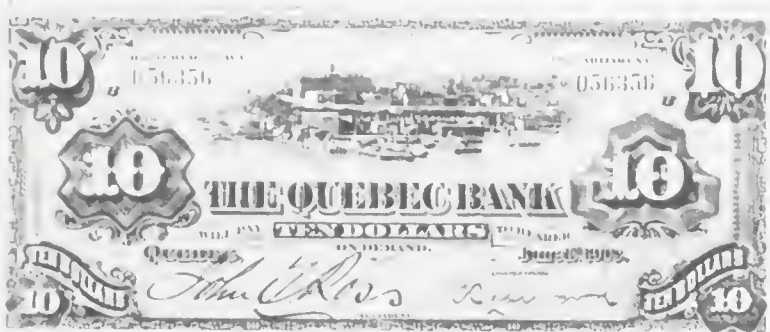
- 2156 La Banque Provinciale du Canada.** \$20. August 1928. Ch-615-14-18. H. Laporte. Series. F. Serial: N031881. H. Laporte. EF. Attractive blue tint, with red serial numbers.

La Banque Provinciale du Canada was originally established in 1807. It was known as La Banque Jacques Cartier until 1900. The bank headquarters were in Montreal. Branches were gradually established in Prince Edward Island, New Brunswick and Ontario as well as Quebec.



- 2157 La Banque Provinciale du Canada, \$5, September 1936. Green Back, Ch-615-18-01 Roy Bayer. Serial: 171720. AU to New. By far the scarcest variety of the 1936 issue. Worth a generous bid from the charter bank specialist.

Attractive 1908 Quebec Bank \$10



- 2158 The Quebec Bank, \$10, June 1908, "FOUNDED 1818" at top of obverse, Ch-620-48-04-02, John T. Ross, Serial: 056356. EF to AU. Bright and fresh, with nice eye appeal for the grade. The obverse vignette features a view of Quebec City from the vantage point of the St. Lawrence River. The variety is scarce in all grades and particularly desirable above the VF level.

Established in 1818, the Quebec Bank was one of Canada's earliest financial institutions. After a long period of operation, it merged with The Royal Bank of Canada in 1955.

- 2159 The Royal Bank of Canada, \$10, January 1913, Ch-630-12-06, Neill-Holt, Serial: 1311018. EF. A distinctive variety depicting the battleship Belleroophon as the central vignette.

The Bank of Canada, created in 1954, is the result of the merger of the Bank of Montreal, the Bank of Toronto, and the Bank of Nova Scotia. The Bank of Canada is the central bank of Canada and is responsible for the issuance of Canadian currency.

- 2160 The Royal Bank of Canada, \$5, January 1927, Ch-630-14-01, Neill-Holt, Serial: 200897. New. Bright and attractive. The obverse vignette depicts a portrait of the bank's executive, C. F. New, and Herbert S. Holt.

- 2161 The Royal Bank of Canada, \$10, January 1927, Ch-630-14-01, Neill-Holt, Serial: 2278263. AU. A lovely companion piece to the note offered in the preceding lot.

- 2162 The Royal Bank of Canada, Trio of small size notes of the January 1935 issue. \$10 Ch-630-18-01, New (2) - \$20 Ch-630-18-06, AU or better. Total: 3 pieces.

- 2163 The Royal Bank of Canada, \$5, January 1943, Ch-630-20-02, Dobson-Wilson, Serial: 038088. New. From the final issue of notes produced for the Royal Bank. Scarce in Uncirculated grade.

- 2164 The Royal Bank of Canada, \$5, January 1943, Ch-630-20-02, Dobson-Wilson, Serial: 027659. AU. A second example.

- 2165 St. Lawrence Bank and Lumber Company, \$1, May 1837, Ch-665-10-02, Croft-McLeod, Serial: 3968. New. The editors of the *Charlton Standard Catalogue* write: "This 'spurious bank' was a fraud perpetrated by some rogues from Buffalo, during the summer of 1837. Their paper circulated to some extent in the Buffalo area, but not in Canada."

- 2166 Bank of Toronto, \$10, October 1929, Ch-715-22-11, Henwood-Gooderham, Serial: 1181875. EF, with a scarcely noticeable green crayon marking to the left of the central vignette on the obverse.

Established in 1827, the Bank of Toronto initially specialized in serving the financial needs of agriculturally related enterprises in southern Ontario. It gradually expanded its role to become financiers of the textile and mining industries. The bank merged with the Dominion Bank in 1955, forming the Toronto-Dominion Bank.

Attractive Bank of Toronto \$50

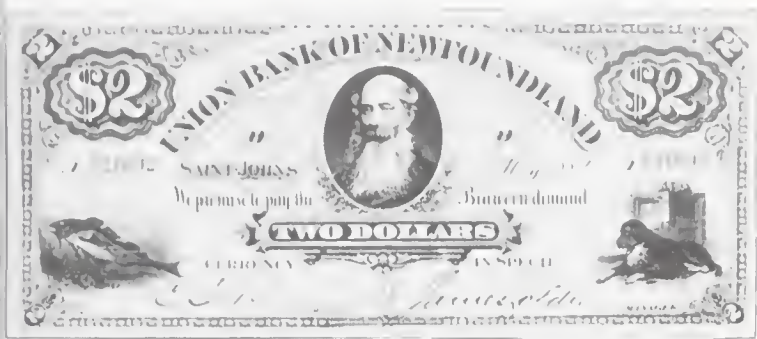


- 2167 Bank of Toronto, \$50, February 1920, Ch-715-22-72, Henwood-Gooderham, Serial: 17898. EF to AU, with a faint scuff at the center of the reverse. Scarce in all grades and especially important this nicely preserved.

- 2168 Bank of Toronto, \$5, January 1937, Ch-715-24-12, Marsh-Lamb, Serial: 491580. New. An attractive note having superb centering. From the final issue of notes produced for the Bank of Toronto.

- 2169 Bank of Toronto, \$20, January 1935, Ch-715-24-11, Henwood-Gooderham, Serial: 11693. New, with some scarcely noticeable internal wrinkles. A nice companion piece to the note offered in the preceding lot.

Union Bank of Newfoundland \$2



2170 Union Bank of Newfoundland, \$2, May 1882. Ch-750-16-02. Pincent-Goldie. Serial: 121692. New. Bright and fresh, with vivid colors.

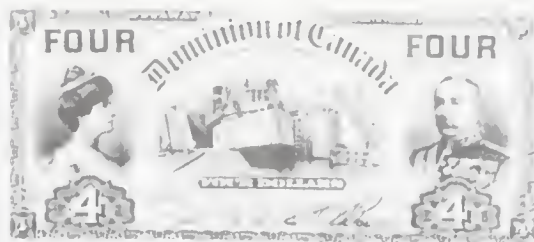
From Moore's, May 1992, Ontario Numismatic Society Sale, Lot 1297.

Established in 1854, this bank operated successfully until the advent of a local banking panic of 1894 which followed the failure of the Commercial Bank of Newfoundland, at which time the Union Bank also failed.

CANADIAN CURRENCY PRINTERS' PROOFS



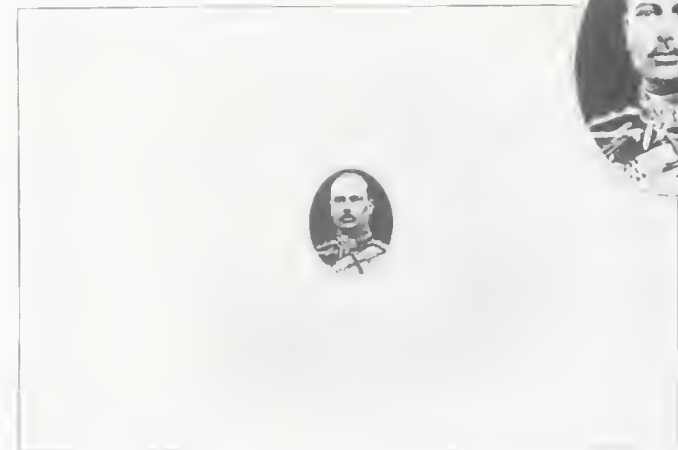
2171 Newfoundland, American Bank Note Company obverse vignette proof. Caribou Head. White paper on manila card. New. The identical motif appeared on the \$2 Newfoundland issue of 1920.



2172 Dominion of Canada, Issue of 1902, \$4 Type of DC-17b. Uniface obverse proof, without countersignature, series letter, or serial number. New. Unlisted in the *Charlton Standard Catalogue*.



2173 Bank of Canada, Canadian Bank Note Company obverse vignette proof. The Princess Elizabeth motif as featured on the \$20 BC-10 issue of 1935. White paper on manila card. New.



2174 Bank of Canada, Canadian Bank Note Company obverse vignette proof. The Prince Henry, Duke of Gloucester portrait as featured on the \$100 BC-15 issue of 1935. White paper on manila card. New.

Impressive Uncut 5¢ F-1230 Sheet



- 2177 5¢ F-1230. Uncut sheet of 20 notes arranged 5x4 as illustrated. **Nearly New to New.** The obverse and reverse plate numbers are 36 and 15 respectively. Although the reverse plate was listed by Milton Friedberg in his *Encyclopedia of United States Fractional & Postal Currency*, he was not aware of any surviving sheets having obverse plate number 36. It is estimated that only between 30 and 75 uncut sheets of the F-1230 survive in all. A prize for the advanced collector. Housed in a custom plastic holder. (Total: 1 sheet; 20 subjects)

- 2178 Selection of notes grading average **New to Choice New**: ☆ 5¢ F-1232 (2) ☆ 5¢ F-1233 (2) ☆ 10¢ F-1244 ☆ 10¢ F-1245 (2) ☆ 10¢ F-1246 (3) ☆ 10¢ F-1247 ☆ 25¢ F-1283 (3) ☆ 25¢ F-1286 (2) ☆ 25¢ F-1289 ☆ 25¢ F-1290. (Total: 18 pieces)

- 2179 5¢ F-1235. **New.** Variety having the "R-1 18-63" surcharge. Printed on fiber paper. By far the scarcest variety of the design type.

- 2180 Selection of Third Issue type 5¢ notes, average **New to Choice New**: ☆ Red reverse, F-1236 (3) ☆ Green reverse, F-1238 (4) ☆ Green reverse, with design letter "a," F-1239 (4). (Total: 11 pieces)

All these notes depict a bust of Spencer M. Clark, first superintendent of the National Currency Bureau. Milton Friedberg writes that "the intention of Congress was to honor Clark of the Lewis and Clark expedition." S. M. Clark's effrontery in using his own portrait led to a Congressional uproar in addition to the release of Clark from the National Currency Bureau.

- 2181 Pair of 10¢ F-1240 notes, average **New to Choice New**. One has a perforation tab at its right margin. (Total: 2 pieces)

- 2182 Offering of F-1242 10¢ notes, average **New to Choice New**. The variety is distinguished by having straight edges and the ABCo monogram. (Total: 5 pieces)

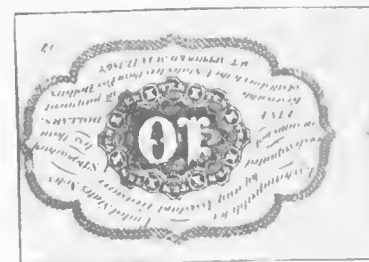
Desirable Uncut 10¢ F-1242 Sheet



- 2183 10¢ F-1242. Uncut sheet of 20 notes arranged 5x4 as illustrated. **Nearly New to New.** The obverse plate number is missing, evidently trimmed off subsequent to printing. The reverse plate number is 31st. This reverse plate is not listed by Milton Friedberg in his *Encyclopedia of United States Fractional & Postal Currency*. It is estimated that only between 30 and 75 uncut sheets of F-1242 survive in all. Worth a generous bid from the advanced specialist. (Total: 1 sheet; 20 subjects)

Rare 10¢ F-1242 Variant

Inverted Reverse Impression



- 2184 10¢ F-1242. **Inverted Reverse.** VG. An elusive variant listed as Rarity-6 by Milton Friedberg in his *United States Fractional & Postal Currency*. Only a tiny proportion of F-1242 notes seen show the inverted reverse feature.

2185 25¢ F-1243 10¢ notes grading average New to Choice New. (Total: 4 pieces)

2186 Group of Third Issue 10¢ notes, average New to Choice New. Red reverse. F-1245 (3) = Red reverse with design numeral "1" on reverse. F-1246. (Total: 4 pieces)

2187 Selection of F-1253 10¢ notes grading average New to Choice New. All have hand signed signatures of Colby and Spinner. (Total: 6 pieces)

Third Issue 10¢ notes centering note of Washington on the obverse. The reverse features a vignette of a seated figure of Justice. The obverse has a large red seal. The reverse has a large red seal. The obverse has a large red seal. The reverse has a large red seal.

2188 10¢ F-1254. New. Scarce variety having hand signed signatures of Jeffries and Spinner.

2189 10¢ F-1254. New. A second example. Traces of an old adhesive along the right margin of the reverse.

2190 Hoard of 10¢ notes grading average New to Choice New. F-1255 (7) = F-1256 = F-1257 (1) = F-1258 = F-1259 (8) = F-1261 (3) = F-1265 (2) = F-1266 (1). (Total: 30 pieces)

2191 Group of Fourth Issue 15¢ notes, average New to Choice New. F-1267 (2) = F-1269 (3) = F-1271. (Total: 6 pieces)

The obverse of these 15¢ notes depicts a three-quarters portrait of Columbia facing right. F-1267 is on watermarked paper with silk fibers. F-1269 has violet fibers and a large red seal. F-1271 also has violet fibers, but with a smaller red seal.

2192 Quartette of F-1279 25¢ notes grading average New to Choice New. (Total: 4 pieces)

Popular postal currency variety having an obverse vignette depicting five 5¢ postage stamps, type of Scott A26. F-1279 has perforated edges and the ABCo monogram is inscribed on the reverse.

2193 25¢ F-1280. Perforated borders, without ABCo monogram on reverse. New, but some of the perforations on the top and bottom margins closely trimmed.

2194 Selection of F-1281 25¢ notes grading average New to Choice New. (Total: 4 pieces)

2195 25¢ F-1282. Choice New. Scarce variety having straight edges and no ABCo monogram on the reverse.

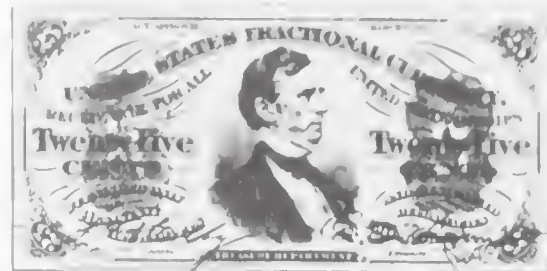
2196 Group of Third Issue 25¢ notes, average New to Choice New. Red reverse. F-1291 (6) = Red reverse, with design letter "a" on the obverse. F-1292. (Total: 7 pieces)

2197 Offering of 25¢ notes portraying William P. Fessenden, average New to Choice New. All with green reverses: F-1294 (2) = F-1295 (2) = F-1297, with a tatter and a tear = F-1298. (Total: 6 pieces)

William P. Fessenden was secretary of the Treasury 1861-1865, and later a U.S. senator 1865-1869.

2198 25¢ F-1299. New. Scarce variety printed on fiber paper. The reverse is surcharged "M-2-6-5," in "heavy solid bronze" (per Robert Friedberg)

Bronze surcharges were widely used on fractional currency issues during the 1860s. Bowers and Meren cite them on all Second Issue and several Third Issue varieties.



2199 25¢ F-1299. New. A second example of this scarce and desirable variety.

2200 Assortment of 25¢ notes grading average New to Choice New. F-1301 = F-1302 (3) = F-1303 (3) = F-1307 = F-1308 (2) = F-1309 (5). (Total: 16 pieces)

2201 50¢ F-1310. Choice New. A delightful bright crisp example having perforated edges and the ABCo monogram on the reverse.

Part of the popular postal currency series. The obverse vignette depicts five contemporary 10¢ U.S. postage stamps, type of Scott A27.

2202 50¢ F-1310. Choice New. Fresh and attractive.

2203 50¢ F-1310. New.

2204 Trio of F-1312 50¢ notes grading average New to Choice New. The variety is distinguished by having straight edges and the ABCo monogram on the reverse. (Total: 3 pieces)

2205 50¢ F-1313. New. Variety having straight edges and no ABCo monogram. The reverse shows faint evidence of having once been mounted at the corners.

2206 Offering of Second Issue type 50¢ notes: F-1317 (3) = F-1318 (2) = F-1321 = F-1322. (Total: 7 pieces)

2207 50¢ F-1324. Choice New. Spinner vignette. Red reverse surcharged "A-2-6-5," but without design figures on obverse.

Two obverse vignettes were employed on Third Issue type 50¢ notes. The first vignette featured a seated figure of Justice holding scale balances. Milton Friedberg writes that the design was so successfully counterfeited early in its use that it was quickly replaced with a vignette of General Spinner.

2208 50¢ F-1326. Choice New. Spinner vignette. Red reverse surcharged "A-2-6-5," with design figure "1" on obverse.

2209 50¢ F-1236. New. Bright and attractive. The obverse has better than average centering.

2210 50¢ F-1237. Choice New. Spinner vignette. Red reverse surcharged "A-2-6-5," with design figure "a" on obverse.

2211 50¢ F-1237. Choice New. An attractive note certain to nicely enhance either a type set or specialized collection.

2212 50¢ F-1327. New.

2213 50¢ F-1328. New. Spinner vignette. Red reverse surcharged "A-2-6-5." The variety is distinguished by having hand signed signatures of Colby and Spinner.

Three different varieties of 50¢ Spinner vignette notes with hand written signatures are known. The reported signature combinations are Colby/Spinner, Allison/Spinner, and Allison/New. All are popular with collectors and command premiums above face value. Having mechanically printed signatures.

2214 50¢ F-1328. New. A lovely example. Both signatures are fresh and bold.

- 2215 50¢ F-1329. New. Spinner vignette. Red reverse surcharged "A-2-6-5." Hand signed signatures of Allison and Spinner. Quite scarce in Uncirculated grade.
- 2216 50¢ F-1329. New. Nicely centered, but with some minor foxing. The signatures of both Allison and Spinner are bold.
- 2217 50¢ F-1333. Choice New. Spinner vignette. Green reverse without surcharge. The variety is distinguished by the presence of a design numeral "1" on the obverse.
- 2218 50¢ F-1333. New. Bright, crisp, and attractive.
- 2219 50¢ F-1334. New. Spinner vignette. Green reverse without surcharge. A design letter "a" is present on the obverse. Some minor smudges are noted.
- 2220 50¢ F-1340. New. Spinner vignette. Green reverse, with design figures "1" and "a" on the obverse. By far the scarcest variety of the design type in Uncirculated grade.
- 2221 50¢ F-1340. New, with a scarcely noticeable corner fold. Nice eye appeal.
- 2222 50¢ F-1342. New. Spinner vignette. Green reverse, with design figure "a" on the obverse.

Elusive F-1344 Justice 50¢



- 2223 50¢ F-1344. Net AU, but actually New with some internal wrinkles. Justice vignette. Red reverse without surcharges. **Variety having design figures "1" and "a" on the obverse.** Certainly among the most desirable items in the present offering.

As related above these Justice vignette notes were produced earlier than those depicting F.F. Spinner. The design was abandoned because of inroads by counterfeiters.

- 2224 50¢ F-1345. Choice New. Justice vignette. Red reverse without surcharges. The obverse has a design figure "1" next to the left-most ornamental counter on the obverse.

Justice vignette type 50¢ notes were produced having both red and green reverses.

- 2225 50¢ F-1345. New. Another nice example. Crisp and fresh.
- 2226 50¢ F-1347. New. Justice vignette. Red reverse surcharged "A-2-6-5," without design figures on the obverse.
- 2227 50¢ F-1349. New. Justice vignette. Red reverse surcharged "A-2-6-5," with design figure "1" on the obverse.
- 2228 50¢ F-1356. New, with corner fold. Justice vignette. Red reverse surcharged "A-2-6-5." The obverse has hand-signed signatures of Colby and Spinner. Scarce in Uncirculated grade.
- 2229 50¢ F-1356. A second example. New, with some minor ink transfer stains on the reverse.

- 2230 50¢ F-1362. Choice New. Justice vignette. Green reverse without surcharge. Variety having design figure "1" on the obverse. Some minor ink transfer stains are present on the reverse.
- 2231 50¢ F-1358. Choice New. A better example, better because of its fine age centering.
- 2232 50¢ F-1358. Choice New. Bright and crisp, but slightly trimmed at the left margin.
- 2233 50¢ F-1362. FF to AU. Justice vignette. Green reverse with compactly spaced "A-2-6-5" surcharge.
Both compactly spaced and widely spaced "A-2-6-5" surcharges are known. The compactly spaced surcharges are 9mm across. The widely spaced surcharges are 102mm across.
- 2234 50¢ F-1364. New. Justice vignette. Green reverse with compactly spaced "A-2-6-5" surcharge. Variety having design figure "1" on the obverse. Some minor ink transfer stains are present on the reverse.
- 2235 50¢ F-1365. AU. Justice vignette. Green reverse with compactly spaced "A-2-6-5" surcharge. The obverse of F-1365 is distinguished by the presence of a design letter "a" beneath the left-most ornamental counter.
- 2236 50¢ F-1366. New to Choice New. Justice vignette. Green reverse with widely spaced "A-2-6-5" surcharge. Variety without design figures on the obverse.
- 2237 50¢ F-1366. New. A second example. Bright and fresh.



- 2238 50¢ F-1370. New. Justice vignette. Green reverse surcharged "A-2-6-5." **Scarce variety printed on fiber paper.**
Fiber paper is a light tan material having numerous coarse fibers in its composition. Several varieties of Justice vignette 50¢ notes were printed on fiber paper, all of which were popularly sought by specialists.
- 2239 50¢ F-1370. Another attractive example. AU or better.
- 2240 50¢ F-1371. VG. Justice vignette. Printed on fiber paper. Green reverse surcharged "A-2-6-5." This is the variety having design figures "1" and "a" on the obverse.
- 2241 50¢ F-1374. Choice New. Lincoln vignette. Printed on water-marked paper with pink silk fibers.
One staff numismatist (Frank Van Valen) has opined that the vignette of Lincoln on the obverse lacks the dignity characteristic of later portraits. Lincoln's facial expression is more typical of a bon vivant than a distinguished statesman.
- 2242 50¢ F-1374. New. Lightly trimmed along the bottom margin.
- 2243 50¢ F-1374. AU.
- 2244 Offering of Fourth and Fifth Issue 50¢ notes. — Stanton design: F-1376 (2) + Dexter design: F-1379 (3) + Crawford design: F-1381 (6). (Total: 11 pieces)

FRACTIONAL CURRENCY PROOFS AND SPECIMENS

- 2245 Assortment of 15¢ Proof and Specimen notes: wide-margin Proof, Obverse type of F-1232, MF-2P5L.1, New, with tiny piece missing from upper-left corner; wide-margin Proof, Obverse type of F-1236, MF-3P5L.1, New, with a corner fold; narrow-margin Specimen, Reverse type of F-1238, MF-3S5R.2, New. (Total: 4 pieces)
- 2246 Selection of wide-margin Proofs of 10¢ notes, all average New to Choice New: obverse type of F-1251, MF-3P10L.2 (3); reverse type of F-1251, MF-3P10R.1; reverse type of F-1255, MF-3P10R.2; reverse type of F-1255, MF-3P10R.2a (2), one with pinholes. (Total: 7 pieces)
- 2247 **15¢ wide-margin Proof**, Obverse type of F-1272, Sherman and Grant design, MF-3P15L.1, **Choice New**, Nicely centered with broad even margins on all sides.
Although Proofs and Specimens of this type were produced, none were ever printed for circulation; indeed, the only circulating 15¢ notes in the Fractional series were those depicting the portrait of Columbia as described above.
- 2248 Trio of 15¢ Proof and Specimen notes: narrow-margin Specimen, Sherman and Grant design, Obverse type of F-1272, MF-3S15L.1, New; wide-margin Proof, Reverse type of F-1272, MF-3P15R.2, New, with pinchtold; narrow-margin Specimen, Reverse type of F-1272, MF-3S15R.2, AU. (Total: 3 pieces)
- 2249 Group of wide-margin Proofs of 25¢ notes: Obverse type of F-1282, MF-1P25L.1, New, with corner fold; Reverse type of F-1282, MF-1P25R.1, **Choice New**; Reverse type of F-1291, MF-3P25R.1, **Choice New**. (Total: 3 pieces)
- 2250 Selection of Proof and Specimen 50¢ varieties: wide-margin Proof, Obverse type of F-1313, MF-1P50L.1, New; wide-margin Proof, Reverse type of F-1313, MF-1P50R.1, New; wide-margin Proof, Obverse type of F-1314, MF-2P50L.1a, New; wide-margin Proof, Reverse type of F-1314, MF-2P50R.1, New, with foxing; narrow-margin Specimen, Obverse type of F-1313, MF-3S50L.3a, **Choice New**. (Total: 5 pieces)
- 2251 Pair of wide-margin 50¢ Proofs: reverse type of F-1324, Unlisted; similar to MF-3P50R.1b, but without the watermark mentioned by Milton Friedberg, EF, with a tiny piece missing from the upper-right corner; obverse type of F-1313, MF-3P50L.3, New, with foxing. (Total: 2 pieces)
- 2252 50¢ wide-margin Proof, Obverse type of F-1328, with hand-signed signatures of Colby and Spinner, MF-3P50L.4, **Choice New**, Crisp, fresh, and attractive. Nice in every way.
- 2253 F.C.C. Boyd's personal fractional currency album, 11-1/2" x 11", consisting of 28 empty stock pages bound in green leather covers with gold foil lettering and ornamentation. This volume is identified as "VOL. 3" on the spine. The album is housed in an attractive green slipcase. The condition of the album is VF or better, with some scuffs on the spine.

End of the Herman Halpern Consignment

ADDITIONAL CURRENCY

- 2254 Quartette of large-size Legal Tender Notes and Silver Certificates: \$1 F-39, New; \$2 F-60, EF; \$1 F-236, New; \$1 F-238, AU. (Total: 4 pieces)
- 2255 \$4 F-215, Silver Certificate, Series of 1886, Rosecrans-Jordan, Small red seal, **Choice New**, Bright, crisp, and attractive. The obverse design features a portrait of Martha Washington.
- 2256 \$1 F-217, Silver Certificate, Series of 1886, Rosecrans-Hyatt, Large red seal with rays, Fresh and crisp with bright colors and bold surroundings.
- 2257 \$1 F-221, Silver Certificate, Educational Note, Series of 1896, Tillman-Morgan, Small red seal, Net EF, but actually AU, with some foxing at the bottom margin. A popular and eagerly sought design type. The obverse vignette is titled "History Instructing Youth," and the reverse portrays busts of George and Martha Washington.
- 2258 Pair of large-size Silver Certificates each grading **Choice New**: \$1 F-226a; \$2 F-249, Both are bright and attractive. (Total: 2 pieces)

CONTINENTAL CURRENCY

- 2259 Continental currency: July 22, 1776, \$8, Signers: C. Barnes, J.B. Smith, Serial: 73654, Fine; September 26, 1778, \$10, Signers: J. Gardner, Jas. Wilson (amanuensis), Serial: 310489, EF. (Total: 2 pieces)

OBSOLETE CURRENCY

- 2260 New York City, December 26, 1911 currency issue: Unlace sheet of replica notes taken from D.F. Valentine's *Manual of the Corporation of the City of New York* for 1863. Denominations illustrated include 1¢, 4¢, 6¢, 9¢, and 12-1/2¢, EF. The sheet was once mounted at the corners with mucilage. (Total: 1 sheet; 9 subjects)
Special thanks goes to Eric P. Newman for information on this item.
- 2261 New York City, December 26, 1911 currency issue: Unlace sheet of replica notes taken from D.F. Valentine's *Manual of the Corporation of the City of New York* for 1863. Denominations illustrated include 1¢, 4¢, 6¢, 9¢, and 12-1/2¢, EF, with some margin tatters. (Total: 1 sheet; 9 subjects)

No Lots 2262-2300

UNITED STATES COINS

HALF CENTS

Impressive 1793 Half Cent



(photo enlarged to twice actual size)

2301 1793 Breen-1. VF-20. Rarity-3+. A lovely example having tan surfaces and superb centering. Lightly impressed at reverse center as is characteristic. Far finer than the great majority of examples seen. Walter Breen considered the B-1 die combination to be the scarcest of the four varieties produced during the year.

The 1793 half cent has long been a favorite with numismatists for several reasons, including:

- 1) It was coined during the first year of operations of the U.S. Mint in Philadelphia.
- 2) The obverse with the Liberty Head facing left was a one-year design type. Beginning in 1794 Liberty faced right until the introduction of the Classic Head design in 1809, after which she faced left until the denomination was discontinued in 1857.
- 3) Only 35,331 examples were coined, just a fraction of the mintage figure of the 1793 large cents.

Popular 1793 Half Cent One-Year-Only Type



2302 1793 B-3. VG-10 (PCGS). Rarity-3. From the first year of half cent coinage, and the only year with Liberty Cap portrait to left on the obverse. Mahogany and brown surfaces display some natural reverse planchet striations and a hint of light porosity. An important date in an affordable grade.

Classic 1796 Half Cent



(photo enlarged to twice actual size)

2303 1796 With Pole. B-2a. VG-8/G-4. Chocolate brown surfaces with all numerals and letters on the obverse clearly legible. The figure of Liberty is nicely outlined. Most details of the wreath can be seen, although there is some softness at the denomination and legend as illustrated. Some faint hairlines can be seen on both surfaces, evidently caused by an old brushing. The 1796 issue has long been recognized as a key date in the half cent series. The appearance of an example at auction is a notable event for the specialist.

LARGE CENTS



2304 1793 Wreath. Sheldon-8. Vine and Bars edge style. Net VF-20. Low Rarity-3. Sharpness of VF-35, but with hints of light corrosion, some tiny rim bruises and other scattered marks noted. Light tan high points against olive-brown surfaces. A desirable design type.

2305 1793 Wreath. Lettered Edge. S-11b or S-11c. VG-8 (PCGS). (The variety identity can not be determined due to encapsulation). Tobacco brown toning with some edge bumps on the obverse and a long planchet lamination flaw on the reverse.



2306 1793 Wreath. Lettered Edge. S-11c. Net VG-10. sharpness VF-35. Variety with a single leaf following DOLLAR on the edge. Golden brown, with some porosity and two edge bumps as illustrated.

Wreath cents, a great favorite with collectors, were coined only 3 only. The obverse design has long been attributed to Adam Eckfeldt.

1796 Stemless Wreath "NC7"

Struck Over 1797 Lettered Edge Half Cent



2307 1796 Draped Bust, Sheldon "NC-7." F-15, Rarity-8, High, Upright 6, Stemless Wreath, Sharpness of VF-30, steel-brown with minor porosity. The obverse die of this coin, unique in private hands, is not known on any other variety. The reverse die is the same used for the 1797 Stemless Wreath, Sheldon-143. These dies were struck over a 1797 Lettered Edge half cent, Breen-3a, Cohen-3b, with the large cent striking approximately 65% off-center, as illustrated. Attribution identified by Mark Borkardt and confirmed by Denis Loring and Dr. John Kleberg during side-by-side comparison with the only other known example of "NC-7" which is permanently impounded in the American Numismatic Society collection.

Existence of this second example of the variety is extremely important. First, this proves that the ANS specimen, known as Clapp-Newcomb 34 is, indeed, a genuine coin. With the obverse heavily tooled, its authenticity had been doubted in the past. Listed in the Clapp-Newcomb reference, *The United States Cents of the Years 1795, 1796, 1797 and 1800*, and in Sheldon's original *Early American Cents* in 1949, the variety was later (1958) removed from *Penny Whimsy*. Second, this is the **only collectible example** struck from these dies. Third, it provides evidence that certain 1796 Draped Bust large cent varieties were struck possibly as late as 1798 or 1799.

At the time of examination, further research was required to provide answers to three questions: What is the provenance? What is the order of striking? When was this coin produced?

The first question was answered by a few head with lettered edge. Despite the date being 1796, the coin was struck during the production of the 1797 Lettered Edge, which was quickly recognized. The date on the obverse of the coin was not visible. The reverse is the same as the reverse of the 1797 Lettered Edge half cent, which is the same as the reverse of the 1796 Draped Bust series with obverse

ately eliminated. Further study eliminated virtually every reverse die in the entire Draped Bust series. Eventually, a small number of remaining dies required careful examination. The only apparent match was 1797 Sheldon-143, a stemless reverse die also used on the deleted 1796 Clapp-Newcomb 34. Examination of every 1796 Draped Bust obverse yielded a similar conclusion. The only match was, again, 1796 Clapp-Newcomb 34. Finally, side-by-side comparison provided an immediate and unquestionable match.

Several numismatists have examined this coin with differing opinions regarding the order of striking. Those subscribing to the large cent first school consider the presence of detail from the half cent dies on top of the large cent design to clearly indicate the order of striking. Precedence has clearly been established for "spoiled large cents" being cut-down and used as half cent "planchets." Mint records state that this occurred and numerous half cents of the era show clear traces of a large cent under-type. Others, including this cataloguer (Mark Borkardt), believe the large cent striking came **after** the half cent striking. Both obverse and reverse surfaces are at a lower level over the large cent portion of this coin and the edge is clearly thinner over the large cent periphery. This is exactly as it should be with any off-center striking. We recommend that each person viewing this coin consider the physical evidence present and then come to his own conclusion.

The third question requiring an answer presents interesting difficulties. When was this coin struck? Assuming the half cent striking came first, the answer must be 1798 or 1799. It is known that the Lettered Edge examples of the 1797 dated half cents were struck after 1797. The existence of a 1797 Plain Edge example from these same dies struck over 1798 Sheldon-143 clearly dates the use of this die combination to 1798. Based on old Mint records of half cent deliveries, it is possible that coins from these dies may have been struck in 1799 as well. The large cent reverse, as previously noted, uses the same die with 1797 Sheldon-143, the Stemless Wreath. This 1797 variety was struck at the end of the 1797 large cent sequence, with an obverse die featuring letter punches used later in 1798. Most likely, Sheldon-143 was struck in 1798 and therefore, 1796 "NC-7" was most likely struck in 1798, perhaps with a left-over 1796 obverse die. Careful examination reveals no evidence of the last on obverse or reverse of the large cent dies. Thus, much later production date is unlikely. All evidence seems to point to 1798 or 1799 as the time of issue for this fascinating anomaly.

Consigned unattributed, October 17, 1994, with no provenance history. Attribution determined by Mark Borkardt with assistance by Denis Loring and Dr. John Kleberg. Above description by Mark Borkardt.

Uncirculated S-245 1803 "Unicorn" 1¢

Rarity-3, Probable Condition Census



- 2308 1803 S-245. So-called "Unicorn" variety. MS-63 RB (ANACS Cache). Rarity-3. Heavy horn-like die clash marks at Miss Liberty's forehead account for the mythological cognomen. A lustrous pleasing brown specimen, possibly Condition Census for the variety. A grand opportunity for the advanced large cent specialist.

The current issue of Jack Robinson's *CQR* gives the Condition Census for this variety as MS-65, MS-60+, MS-60 (2), AU-55 (2), 1 in ANS, AU-50 (2+).



- 2309 1803 S-250. Small Date and Fraction. Net EF-40. Sharpness of AU-50, with evidence of light burnishing. Pleasing golden brown toning with much satiny mint lustre still surviving. Technically very close to the lower end of the Condition Census for the variety.



- 2310 1825 Newcomb-6. AU-58 (ANACS Cache). Rarity-3. Attractively toned and beautifully centered. Close to the Condition Census.

Proof 1857 Small Date N-3 Large 1¢



- 2311 1857. N-3 Small Date. Proof-63 RB (NGC). Low Rarity-5. A prized rarity, as are all Proof large cents. Only Proofs were coined from this die combination; Breen estimated a Proof mintage of "248+" for this date in his *Encyclopedia*. A choice survivor from that small mintage, with plenty of eye appeal. Much subdued red remains on reflective surfaces and sharply rendered design devices. Diagnostic diagonal die line on Miss Liberty's neck. A few tiny, unobtrusive specks noted for accuracy.

SMALL CENTS

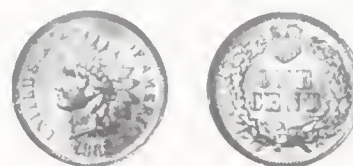
Splendid MS-66 1866 Cent



- 2312 1866 MS-66 RB (NGC). A lovely gem having mostly pleasing golden brown surfaces with hints of mint red at the borders. A simply magnificent piece both aesthetically and technically.

NGC Population (RB): 3, none finer

Impressive MS-66 1868 Indian Cent



- 2313 1868 MS-66 RB (NGC). A superlative gem, nearly as nice as the moment it left the dies. Mostly brilliant surfaces with some blushes of delicate tan and violet iridescence.

NGC Population (RB): 3, none finer

Superb Gem Proof 1884 1¢



- 2314 1884 Proof-67 RB (PCGS). Deep mirror fields and sharply rendered design elements. Attractive golden surfaces. Repunching noted within loops of final three date numerals.

PCGS Population: 12, 1 higher, Proof-68 RB

Gem Proof 1909 V.D.B. 1¢

Mintage: 420



- 2315 1909 V.D.B. Lincoln. Proof-65 RB (NGC). One of just 420 Matte Proof Lincoln cents coined with the designer's initials on the reverse, by far the lowest regular issue Proof mintage figure in the Lincoln cent series. A lovely gem with aesthetically appealing sunset hues of gold and orange on both sides.

PCGS Population: 5, 1 higher

Gem Uncirculated 1914-D 1¢

Tied for Finest Certified



- 2316 1914-D MS-65 RB (NGC). From a much larger mintage than the well-known 1909-S ADB variety, but far rarer at the gem grade level, as few 1914-D cents were saved at the time of issue. Mostly red, with attractive olive and gold toning highlights. An important key date small cent.

NGC Certified Coin #1000000000

Gem Proof-65 1864 2¢

Large Motto Variety



- 2319 1864 Large Motto, Proof-65 RD (PCGS). Fully brilliant surface. Virtually as bright and attractive as the day of issue. A prize for the collector who appreciates outstanding quality.

PCGS Population: RD 1/1, 1 new Proof-65 finest.

Proof-65 1865 2¢



- 2320 1865 Proof-65 RD (PCGS). The devices are sharp and the fields are deeply reflective. It is difficult to imagine that more than just a tiny proportion of surviving examples are this beautifully preserved.

Gem Proof 1866 2¢



- 2321 1866 Proof-65 RD (PCGS). A delightful gem having frosty devices and glittering mirror fields. Outstanding both technically and aesthetically.

Gem Proof 1871 2¢



- 2322 1871 Proof-65 RD (PCGS). A glittering gem, virtually as nice as the day of issue. Certain to delight the "finest" collector.

TWO-CENT PIECES

Gem Proof-64 1864 Small Motto 2¢



- 2317 1864 Small Motto, Proof-64 RB (PCGS). A splendid example and by far the most desirable Proof-format variety in the entire two-cent series. The surfaces are about 10% mint red with blushes of blue and tan in the remaining areas.

Walter Breen in his *Complete Encyclopedia* estimated that only 12 to 15 pieces could be accounted for. Examples cross the auction block so infrequently that the appearance of a specimen is a notable event for the specialist.

Gem 1864 Small Motto 2¢



- 2318 1864 Small Motto, MS-65 RB (PCGS). Many times rarer than all other varieties combined with Large Motto details. Lustrous. Almost red surfaces exhibit deeper red and tan highlights. A rare variety from the 1864 year of the series.

PCGS Population: RB 1/1, 1 new MS-65 finest.

Superb Gem Proof 1872 2c



2323 1872 Proof-66 RB (PCGS). Mostly brilliant surfaces with a faint hint of tan. Only a tiny handful of examples have been certified at this lofty level. A prize for the numismatic perfectionist.

Gem Proof-66 1873 2c

Closed 3 Variety



(photo enlarged to twice actual size)

2324 1873 Closed 3, Proof-66 RB (PCGS). Perhaps 50% faded mint red intermingled with delicate tan. Pale violet highlights enhance both the obverse and reverse. The 1873 Closed 3 is a desirable Proof-only variety having an estimated mintage of just 600 pieces.

PCGS Population: 11, none finer.

Gem Proof 1873 2c

Open 3 In Date
A Proof-Only Issue



2325 1873 Open 3, Proof-64, red, Breen-2409, the so-called "restrike," probably incorrect nomenclature as such, from later in the year. Much scarcer than the Closed 3 "original" variety.

The two-cent pieces of 1873 are found in two distinct varieties. The first of these varieties, called the Closed 3, was coined early in the year; the balls of the 3 in the date are very close together, and greatly resemble an 8. This was rectified later in the year by the appearance of the second variety, in which the balls of the 3 are further apart. Walter Breen called the latter restrikes.

NICKEL FIVE-CENT PIECES

Gem MS-67 1913-S Nickel

Finest Certified by NGC



(photo enlarged to twice actual size)

2326 1913-S Buffalo, Type I, MS-67 (NGC). A splendid gem, warmly toned in intermingled hues of pewter gray and golden brown. Some hints of polychrome iridescence compliment the reverse border. Most design features are sharp and boldly delineated. Certainly among the highest ranking survivors of the issue.

NGC Population: 1, none finer.

Gem Proof 1913 Buffalo 5c

Type II



2327 1913 Buffalo, Type II, Proof-65. One of just 1,511 Matte Proof Type II Buffalo nickels coined during the first year of the series. Highly lustrous and sharply struck, with a splash of attractive golden toning heightening the overall appeal.

The 1913 Buffalo nickels were struck in two distinct types. The first of these types features the reverse bison (actually an American bison) on a mound, while the second type, coined later in the year, features the bison on a distinct line or plain above the denomination FIVE CENTS. Just 1,520 Type I Buffalo nickels were coined in the Matte Proof format. A slightly smaller amount, 1,511 pieces, were struck of the Type II issue.

Matte Proof 1915 Buffalo 5c



2328 1915 Proof-65. A very pleasing specimen from a modest mintage of just 1,050 pieces. Sharply struck and highly lustrous. A partial white rim encircles much of the reverse. Pale rose and gold toning highlights.

Gem 1917-S Buffalo 5c

Sharp Strike



- 2329 1917-S MS-65 (PCGS). A lustrous, sharply struck gem specimen of a desirable branch mint issue. Highly elusive at this grade level.

PCGS Population: 1; C-1 higher and MS-66

Gem Proof-64 1858 Half 10c



- 2332 1858 Proof-64 (PCGS). Sharply struck with frosty design elements and nicely reflective fields. Pale golden toning enhances the central areas, wisps of violet brown and electric blue ornament the rims. The number of examples struck is uncertain, but the mintage is unlikely to have been greater than a few hundred pieces.

PCGS Population: 12; S-1 finer; Proof-66 finer

HALF DIMES



- 2330 1805 Valentine-1, VF-20 (PCGS). Rarity-1. A pleasing example having coppery gold indescence with blushes of blue and lilac. Close examination reveals one or two tiny lines on the obverse.

Proof 1829 Half Dime



Copyright © 1980 by Walter Breen

- 2331 1829 V-2, Proof-62. Boldly struck with most design features defined to full advantage. Delicately toned in intermingled, golden gray and blue hues. The mirror fields contrast sharply with the frosty devices.

Walter Breen lists the V-2 die combination as having been used to strike Proof 1829 half dimes, and enumerates six examples in his *Encyclopedia of U.S. and Colonial Proof Coins*.

Proofs of any denomination dated prior to the 1850s are offered at auction only occasionally and are always worth the serious consideration of the advanced specialist.

From NASC's sale of the Duncan Collection, July 1980, Lot 115



- 2333 1858 Proof-62. The obverse has pale golden toning. The reverse is brilliant. The frosty design elements contrast nicely with the mirror fields. 1858 is the first year in the Liberty Seated half dime series that is regularly encountered in Proof format.

The presently offered piece closely matches Walter Breen's description of the V-1 variety as listed in his Proof coinage *Encyclopedia*.



- 2334 1866 MS-63 (PCGS). Prooflike surfaces. Mostly brilliant with wisps of pale gold at the borders. As is the case with several issues of the era, Unenculated business strikes are scarcer than Proofs and command stronger bids when offered.

DIMES

Desirable 1796 Dime

John Reich-3, Rarity-5



- 2335 1796 John Reich-3, EF-45 (PCGS). Leaf overlaps U in UNITED on reverse. Rarity-5. A popular rarity from the first year of the denomination. Many of Miss Liberty's hair details show, as do most of the reverse eagle's feathers. Attractive charcoal gray surfaces. A nice opportunity for the alert specialist.

Scarce 1797 Dime

13 Stars Variety



- 2336 1797 13 Stars, JR-2. Net F-15, sharpness of F1-15, but obverse lightly scratched and a natural planchet flaw is seen at the reverse center. Well-centered with strong design definition on both sides. Deep golden toning at the rims. A nice coin despite some tiny flaws.



- 2337 1801 JR-1. Net VF-25, sharpness of EF-45 or so, but with light scratches on both sides. Rarity-4. Deep iridescent gray surfaces. A suitable representative of the design type despite some minor flaws.



- 2338 1805 JR-2. EF-45 (PCGS). Four Berries reverse. Rarity-2. Pleasing silver gray surfaces with strong design details on both sides. Some faint mint-caused adjustment marks are seen on both sides, and some faint scratches are noted below MERI on the reverse. Still a pleasing coin.

Gem Proof 1883 Dime



- 2339 1883 Proof-65. Deep mirror fields and frosted devices. Pale golden toning. Mintage: 1,039.
From our sale of the Springfield Collection, September 1981, Lot 703.

Gem Prooflike 1898-S Dime



- 2340 1898-S Barber. MS-64, prooflike. An outstanding example of this branch mint issue. Deep mirror fields and lightly frosted devices provide an appealing cameo appearance. Extremely elusive in the gem grade range.

QUARTERS

Popular 1806/5 Overdate 25¢



- 2341 1806/5 Browning-1. EF-45 (PCGS). Rarity-2. The first of many overdates in the U.S. quarter dollar series. Overdate details plainly evident to the unaided eye. Strong luster and attractive deep golden toning in the protected areas of the design.

Another 1806/5 Overdate 25¢



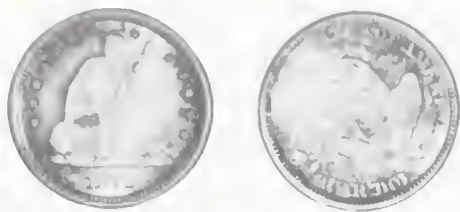
- 2342 1806/5 B-1. Net EF-40, very lightly cleaned long ago, since naturally retined. Rarity-2. Overdate details plainly visible. Pale golden gray with deeper toning at the rims. An attractive coin.

Uncirculated 1844-O Quarter



- 2343 1844-O MS-63, prooflike. Briggs 1-A, repunched 11 in date. A noted rarity in Mint State grades, called "Rarity-6+" by specialist Larry Briggs in his *Encyclopedia*. Reflective fields and lightly frosted motifs display attractive iridescent gold and rose toning highlights. A splendid opportunity for the Liberty Seated quarter specialist.
From our sale of the Westchester Collection, February 1987, Lot 1450.

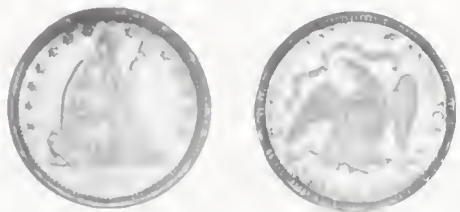
Important 1871-S Quarter Rarity



- 2344 1871-S MS-61 (NGC). A very rare date. Indeed, in his *Encyclopedia of Liberty Seated Quarters*, author Larry Briggs calls this date "Rarity" in Uncirculated grades. An important coin that should see spirited bidding activity among specialists in the Liberty Seated quarter series. Attractively toned in shades of gold and pale blue.

NGC Census: 1 (S) out of 1000 (date) MS-61

Gem 1880 Quarter Dollar



- 2345 1880 MS-65 (NGC). A satiny gem survivor from a business strike mintage of 13,600 pieces. Mirror fields and frosty devices exhibit strong luster and attractive rose toning.

Superb Gem 1883 Quarter Tied For Finest Certified



- 2346 1883 MS-66 (NGC). One of 14,400 business strikes coined this year. A sharp and lustrous gem, attractively toned in deep iridescent pastel shades. Among the finest certified of this date.

NGC Census: 5 (none) higher

Gem 1917-D Type II 25c



- 2347 1917-D Type II, MS-61 FH (PCGS). Frosty surfaces display strong luster and a hint of golden toning at the rims. A pleasing gem specimen from the first year of the design type.

Gem 1927-D Quarter Dollar



photo enlarged to show surface texture

- 2348 1927-D MS-65 FH (PCGS). One of just three dates in the series (1916-1930) with a mintage of less than one million pieces. Eagerly sought after at the MS-65 grade level, and seldom available finer. Lustrous pale golden surfaces display splashes of deeper gold.

PCGS Population: 20 (2 finer), both MS-65 FH



- 2349 1928-D MS-64 FH (NGC). An elusive branch mint issue, particularly at the gem grade level. Lustrous surfaces display warm golden toning at the rims.

HALF DOLLARS

Desirable 1795 Half Dollar

Condition Census



350 1795 Flowing Hair. Overton-110. EF-45. Rarity-4. Diagnostic repunched 9 in date. Struck from heavily clashed dies. Lustrous, with areas of light rose toning on both sides. **Condition Census** for the variety.

The Condition Census listing for this variety is currently given as EF-45, EF-45, EF-40, VF-35, VF-25.

High-Grade 1806 Half Dollar



351 1806 O-115a. AU-58 (PCI). Rarity-2. Boldly repunched 1 in LIBERTY. Fully lustrous and brilliant, and unusually free of unsightly contact marks. A choice representative of the design type, and a coin that should see spirited bidding competition.



352 1836 Reeded Edge. EF-40. Attractive lilac-gray and pale blue iridescence. A desirable and eagerly sought variety having a scant mintage of just 1,200 pieces.

Half dollars having the denomination expressed as 50 CENTS were coined only in the years 1836 and 1837.



2353 1860 Proof-64 (NGC). From an original mintage of 1,000 pieces. Of these, 525 specimens were sold individually or with Proof sets; the rest were melted as unsold. Golden-gray surfaces display attractive toning highlights.

Gem Proof 1881 Half Dollar

Type I Reverse



2354 1881 Proof-65 (NGC). A gem specimen from a total Proof mintage of 975 pieces. Breen-5028. Type I reverse with split berry above 11 in HALF. A scarce variety that accounts for only a small proportion of the Proofs coined.

Impressive Gem 1883 Half Dollar



2355 1883 MS-66 (NGC). A superb gem survivor from a small business strike mintage of just 8,000 pieces. Reflective fields and frosty devices richly toned in iridescent shades of gold and rose. Among the finest certified examples of this date.

NGC Census: 4, Ultra MS-67



2356 1884 MS-64 (NGC). A lovely gem survivor from a scant business strike mintage of only 1,100 pieces, one of the lowest mintage figures in the entire half dollar series. Brilliant, lustrous surfaces display attractive rose iridescence at the rims. A satisfying gem in all respects.

Desirable 1918-S Half Dollar



- 2357 1918-S Liberty Walking, MS-64. Readily available in circulated grades, but a highly desirable date at the gem level. Fully brilliant with strong cartwheel luster on frosty surfaces. This one belongs in your collection!



- 2358 1942 Proof-67 (PCGS). A splendid gem virtually as nice as the day of issue. Pale golden iridescence.

SILVER DOLLARS

Attractive 1795 Flowing Hair \$1



- 2359 1795 Flowing Hair, Bowers-Borckardt-27, Bolender-5, VF-35 (PCGS). Head of '95, Three Leaves. The well known and easily recognized variety with a raised bar in the field behind Liberty's head. Attractive golden gray surfaces. A nice coin in every respect.

The obverse shows the head of Liberty, and the reverse shows the eagle with wings spread.

Desirable Flowing Hair 1795 \$1



- 2360 1795 Flowing Hair, BB-27, B-5, VF-25. A lovely specimen, attractively toned in intermingled lines of lilac-gray, coppery gold, and blue. The obverse in particular shows excellent centering. A mint caused lamination flaw can be seen at the reverse rim at 10:00, and an oxidation spot is noted by the R in AMERICA as illustrated.

Popular 1797 Dollar

Stars 10X6, Large Letters



- 2361 1797 BB-71, B-3, VF-30 (PCGS). Stars 10X6, Large Letters. Diagnostic die dot between first 7 and 9 in the date. The obverse star arrangement, 10 to the left and six to the right, is unique in the Bust dollar series. Pleasing rose-gray surfaces.

Both the obverse and reverse dies of BB-71 make their only appearance in this combination.

Scarce 1797 Draped Bust Dollar

Obverse Stars 9X7



- 2362 1797 BB-73, B-1, EF-40 (ANACS Cache). The popular variety with obverse stars arranged 9X7. Pleasing pearl gray surfaces display some tiny marks, none of these of any significance. Strong design details on both sides.

The obverse shows the head of Liberty, and the reverse shows the eagle with wings spread.

Desirable 1798 Small Eagle \$1

15 Stars Obverse, Small Letters Reverse



- 2363** 1798 Small Eagle. BB-81, B-2. VF-30 (PCGS). 15 Stars. Small Letters. A popular type with early dollar specialists. Pleasing medium gray surfaces. Some tiny marks are seen under magnification, but still an attractive coin. A nice selection for a type collection.

This variety is especially significant as it combines the curious 15-star obverse (all other 1798 dollars have 13 stars) with the long-lived Small Letters reverse which was first employed to strike dollars dated 1795 and continued in 1796 and 1797 as well.

Although the obverse die of BB-81 makes its only appearance in this die combination, the reverse die was combined no fewer than six times.

1798 Small Eagle Dollar

13 Stars Obverse, Large Letters Reverse



- 2364** 1798 Small Eagle. BB-82, B-1. EF-40 (PCGS). 13 Stars. Large Letters. Medium gray surfaces display attractive rose toning. A lovely example of the grade and type.

1798 Small Eagle Dollar

13 Stars Obverse, Large Letters Reverse



- 2365** 1798 Small Eagle. BB-82, B-1. VF-35 (PCI). 13 Stars. Large Letters. Die State III. From a late state of the reverse die, with a heavy vertical die break through the second T in STATES and other peripheral breaks visible. Smoky gray surfaces. A pleasing coin for the grade.

The obverse 760 reverse dies of BB-82 were enclosed in two die combinations.



- 2366** 1798 Small Eagle. BB-82, B-1. VF-30 (PCGS). 13 Stars. Large Letters. A final example of this popular early dollar variety. Attractive medium gray surfaces.

With the exception of just two die combinations, BB-81 and BB-82, all 1798 silver dollars are of the Heraldic or Large Eagle reverse style.

Original 1836 Gobrecht \$1

Name on Base



- 2367** 1836 Gobrecht. Pollock-65, Judd-60. Silver. Plain Edge. F-15. Name on Base. Original, struck in December 1836. Die Alignment I, with reverse eagle flying "onward and upward." A moderately well worn specimen, but still very attractive for the grade. Golden toning highlights. An affordable example of one of the most famous issues in all of U.S. numismatics.

Gem 1850 Dollar Rarity

Finest Certified



2368 1850 MS-64 (NGC). Among the finest known (certainly the finest certified) of this rare date. Just 7,500 business strike dollars were coined in Philadelphia this year (a small number when compared, for instance, to the New Orleans mintage of the same year—40,000 pieces). Satiny smoky gray mirror fields and frosty devices display iridescent shades of gunmetal blue toning. Few specimens from

this small mintage have survived in Uncirculated grades, thus creating for an important opportunity when this rarity crosses the auction block.

From Superior's sale of the Buddy Ebsen Collection, May 1987. Lot 1959.

NGC Certifies Uncirculated. By comparison, PCGS has not yet certified a specimen of this date above MS-63.

Desirable Proof 1856 Dollar



2369 1856 Proof-62 (NGC). A highly prized rarity, as are all Proof Liberty Seated dollars prior to 1859. While the exact mintage figure is unknown, it was no doubt small.

In his *Silver Dollars & Trade Dollars of the United States: A Complete Encyclopedia*, author Q. David Bowers estimates a Proof mintage of 60-125 pieces. Today, only a few dozen are known in Proof format. Variety with raised die lump on 1 in reverse denomination. Sharply struck, with even the finest design details fully rendered. Frosty motifs and mirror fields exhibit deep iridescent rose and gold toning at the rims. A splendid opportunity for the early dollar enthusiast.

NGC Census: 2, 7 finer, highest Proof-65



2370 1859-S EF-45 (PCGS). Hairlined from an old cleaning and now lightly toned. Some scattered nicks can be seen on both surfaces. An important key issue having a mintage of just 20,000 pieces.

Struck to provide a trade coin for the Orient, a little-known fact.

Attractive Proof-63 1860 \$1



2371 1860 Proof-63 (PCGS). A lovely example showing bold cameo contrast between the frosty devices and the glittering mirror fields. The central areas are golden brown changing to electric blue at the borders. An aesthetic treat for the connoisseur. Only 1,330 Proof silver dollars were struck during the year, many of which were melted.



2372 1860-O MS-62, prooflike. Pale golden iridescence. Some faint hairlines can be seen on both the obverse and reverse. Notable as the final Liberty Seated dollar issue coined at the New Orleans Mint.



2373 1870 Proof-62. The central areas are brilliant changing to a pale golden shade at the borders. Only 1,000 Proof silver dollars were struck during the year.

Low-Mintage 1872-CC Dollar

3,150 Coined



2374 1872-CC VF-35. Always popular and desirable. Attractive smoky gray and gold color. Strong design details for the grade. Some very tiny obverse edge marks are noted for accuracy.

Uncirculated 1884-S Dollar



- 2375 1884-S Morgan, MS-61. Readily available in circulated grades, but a notable rarity at the Uncirculated level. Lustrous iridescent gray surfaces exhibit splashes of pastel blue and pale orange toning on both sides.

Uncirculated 1889-CC \$1 Rarity



- 2376 1889-CC MS-61 (ANACS Cache). Lustrous silver gray surfaces. A prized rarity in all states of preservation and a definite winner in Uncirculated Lustrous. The most desirable Carson City Mint Morgan dollar.

Lustrous 1889-CC \$1 Rarity



- 377 1889-CC AU-53. A highly lustrous and attractively preserved specimen of the most important Morgan dollar issue from the Carson City Mint. A few tiny marks are noted, but the coin is much nicer than is typical for the grade. A smart choice for the Morgan dollar enthusiast seeking an AU example.

Glittering Gem 1891 Dollar

Tied For Finest Certified



- 378 1891 MS-65 (NGC). A very rare date at the gem level. Reflective surfaces and lightly frosted devices splashed with attractive pale gold and rose toning highlights. An important opportunity for the advanced Morgan dollar specialist.

NGC Census: 10 none finer

Gem MS-65 1891-CC \$1



- 379 1891-CC MS-65 (PCG). "Spitting Eagle" variety. A lovely lustrous example exhibiting a pleasing nuance of golden iridescence. Not easy to find this beautifully preserved.

Important MS-61 1892-S \$1

Classic Rarity in Uncirculated Grade



(photo courtesy of the NGC)

- 2380 1892-S MS-61 (NGC). Attractive pale golden toning. The devices are frosty and the fields have a texture intermediate between satiny and prooflike. The 1892-S in Uncirculated grade has long been appreciated as a important key issue. Perhaps no more than 200 or 300 examples exist above the AU grade level. The appearance of a high-grade specimen at auction is always a memorable event for specialists.

NGC Population: 1-10 finer

Rare 1893-CC Dollar



2381 1893-CC MS-62 (NGC). A popular rarity from the final year of Carson City Mint coinage operations. Brilliant and lustrous, with just a few tiny marks keeping it from a higher grade. A splash of pale rose toning adorns the peripheries.



2382 1893-S VF-30. A desirable San Francisco issue, the rarest of all business strike Morgan dollars. Golden gray surfaces display some evidence of moderate circulation, but marks are at a minimum. Accompanied by an ANACS certificate for authenticity. Always a popular date at this grade level.

Key 1895-O Rarity



(photo enlarged 50% over actual size)

2383 1895-O MS-60 (NGC). Fully lustrous and mostly brilliant. In Mint State, the 1895-O is one of the very rarest of all Morgan dollars. It is believed to be the only business strike Morgan dollar in the en-

tire series, 1878-1921, that was never found in Mint State in a Treasury hoard. The very rarity of this issue has resulted in its having received little publicity over the years.

Gem 1903-S \$1 Rarity



2384 1903-S MS-61 (NGC). A gem in the circulated grade, despite a

mintage of more than 1.2 million pieces. Breen-5699, new over old reverse hub; "presently rare" according to Breen's *Encyclopedia*. Diagnostic double olive in reverse wreath next to eagle's claw. Highly lustrous with a splash of golden toning.

Uncirculated 1903-S Morgan \$1



- 2385 1903-S MS-61 (PCGS). A highly lustrous example of an elusive branch mint issue. Largely brilliant with just a splash of champagne toning.

Choice Proof 1879 Trade \$1

Proof-Only Date



- 2388 1879 Proof-63 (NGC). A Proof-only date, one of 1,541 pieces coined. Sharply struck in all areas. Frosty central devices and mirror fields display light iridescent rose toning.

Beginning in 1878, business strikes were no longer coined at the Philadelphia Mint in the trade dollar series. The Proof-only Philadelphia issues of 1878-1883 are eagerly collected by specialists in the series, while the final two dates in the series (the rare 1884-10 struck) and 1885 (five struck) issues always create strong bidding excitement when specimens cross the auction block.

TRADE DOLLARS

Impressive 1874 Trade \$1



- 2386 1874 MS-64. Boldly struck and brilliant. The devices are frosty and the fields have a texture intermediate between satiny and prooflike. Much nicer than the majority of Uncirculated examples seen. A rarity in Mint State, far more elusive than a Proof-64 1874 trade dollar (which in itself is rare).



- 2387 1876-S Type I obverse and reverse. MS-63. An attractive, brilliant, frosty example. A pair of tiny milling marks near the 12th star should serve to identify this specimen at any point in the future.

Two different types of obverse and reverse dies were used to produce 1876-S trade dollars. The obverses can be distinguished by the angle of the scroll tips beneath LIBERTY. On Type I, the scroll tips point to the left; on Type II, they point downward. Distinguishing the reverses is equally easy. On Type I, there is a berry beneath the eagle's left (viewer's right) foot. On Type II, there is no berry beneath the left foot.

Desirable Proof 1882 Trade \$1

Proof-Only Issue



- 2389 1882 Proof-63 (NGC). A choice survivor from a Proof-only mintage of 1,097 coins. An aesthetically pleasing trade dollar with the overall appeal of a higher grade. Well struck. Frosty design motifs contrast nicely with mirror fields. Brilliant at the centers, with attractive rose halos at the rims.

GOLD DOLLARS

Uncirculated 1854 Gold \$1

Desirable Type II Design



- 2390 1854 Type II. MS-60. Brilliant and lustrous with superb eye appeal for the grade. Type II gold dollars were struck at the Philadelphia Mint only in 1854 and 1855, and accordingly are eagerly sought by type set collectors as well as gold dollar specialists.



- 2391 1862 MS-63 (PCGS). Brilliant and frosty. A lovely piece suitable for inclusion in an impressive 19th-century type set.

Splendid MS-66 1884 Gold \$1



photo enlarged to twice actual size

- 2392 1884 MS-66 (PCGS). A brilliant, lustrous gem example virtually as nice as the moment it was coined. Struck from lightly clashed dies. It is difficult to imagine that more than just a tiny number of comparable examples could exist. From a tiny original mintage of just 6,236 pieces.

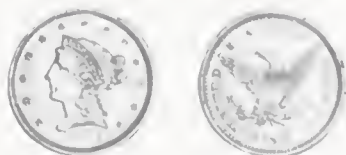
PCGS Population: 7; 8 finer (MS-66 finest).

QUARTER EAGLES

1852-D Quarter Eagle Rarity



- 2393 1852-D EF-45, lightly cleaned. A rare date in all grades, one of just 1,078 pieces coined this year. Some faint, well-hidden surface scratches are noted for accuracy. A nice coin despite a few minor drawbacks.



- 2394 1868 AU-58 (PCGS). A brilliant prooflike example. The devices are sharp and frosty. The fields are nicely reflective. A scant 3,625 quarter eagles were coined at the Philadelphia Mint during the year. Worth a generous bid.

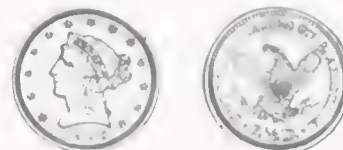
Low-Mintage 1885 \$2.50

The Miles-Scanlon Specimen



- 2395 1885 AU-50. Lightly cleaned in the past, but still lustrous. From a tiny mintage of just 887 pieces, one of the lowest production figures in the quarter eagle series.

Ex Stack's sale of the Miles Collection, October 1968, Lot 228; subsequently offered in Stack's sale of the Scanlon Collection, October 1973, Lot 2134.



- 2396 1906 MS-63 (PCGS). Lustrous surfaces display attractive olive-toning highlights.

Superb Gem 1909 Quarter Eagle

Tied For Finest Certified



photo enlarged to twice actual size

- 2397 1909 MS-66 (PCGS). A superb, satiny gem, easily among the finest known of this date. Attractive gold and rose toning on frosty surfaces. A bona fide rarity at this grade level, and certainly one of the highlights among quarter eagles in this catalogue.

PCGS Population: 5; none finer.



- 2398 1911 MS-64. A scarce date at this grade level. Frosty, lustrous surfaces.

From Stack's sale of the Robison Collection, February 1979, Lot 255.

Lustrous Gem 1925-D \$2.50

Tied For Finest Certified



(photo enlarged 100%—actual size)

399 1925-D MS-65 (NGC). A glittering gem specimen from the final year of branch mint coinage in the Indian quarter eagle series. Frosty, brilliant surfaces, intense cartwheel lustre, and superb eye appeal—in short, everything you want and expect from a gem Indian quarter eagle! If you actively collect the finest available specimens of U.S. coinage, this lovely coin will meet your expectations.

NGC Census: 55 none finer



400 1929 MS-64 (NGC). Frosty lustre. Much nicer than most Uncirculated examples seen. Coined during the final year of the quarter eagle denomination.

THREE-DOLLAR GOLD PIECES

Key 1858 \$3



401 1858 AU-55 (PCGS). Brilliant and lustrous. One of the finest examples we have had the pleasure to offer in recent times. From a scant original mintage of just 2,133 pieces. A prize for the alert specialist.

PCGS Population: 3 finer (MS-64 finest)

Low-Mintage 1885 \$3 Rarity

Just 801 Coined



2402 1885 MS-63, prooflike. A notable rarity. Just 801 business strikes were coined, with an attendant Proof mintage of 100 pieces. Lustrous, reflective surfaces display frosted design motifs to their fullest. Infrequently offered in any grade, a coin of this quality is certain to cause bidding excitement. A grand opportunity for the attentive gold specialist.

HALF EAGLES

Lustrous 1800 Half Eagle



2403 1800 Breen-1D. AU-50. A pleasing specimen of early half eagle coinage. Much reflectivity remains in the protected areas. Attractive golden surfaces.



2404 1805 B-3D F-12. Pale olive-gold surfaces. Well circulated, but basically free of surface marks of any consequence.



2405 1840-O AU-50 (PCGS). Pale olive-gold luster, with frosty mint lustre noted around the stars, letters, and numerals. A scarce issue in AU-50, most examples seen range from V1 to F1.

PCGS Population: 5 finer (AU-58 finest)



- 2406 1850 AU-50 (PCGS). Mostly lustrous surfaces. A scarce and desirable variety in all grades, especially above the EF level.



- 2407 1859 AU-50 (PCGS). Olive-gold surfaces. Widely recognized as one of the scarcest Philadelphia Mint half eagles of the 1850s. Only 16,814 examples were minted, and perhaps no more than 100 survive. Walter Breen listed the variety as "Extremely rare above EF."



- 2408 1860 AU-50 (PCGS). A desirable date similar in availability to the elusive 1859 issue. The great majority of business strikes seen grade EF and lower.



- 2409 1868-S EF-40 (PCGS). Mostly olive-gold midescence, with a pair of toning spots beneath FR in AMERICA. An important issue listed by Walter Breen as "prohibitively rare in EF."



- 2410 1871-S EF-40 (PCGS). Repunched 71 in date. The S-mintmark is quite clearly defined on this specimen, unlike most 1871-S strikeings.

1873 Closed 3 \$5 Rarity Tied For Finest Certified



- 2411 1873 Closed 3, MS-63 (PCGS). A prized rarity in Uncirculated grades. David Akers called this date "very much underrated and not deserving of the slightly better than common date status" that this date receives. Certainly a Condition Census specimen, at least among certified examples of the date (see note below). A satiny, lustrous beauty with many claims to a higher grade, and a coin that should tempt even the most particular of half eagle specialists.

PCGS Population: 2 none finer. For comparison purposes, NGC has not certified an example of this date above MS-62.

Desirable MS-61 1873 \$5 Closed 3 Variety



- 2412 1873 Closed 3, MS-61 (PCGS). Fully lustrous with just a whisper of olive-gold. Most design features show bold definition including the obverse stars, all of which show their radials.

Uncirculated 1873 Half Eagle Closed 3 Variety

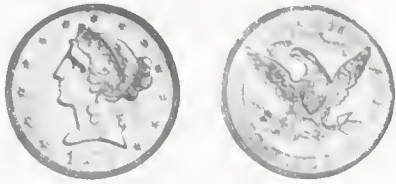


- 2413 1873 Closed 3, MS-61 (PCGS). An impressive example. The obverse is frosty, and the reverse is semi-prooflike. Scarce and desirable this nicely preserved.



- 2414 1873 Open 3, MS-61 (PCGS). Lustrous surfaces with some olive-toning spots and flecks by the obverse periphery. An elusive variety in Uncirculated grade.

PCGS Population: 1 none finer, MS-60: 1.



- 2415 1873 Open 3. MS-60 (PCGS). Brilliant and frosty, with most design features showing bold definition. A prize for the advanced collector.



- 2416 1873-S EF-40 (PCGS). Mostly olive-gold, with two or three splashes of deep toning at the obverse border. Very scarce above the VF grade level.

Rare 1874-S Half Eagle



- 2417 1874-S EF-40 (PCGS). Pale olive toning with some blishes of lilac iridescence on the reverse. Traces of original mirrorlike surface can be seen around the stars, letters, and numerals. Only 16,000 were struck, and survivors rank among the most elusive half eagles of the era.

PCGS Population: 9 (5 finer) (AU-58 finest)

Elusive 1877-S Half Eagle

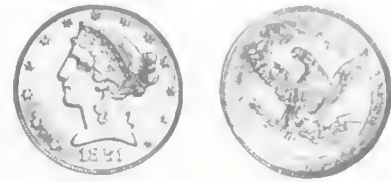


- 2418 1877-S AU-50 (PCGS). A scarcer date in high grades than its low mintage figure (26,700) implies.



- 2419 1880-CC AU-50 (PCGS). The devices are frosty and the fields are satiny. A nice candidate for inclusion in a quality denomination set of Carson City Mint issues.

Desirable 1881/0 Overdate \$5



- 2420 1881-0 Overdate. MS-62 (PCGS). Better if called 1881-1880, as remnants of all four underlying numerals are plainly exhibited. An attractive coin, with strong mint luster and iridescent olive highlights. Choice for the grade with just a few tiny marks in evidence. (PCGS Population: 5, 4 finer (MS-63 finest))



- 2421 1881-CC EF-45 (PCGS). Olive-gold toning. Listed by David Akers as "by far the rarest Carson City half eagle after 1878." Examples grading EF-45 or finer are particularly elusive.

PCGS Population: 6 (4 finer) (MS-65 finest)



- 2422 1881-CC EF-40 (PCGS). A scarce and eagerly sought variety that typically crosses the auction block just two or three times per year. Worth a generous bid.



- 2423 1884-S MS-62 (PCGS). Brilliant and lustrous. Much scarcer than the generous mintage figure of 177,000 pieces would seem to indicate.



- 2424 1884-S MS-62 (PCGS). Frosty, brilliant, and boldly struck.

Low-Mintage 1889 \$5 Rarity



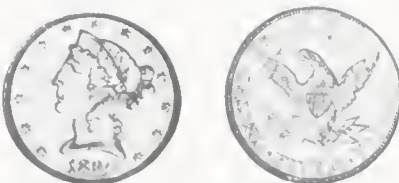
- 2425 1889 MS-62 (PCGS). From a small mintage of just 7,520 business strikes, one of the lowest production figures of the decade. Lustrous surfaces display pale rose toning highlights.

PCGS Population: 6; 2 finer (both MS-63)



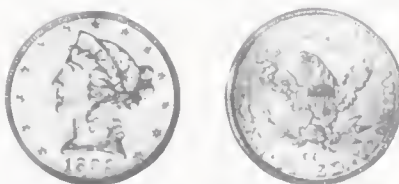
- 2426 1889 MS-62 (PCGS). Sharply struck and brilliant, with satiny luster. Only a handful have survived this nicely preserved.

PCGS Population: 6; 2 finer (MS-63 finest)

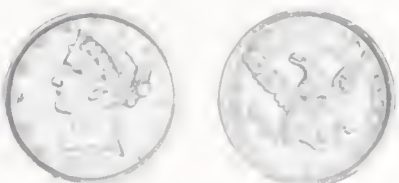


- 2427 1890 AU-58 (PCGS). Brilliant surfaces with frosty devices and glittering prooflike fields. A desirable date having a tiny mintage of just 1,328 pieces. Certainly, among most elusive varieties of the era in high grades.

PCGS Population: 6; 1 finer (MS-63 finest)

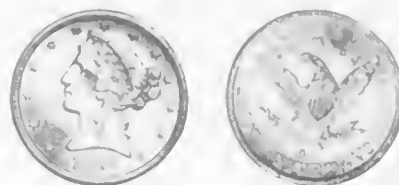


- 2428 1892-CC MS-61 (PCGS). Lustrous and mostly brilliant. Nice eye appeal for the grade. Far finer than the vast majority of survivors seen.



- 2429 1893-O AU-50 (Hoard, 1893-99)

Choice Uncirculated 1893-S \$5



- 2430 1893-S MS-63 (PCGS). A moderately scarce date in all grades, particularly at the choice Uncirculated level. Satiny surfaces display strong luster and attractive olive toning.

PCGS Population: 1; 0 finer (highest MS-64)

Uncirculated 1896-S Half Eagle



- 2431 1896-S MS-60 (PCGS). Sharply struck and frosty. A scarce and desirable variety in Mint State. Probably no more than a tiny fraction of 1% of the original production figure has survived to the present time.

PCGS Population: 8; 0 finer (MS-67 finest)

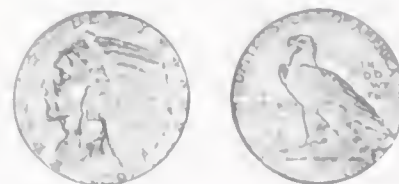


- 2432 1897-S MS-60 (PCGS). Brilliant and attractive. Most design features are about as sharp as could be desired.

Important 1909-O \$5



- 2433 1909-O AU-58 (PCGS). Olive-gold surfaces. An important key issue of the Indian half eagle series. Only 31,200 examples were coined, by far the lowest production figure of the design type. The 1909-O half eagle is notable for being the final gold issue struck at the New Orleans Mint. Moreover, it is the only variety of O-Mint half eagles struck subsequent to 1891.



- 2434 1909-O AU-58 (PCGS). Appealing olive-gold toning enhances the lustrous surfaces. Close examination reveals a shallow, broad, and mid two or three faint lines on the reverse.

EAGLES



2435 1795 Small Eagle, Breen-1A, Net VG-8, sharpness of VF-30, but damaged areas smoothed on reverse. From the first year of eagle coinage, and one of just three dates with the Small Eagle reverse style. Only 5,583 pieces were coined, making this a desirable early gold issue.

Rare 1799 \$10 Variety

Breen-4D, Rarity-7



2436 1799 B-4D, Probable value in the VF-30 range, actual sharpness of AU-50 or so, but surfaces lightly brushed and a myriad of tiny "nicks" noted on both sides. **Rarity-7.** Considered very rare in Breen's monograph on early eagles.

Underrated 1800 Eagle

Mintage: 5,999



2437 1800 B-1A, EF-40, Rarity-1. One of just 5,999 eagles coined this year, and a noted sleeper date. Obverse die crack connects the tops of LIBERTY. A small dig and some faint scratches are noted on the reverse beneath and beside the eagle.

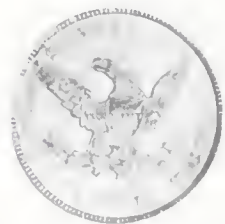
1854-O Large Date \$10 Rarity



2438 1854-O Large Date, EF-40 (PCGS). An unusual rarity in the U.S. eagle series and considerably rarer than its Small Date counterpart. This variety makes up a very small proportion of the 52,500 eagles coined in New Orleans this year. Almost always encountered in VF, seldom seen in higher grades.

PCGS Population: 1,6 higher; highest MS-60

Elusive 1859 Eagle



2439 1859 AU-50 (PCGS). A scarce date from the Philadelphia Mint, one of just 16,013 business strikes coined there this year.

PCGS Population: 8,6 finer; with just one Uncirculated specimen (MS-62)

Desirable 1859-O Eagle Rarity

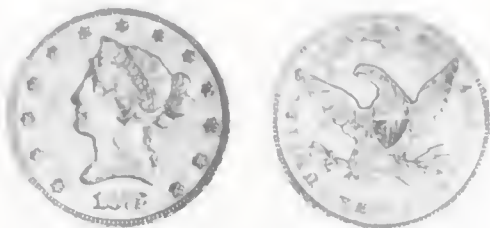
Mintage: 2,300



2440 1859-O EF-45 or finer, but lightly brushed with some minor edge marks noted for accuracy. A rare date; David Akers notes "The 1859-O is the rarest O-Mint eagle and is actually one of the rarest dates in the entire 224 coin series." Almost always seen (on those rare occasions when a specimen becomes available) in the VF grade range. An exciting opportunity for the advanced eagle specialist.

From our Frontenac Sale, November, 1991 Lot 1427

Desirable 1872-S Eagle



- 2441 1872-S AU-50 (PCGS). A scarce date, one of 17,300 eagles coined in San Francisco this year. Elusive in all grades, and practically unknown at the Uncirculated level. An ideal opportunity for the advanced eagle collector.

PCGS Population: 7; 3 higher, all AU-53.



- 2442 1872-S EF-45 (PCGS). A pleasing specimen of an elusive branch mint issue. Scarce at all grade levels.

Scarce 1873-S Eagle



- 2443 1873-S EF-40 (PCGS). A scarce date from our westernmost mint, one of only 12,000 eagles coined there this year. Sought after in all grades.

PCGS Population: 9; 7 higher, none above AU-58.

Uncommon 1877-S Eagle



- 2444 1877-S EF-45 (PCGS). From a modest mintage of just 17,000 pieces. Scarce at this and higher grade levels.

PCGS Population: 11; 4 higher, all AU-53.

Elusive 1877-S Eagle

A Famous Rarity



- 2445 1877-S EF-40 (PCGS). Pale olive iridescence. A very famous date. Most examples seen are VF examples.



- 2446 1878-S EF-45 (PCGS). A desirable date from the San Francisco Mint, and an attractive coin by all accounts.



- 2447 1880-CC AU-50. A rare issue, one of just 11,190 specimens coined in Carson City this year. A nice coin, with a minimum of contact marks and generous amounts of mint luster.

Elusive 1880-O Eagle



- 2448 1880-O AU-50 (PCGS). A rarity in all grades. Only 9,200 eagles were coined in our southernmost mint this year. Nearly always encountered in VF to EF, and highly elusive in higher grades.

1881-O Eagle Rarity



- 2449 1881-O AU-50 (PCGS). Another desirable rarity from the New Orleans Mint. Infrequently encountered in grades above EF. Common

ous amounts of lustric and attractive golden toning on reflective surfaces, and highly frosted design elements.

PCGS Population: 13, 9 higher; highest MS-68.



- 2450 1884-CC VF-25. A popular branch mint rarity from a small mintage of 9,925 pieces. An attractive coin for the grade.

Surprisingly Scarce 1887-S \$10



- 2451 1887-S MS-62 (PCGS). Much more elusive in higher Uncirculated grades than its large mintage figure suggests.
PCGS Population: 23, 2 higher; both MS-63.



- 2452 1890 MS-62 (PCGS). A moderately rare date at the Uncirculated level, despite a business strike mintage of 57,980 pieces.
PCGS Population: 9, 1 higher; highest MS-64.



- 2453 1897-S MS-60 (PCGS). Rich golden surfaces display attractive lustric.



- 2454 1906-O MS-63 (PCGS). From the final year of eagle coinage at the New Orleans Mint. Lustrous.

Elusive 1909-D Indian \$10



- 2455 1909-D MS-63 (PCGS). A lustrous example of a "tough" branch mint issue. Attractive pale rose toning.
PCGS Population: 12, 8 finer; highest MS-66.

DOUBLE EAGLES



- 2456 1858 AU-53 (PCGS). Partially brilliant with blushes of olive iridescence on the high points. Much satiny mint lustre still survives in the fields.

Attractive 1863 Double Eagle



- 2457 1863 AU-55 (PCGS). Frosty golden surfaces display strong cartwheel lustre. The 1863 is usually available only in lower grades. The date is demonstrably rare above the FF level. Indeed the piece offered here ranks among the finest certified by PCGS.
PCGS Population: 4, 2 finer (MS-63 finest).



- 2458 1866-S With Motto, AU-50 (PCGS). Advanced die state having a sharp arc shaped die crack within the obverse field.
Coined during the first year of issue of the type (issued 1866). IN GOD WE TRUST on the reverse.

Outstanding 1870 \$20



- 2459 1870 AU-58 (PCGS). Frosty and attractive. Although offered with a fair level of frequency in lower grades, examples in AU-58 and better condition are as scarce as proverbial hen's teeth. Only a few have been certified at this level.

(PCGS Population: 5, 1 finer; MS-60 finer)

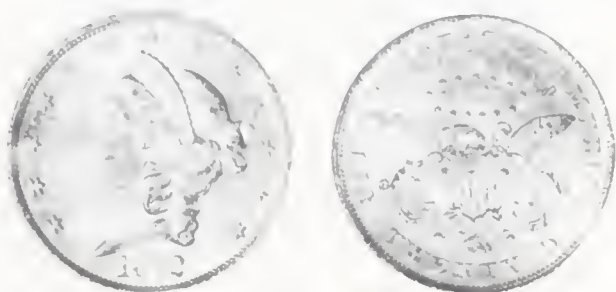
Impressive 1872-CC \$20



- 2462 1872-CC AU-53 (PCGS). Mostly brilliant with much original satiny mint luster present in the fields, especially on the reverse. Survivors typically range in condition from VF to EF. Only a small proportion of the pieces auctioned can match the quality offered here.

(PCGS Population: 1, 1 finer; AU-58 finer)

Uncirculated 1872 Double Eagle



- 2460 1872 MS-60 (PCGS). Brilliant and frosty with most design features showing bold definition. Scarce and eagerly sought in Uncirculated grade.



- 2463 1875-CC MS-61 (PCGS). Brilliant and frosty. An attractive example certain to favorably impress the Carson City Mint specialist.

Lustrous 1876-CC \$20

Tied as Second Finest Certified



- 2464 1876-CC MS-61 (PCGS). Brilliant surfaces with frosty devices and satiny fields. Popular centennial year issue usually encountered only in VF to AU condition. The presently offered example ranks among the finest available.

(PCGS Population: 12, 1 finer; MS-62)

Important 1872-CC \$20

A Condition Rarity



- 2461 1872-CC AU-58 (NGC). Only moderately rare in lower grades compared to other double eagles from this mint, but of extreme importance at higher levels. David Akers wrote: "In terms of condition rarity it ranks behind only the 1870-CC and 1871-CC and in the top 10% of the entire double eagle series." Lofly praise for a coin with a moderately high mintage of 26,900 pieces. Lustrous, with some contact marks noted. Worth considering, an opportunity to own this coin, not present itself again for a significant length of time.

(PCGS Population: 16, 1 finer; MS-60)

Elusive 1879-O \$20

Desirable Low-Mintage Variety



- 2465 1879-O EF-40 (PCGS). Pale olive-gold iridescence. A desirable New Orleans Mint variety having a scant mintage of just 2,325 pieces. Scarce and eagerly sought in all grades.

PCGS Population: 9, 11 finer (AU 55 finest)

Lovely MS-63 1884-S \$20



- 2466 1884-S MS-63 (PCGS). Brilliant, frosty, and sharply struck. Nice in every way. Considerably finer than the majority of Uncirculated examples offered.



- 2467 1888-S MS-63 (PCGS). Frosty and attractive with just a whisper of olive gold on the reverse. Although Uncirculated 1888-S double eagles appear with a fair level of frequency, fewer than 10% of those certified by PCGS have been graded MS-63 or finer.

PCGS Population: 29, 1 finer (MS-64)

Important 1891 Double Eagle



(photo enlarged to twice actual size)

- 2468 1891 AU-50 (PCGS). Partially brilliant with traces of original prooflike surfaces around the stars, letters, and numerals. A mere 1,442 examples of the variety were coined, one of the lowest production figures in the double eagle series. The 1891 is rare in all grades and is particularly elusive in grades finer than EF. Certainly among the most desirable varieties in the present offering.

PCGS Population: 7, 4 finer (AU 58 finest)

MS-63 1891-S Double Eagle

Tied for Finest Certified



- 2469 1891-S MS-63 (PCGS). Brilliant and frosty with most design features showing bold definition. Although the 1891-S is not particularly rare in lower Uncirculated grades, only a tiny proportion of examples seen could match the PCGS-A offered here.

Choice Uncirculated 1891-S \$20

Tied For Finest Certified



- 2470 1891-S MS-63 (PCGS). A fairly common date that becomes quite elusive at the higher Mint State levels. Strong cartwheel luster and attractive olive toning.

PCGS Population: 21 (double tree)

Uncirculated 1892-CC \$20



- 2471 1892-CC MS-60 (PCGS). Mostly brilliant surfaces with a touch of natural iridescence on Miss Liberty's cheek. The 1892-CC is scarce in Uncirculated grade, and its desirability is underscored by the popularity of Carson City Mint issues with collectors.

PCGS Population: 17 (5 finer) (MS-62 Finest)



- 2472 1892-S MS-63 (PCGS). Frosty and attractive. A tiny toning streak is noted between the seventh and eighth stars, a feature which should enable identification at any point in the future.



- 2473 1892-S MS-63 (PCGS). Brilliant and lustrous. Only about 10% of the certified Uncirculated examples could match the quality of this issue.

Gem Proof-64 1896 \$20



photo: © 2011 American Numismatic Association

- 2474 1896 Proof-64 (PCGS). A splendid gem having frosty devices and glittering orange peel fields, a feature characteristic of Proof gold issues of the era. Only 128 Proof double eagles were coined in 1896.

Because of the high face value of the denomination, it is supposed that many early owners spent their Proof examples when ready cash was required. Accordingly, high grade survivors, such as this, are much more elusive than even the small mintage figure would seem to imply.

Proof Liberty Head double eagles have long been regarded as among the most prestigious of all U.S. coins. The possession of an example elevates its owner to membership in an exclusive club which few can aspire to enter.

PCGS Population: 8 (3 finer) (Proof-63 Finest)

High-Grade 1902 Double Eagle



- 2475 1902 MS-63 (PCGS). Brilliant and lustrous. Although the 1902 is quite scarce in Uncirculated, only a tiny proportion of those certified have reached the MS-63 level. A prize for the connoisseur.

PCGS Population: 6, 3 finer (MS-61 finest)



- 2476 1904 MS-64 (PCGS). A lustrous gem.

Choice MS-63 1906 Double Eagle



- 2477 1906 MS-63 (PCGS). Frosty with just a hint of olive indescence. A popular Philadelphia Mint issue having a comparatively low mintage of 69,690 pieces. Worth a generous bid from the alert numismatist.

PCGS Population: 9, 8 finer (MS-60 finest)

Attractive MS-63 1906 \$20



- 2478 1906 MS-63 (PCGS). Brilliant, lustrous, and sharply struck. Certainly in the top 10% of Uncirculated survivors in terms of quality.



- 2479 1906 MS-62 (PCGS). Lustrous and brilliant.

Gem MCMVII High Relief \$20



- 2480 MCMVII (1907) High Relief. MS-64 (PCGS). Wire Rim. A lovely gem specimen of what many consider to be America's most beautiful coinage design type. Satiny surfaces exhibit mellow, unbroken golden lustre, while wire rim details encircle much of the obverse and reverse. A coin that should be seen to be fully appreciated. Worth a premium bid.

The history of the High Relief MCMVII \$20 is one of the most popular stories in numismatics. In 1905 President Theodore Roosevelt visited the Smithsonian Institution where he examined some ancient Greek coins. He felt that the high relief of the designs made the Greek pieces worthy of being considered works of art and considered the low relief U.S. issues to be comparatively dull and uninspired. He commissioned the famous sculptor Augustus Saint Gaudens (then residing in Cornish, New Hampshire), to redesign the entire U.S. series from the cent to the double eagle. Saint Gaudens commenced work on the project, and produced a remarkable series of sketches and models illustrating possible coinage motifs. Because of illness, however, only the designs for the cent, the eagle, and double eagle, reached an advanced stage.

Saint Gaudens's assistant Henry Hering prepared the final models for the MCMVII \$20 issue. The models were brought to the Mint where the dies were prepared. The Mint staff complained that the relief of the dies was so high that they could not be used with a regular coining press, and that a hydraulic medal press had to be used. Accordingly, only a 14,250 examples were produced before the high relief format was abandoned.

Choice MCMVII High Relief \$20

Wire Rim



- 2481 MCMVII (1907) High Relief, MS-63 (NGC), Wire Rim. A frosty, pleasing specimen of one of America's most beautiful (and most desirable) coin types. Strong cartwheel lustre glows warmly on satiny surfaces. A moderately high wire rim encircles most of the obverse and reverse. The MCMVII High Relief double eagle is a distinctive coin that adds a touch of class to even the finest of collections. With one successful bid, this choice specimen may well become the new centerpiece of *your* collection!

Designed by Augustus Saint-Gaudens at the behest of his friend President Teddy Roosevelt, the high relief portraits of Miss Liberty and the American eagle still bespeak the grandeur of our fair country 88 years after the appearance of the design type!

MCMVII High Relief \$20



- 2482 MCMVII (1907) High Relief, AU-55 (PCGS), Wire Rim. Boldly struck and almost fully lustrous. A perennial favorite.

Pleasing MCMVII High Relief \$20



- 2483 MCMVII (1907) High Relief, EF-40. Moderately well circulated, but not harshly treated or heavily marked. Deep golden toning in the recessed areas. A pleasing coin.

Desirable MCMVII High Relief \$20



- 2484 MCMVII (1907) High Relief, EF-40. Another moderately circulated example of this popular rarity. A few edge marks are noted, perhaps this coin spent some time in a jewelry bezel. Accompanied by an ANACS certificate of authenticity.

Final MCMVII High Relief \$20



- 2485 MCMVII (1907) High Relief, VF-30. Pale olive-gold indescence. The surfaces are essentially free of rim bumps, bagmarks, and unsightly abrasions suggesting that this may have been used as a pocket piece rather than as a coin in day-to-day commerce.

Gem 1907 Saint-Gaudens \$20

Arabic Numerals



- 2486 1907 Saint-Gaudens, Arabic Numerals, MS-64. A frosty golden specimen from the first year of the design type, struck in standard low relief, with Arabic or normal numerals replacing MCMVII. A popular date.

Gem 1910-D Double Eagle



2487 1910-D MS-65 (PCGS). A desirable branch mint issue, particularly at the gem level. Lustrous, satiny surfaces display attractive olive and rose toning. A true gem.

Gem 1911-D Double Eagle



2488 1911-D MS-65. A satiny, frosty gem specimen of a popular branch mint issue. Aesthetically appealing.

Elusive 1912 Double Eagle



2489 1912 MS-64. Philadelphia Mint sleeper date, much scarcer in gem grades than generally conceded. Lustrous surfaces display attractive olive toning.

Choice 1914 Double Eagle



2490 1914 MS-63. From a moderately low mintage of 95,250 business strikes. Lightly toned surfaces display warm lustre.

Gem MS-66 1914-S \$20



(photo enlarged 100% for detail)

2491 1914-S MS-66 (NGC). Brilliant and satiny with most design features showing bold definition. Among the finest known. Although the certification services have graded numerous 1914-S double eagles as Uncirculated, only a tiny proportion of them match the quality offered here. Worth a generous bid from the connoisseur of quality.

NGC Population: 15 none finer

Gem 1914-S \$20



2492 1914-S MS-65. A lustrous golden gem specimen of a popular branch mint double eagle.

Gem 1923-D \$20



2493 1923-D MS-65 (PCGS). A beauty! Satiny, lustrous surfaces display iridescent rose toning, with deep golden halos at the rims.



2494 1924 MS-65 (PCGS). A lustrous gem specimen of a plentiful date.



2495 1924 MS-65 (PCGS). Fully lustrous and mostly brilliant. Toning spot on Miss Liberty's thigh.

Elusive 1929 \$20 Rarity



2496 1929 AU-55 (PCGS). A fully brilliant example of a prized date in the double eagle series; perhaps just 50 to 100 specimens exist in all grades. Attractive pale olive and rose toning on lustrous sur-

faces. Always on the want lists of serious double eagle collectors. Worthy of strong bidding activity.

COMMEMORATIVE SILVER COINS

Gem 1893 Isabella 25¢



- 2497 1893 Isabella quarter. MS-65. A satiny gem of outstanding quality. Iridescent pearl gray surfaces splashed with hints of pale rose. Well struck and aesthetically appealing.

From our sale of the Tower Hill Collection, September 1993, Lot 3329.

Gem 1900 Lafayette Dollar



- 2498 1900 Lafayette dollar. MS-64 (PCGS). A lustrous gem with plenty of aesthetic appeal. Satiny silver gray surfaces display warm gold and pale blue toning highlights. **Clapp-Wood 3**, Obverse 2, Reverse C, called "rare" in the Swiatek-Breen reference.

Although dated 1900, this popular commemorative dollar was actually coined on December 14, 1899.



- 2499 1900 Lafayette dollar. MS-63. Faint golden gray toning on frosty surfaces.

Funds accruing from the sale of Lafayette dollars were used by the issuing committee to help finance the erection of an equestrian statue of Lafayette in Paris.

Gem 1921 Alabama 2X2



- 2500 1921 Alabama. 2X2. MS-65. A lustrous specimen richly toned in shades of pale iridescent orange and rose as a result of long-term storage in a paper 2 x 2 envelope. Scarce this nice.

From our sale of the Tower Hill Collection, September 1993, Lot 3337.

Gem 1922 Grant Half Dollar

With Star



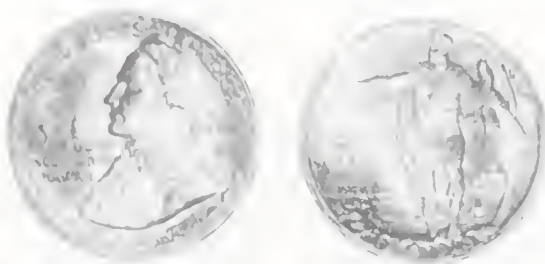
- 2501 1922 Grant. With Star. MS-65 (NGC). Elusive and highly desirable this nice. The rarest of all commemorative half dollars in this grade. Issued to commemorate the 100th anniversary of Grant's birth in 1822. A lustrous specimen of Laura Gardin Fraser's popular design type (used also for the Grant gold dollar types of the same year). Slashes of deep golden toning on both sides.

The 1922 Grant half dollar type with obverse star was issued before the type without the star; the same holds true for the Grant gold dollars of the same year.



- 2502 1922 Grant. With Star. MS-64. A gem specimen of a scarce and desirable issue. Lustrous surfaces display attractive gold and rose toning highlights.

COMMEMORATIVE GOLD COINS



- 2503 1928 Hawaiian, MS-63 (PCGS). Among the rarest and most desirable of all silver commemorative half dollar issues. Struck to commemorate the 150th anniversary of the arrival in the Hawaiian Islands of Captain James Cook. Richly toned in shades of deep silver gray and gold.



- 2504 1928 Hawaiian, MS-62. A second example of one of the most desirable of all commemorative half dollar issues. Highly lustrous with pale golden highlights. A pleasing coin overall.



- 2505 1928 Hawaiian, MS-62. A prized key issue in the commemorative half dollar series. Lustrous surfaces display a hint of deep amber toning at the rims.

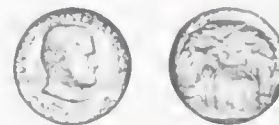
Only 9,958 regular strike Hawaiian commemorative half dollars were coined, plus 50 Proof presentation pieces.

Gem MS-66 Panama-Pacific 50¢



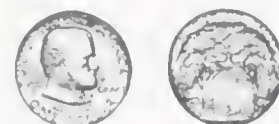
- 2506 1915-S Panama-Pacific, MS-66 (NGC). Fully lustrous with warm golden gray toning and some splashes of ice blue. Gem-quality Panama-Pacific half dollars are almost as elusive as proverbial hen's teeth. Most of the original purchasers of these coins handled them carefully and accordingly only a tiny proportion of modern-day buyers could match the quality offered here.

Gem 1922 Grant Gold Dollar With Star



- 2507 1922 Grant gold dollar, With Star, MS-65 (NGC). A gleaming gem, one of 5,016 pieces issued. Fully brilliant and pleasing over all.

Choice 1922 Grant Gold Dollar No Obverse Star



- 2508 1922 Grant gold dollar, No Star, MS-63 (PCGS). A choice coin with loads of deep golden lustre. One of 5,000 pieces issued after the type with obverse star. Desirable in all Uncirculated grades.

Gem 1904 Lewis and Clark Gold \$1



- 2509 1904 Lewis and Clark gold dollar, MS-64 (NGC). One of 10,005 pieces issued in the first year of this two-year design type (1904-1905). Reflective surfaces display strong cartwheel lustre and attractive golden toning highlights.

Designed by Charles E. Barber, the 1904-1905 Lewis and Clark gold dollars were sold at the Lewis and Clark Centennial Exposition, held in Portland, Oregon, in 1905. The proceeds from sales of this gold dollar were used to erect a bronze memorial statue of Sacagawea, the Indian guide who was instrumental in the success of the Lewis and Clark expedition.

Gem 1915-S Panama-Pacific Gold \$1



- 2510 1915-S Panama-Pacific gold dollar, MS-65 (NGC). A glittering gem with plenty of lustre and natural brilliance.

Examples of the 1915-S Panama-Pacific gold dollar design were sold at the Panama-Pacific Exposition, held in San Francisco in 1915. The coins were rare, along with the half dollar, quarter eagle, and \$5 gold coins, during the opening of the Panama Canal.

Rare Panama-Pacific Copper Frame



- 2511 1915 Panama-Pacific textured-copper frame with velvet-lined interior for housing and displaying a **double set of Panama-Pacific coins**. The interior holder has recesses for two examples of each of the five varieties in the Panama-Pacific series, viz: half dollar, gold dollar, quarter eagle, \$50 octagonal, and \$50 round. Some old traces of adhesive can be seen within the recesses intended for the quarter eagles, indicating that these openings may have been slightly too large. The back is the type having an easel mounting. The condition of the holder is VF or better, with some scuffing noted along the top edge of the back.

Anthony Swiatek and Walter Breen, writing in 1981, comment on the Panama-Pacific double sets by saying that "supposedly, 12 sets were made." Q David Bowers, in his *Commemorative Coins of the United States*, published in 1991, estimated that perhaps fewer than six double sets were sold. We have seen only a few double set frames over the years, a fact which testifies to the rarity of the item. (Total 1 original display holder, no coins)

These holders are said to have been manufactured by Shreve and Company of San Francisco.

PATTERNS



- 2512 1858 pattern cent. Pollock-233, Judd-191, Proof-62 (NGC). Rarity-5. Copper-nickel. Plain edge. Olive-brown surfaces. The obverse is the regular issue Flying Eagle design with small letters. The laurel wreath on the reverse has five leaf clusters. It is estimated that only between 30 and 75 examples of the variety exist. Typically only a few specimens cross the auction block during the course of a year.



- 2513 1858 pattern cent. P-242, J-206, Proof-64 (NGC). Copper-nickel. Plain edge. Die alignment: about 190°. Rarity-5. Pale olive mid-green. The obverse motif features a small eagle flying to the left with UNITED STATES OF AMERICA around, and the date 1858 below. The reverse is the regular-issue type of the year. It is estimated that only between 30 and 75 example exist. Typically only two or three examples cross the auction block during the course of a year.



- 2514 1858 pattern cent. P-253, J-208, MS-60, Indian Head, Rarity-4. Centered Date. Five-leaf clusters. Copper-nickel. Plain edge. 71.8 grams. Diameter: 0.756 inches. Die alignment: 180°. Pale olive-brown surfaces. The die state of the reverse is quite advanced with crumbling noted at the rim. A popular and eagerly sought transitional variety with the design adopted in 1859.

Brilliant 1870 P-929 Pattern 10¢



- 2515 1870 pattern dime. P-929, J-838, Proof-64 (PCGS). Rarity-6 to 7. Silver. Plain edge. Die alignment: about 170°. Liberty Cap design. A brilliant gem example having frosty cameo devices and glittering mirror fields. Outstanding both technically and aesthetically.

Gem Proof-64 1869 P-817 25¢

Tied as Finest Certified by PCGS



- 2516 1869 pattern quarter. P-817, J-736, Proof-64 RD (PCGS). Rarity-7. Copper. Plain edge. Die alignment: about 170°. A blazing gem example with some blishes of blue and violet. On the obverse, Miss Liberty wears a headband inscribed LIBERTY. The reverse has the denomination 25 CENTS centered in a wreath of laurel and oak foliage. An elusive variety that appears at auction so infrequently that several years sometimes elapse between offerings. Only three examples were enumerated in the recently published *United States Patterns and Related Issues*.

PCGS Population: 2, none finer

Rare P-1016 Pattern 25¢



- 2517 1870 pattern quarter. P-1016, J-901, Proof-64 (PCGS). Rarity-7. Silver. Plain edge. Die alignment: about 170°. Warmly and attractively toned in intermingled hues of steel gray, coppery gold, and electric blue. Only a tiny handful of examples are enumerated in the recently published *United States Patterns and Related Issues*, and we doubt that as many as 10 exist in all numismatics. A prize for the advanced collector.

Exceedingly Rare P-463 50¢

Finest Certified by PCGS



(photo enlarged to twice actual size)

- 2518 1864 pattern half dollar. P-463. J-395. Proof-64 (PCGS). Rarity-8. Aluminum. Reeded edge. Die alignment: 180°. Struck from the regular-issue half dollar dies of the year. Distinguished by the presence of a toning spot beneath ED in UNITED. The P-463 variety ranks as one of the rarest varieties in the present offering. Only two or three examples are believed to exist.

Splendid 1865 P-503 50¢

Desirable Transitional Issue



(photo enlarged to twice actual size)

- 2519 1865 pattern half dollar. P-503. J-430. Proof-65 RB (PCGS). Rarity-6. Copper. Reeded edge. Die alignment: about 170°. A splendid gem example having the motto IN GOD WE TRUST as adopted in 1866. The devices are sharp and frosty, and the fields are glittering mirrors. The surfaces are about 30% mint red with blushes of indescant blue and violet. Outstanding both technically and aesthetically.

PCGS Population: 1, none finer



Superb P-835 Pattern 50¢

- 2520 1869 pattern half dollar. P-835. J-752. Proof-64 (PCGS). Rarity-7. Aluminum. Reeded edge. Die alignment: about 180°. A delightful fully brilliant example having sharp frosty devices and glittering mirror fields. We have records of just a tiny handful of examples of P-835, and doubt that as many as seven exist in all numismatics.

PCGS Population: 3, none finer

Beautiful 1838 Gobrecht Dollar



- 2521 1838 Gobrecht dollar. P-93, J-84. Restrike. Proof-62 (PCGS). Silver. Rarity-4. Reeded Edge. Die Alignment III. 111.4 grains. Diameter: 1.509 inches. An attractive example of this desirable variety, the rarest date in the Gobrecht dollar series. Both surfaces are brilliant. A prize for the advanced collector.

From the Richard Salisbury Collection.

Desirable P-1808 Pattern \$1



- 2522 1879 pattern dollar. P-1808, J-1612. Proof-64. Rarity-6. Copper. Reeded edge. 362.9 grams. Diameter: 1.491 inches. Die alignment: 180°. Mostly tan surfaces with iridescent blue, pink, and gold highlights. Traces of faded mint red can be seen at the borders. Most design features show bold definition. Close examination shows a few minor flecks and toning spots. The obverse is the regular issue Morgan dollar type. The reverse features a perched eagle holding an olive sprig and arrows. A scarce variety that seldom appears at auction more than once or twice per year. Sometimes two or three years will elapse between offerings.

Important 1879 Metric \$1 Pattern



- 2523 1879 pattern metric dollar. P-1819, J-1623. Proof-64. Rarity-6 to 7. Copper. Reeded edge. 319.3 grams. Diameter: 1.406 inches. Die alignment: 180°. The surfaces are about 30% mint red with blushes and splashes of pale bluish green in the remaining areas. Area of discoloration and granularity in the field around the seventh star. A scant seven examples were enumerated in the recently published *U.S. Patterns and Related Issues*. We estimate that no more than 10 or 15 examples exist in all numismatics.

1870 Gold \$1 Struck in Copper

Exceedingly Rare P-1158 Variety



- 2524 1870 pattern gold dollar. P-1158, J-1023. Proof-62. Rarity-7. Copper. Reeded edge. 16.2 grams. Diameter: 0.590 inches. Die alignment: 180°. Struck using regular-issue gold dollar dies. The surfaces are about 30% mint red with blushes and splashes of blue and pink in the remaining areas. We have records of just three or four examples.

1) This piece. No pedigree information is presently available.

2) Bowers and Ruddy, November 1974. *Paxman* 1 or 1015.

3) City of Omaha Collection, ex Byron Reed.

The example from the King Farouk sale of 1954 may be identical with either No. 1 or 2 above.

Splendid Copper 1867 \$2.50

Ex Garrett Collection



(photo enlarged to twice actual size)

- 2525 1867 pattern quarter eagle. P-659. J-595. Proof-65 RD (PCGS). Rarity-7 to 8. Copper. Reeded edge. Struck from regular-issue quarter eagle dies. A delightful example virtually as nice as the day it was minted. The frosty cameo devices contrast sharply with the blazing mirror fields. Very possibly the finest extant.

PCGS Population: 1, none finer

Cogan, January 1883, Britton, Lot 406; Stack's, March 1976, Garrett, Lot 648; Bowers and Merena, August 1987, ANA, Lot 1490.

Gem Proof-64 1875 Aluminum \$20

Finest Certified by PCGS



(photo enlarged to twice actual size)

- 2527 1875 pattern double eagle. P-1595. J-1449. Proof-64 (PCGS). Rarity-7. Aluminum. Reeded edge. A magnificent brilliant gem example having frosty devices and glittering mirror fields. Most design features show superb delineation with the exception of two or three obverse stars. We estimate that no more than five or six specimens exist in all numismatics, and doubt that more than just one or two could match the quality offered here.

PCGS Population: 1, none finer

Rarely Offered 1878 P-1758 \$5



(photo enlarged to twice actual size)

- 2526 1878 pattern half eagle. P-1758. J-1568. Proof-63. Rarity-7. Copper. Reeded edge. 63.5 grams. Diameter: 1.001 inches. Die alignment 180°. Mostly pale blue surfaces with traces of mint brilliance at the borders. The P-1758 variety ranks among the rarest 1878 pattern half eagles. We estimate that no more than five or six examples exist, and these trade hands so infrequently that several years usually elapse between appearances. A prize certain to enhance an advanced cabinet of U.S. patterns.

ADDITIONAL PATTERNS



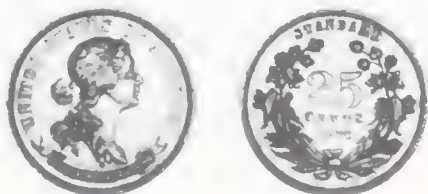
- 2528 1863 pattern cent. P-359, J-299, Proof-65 RB (PCGS), Rarity-3. Regular issue dies. Bronze. Plain edge. Boldly struck with most design features defined to full advantage. The surfaces are about 30% mint red changing to tan and blue in the remaining areas. A desirable variety struck in the bronze composition adopted for use in 1864.

Elusive Copper P-997 25c



- 2529 1870 pattern quarter. P-997, J-909, Proof-63, Rarity-7, Copper. Plain edge. 81.4 grams. Diameter: 0.900 inches. Die alignment: 180°. Blazing coppery red surfaces just beginning to fade to a pale tan shade. An elusive "Standard Silver" variety. The obverse features a capped bust of Liberty facing right. The reverse has the denomination 25 CENTS centered in a wreath of oak and laurel foliage. Typically only a few examples cross the auction block during the course of a decade. Sometimes several years elapse between appearances.

Rare P-1016 Pattern 25c



- 2530 1870 pattern quarter. P-1016, J-901, Proof-61, Rarity-7, Silver. Plain edge. 81.5 grains. Diameter: 0.900 inches. Die alignment: 180°. A lovely specimen attractively toned in intermingled hues of coppery gold and lilac. Some faint hairlines from an old cleaning account for the assigned grade. Worth a generous bid.



- 2531 1859 pattern half dollar. P-297, J-241, Proof-61, Rarity-4. Silver. Reeded edge. 196.1 grams. Diameter: 1.206 inches. Die alignment: 180°. Attractive golden copper and blue iridescence. The obverse features a bust of Liberty facing left, her hair flowing. She wears a

wreath of oak and vine leaves on her head. The reverse features the denomination 50 CENTS within a wreath of cotton, tobacco, sugarcane, corn, wheat, and oak leaves.



- 2532 1869 pattern half dollar. P-839, J-755, Proof-62, Rarity-6 to 7, Silver. Plain edge. 151.3 grams. Diameter: 1.150 inches. Die alignment: about 170°. Pleasing gold and lilac-gray iridescence enhances the central areas and tinges of electric blue ornament the rims. We estimate that only between 10 and 15 examples of the P-839 variety exist.

No Lots 2533-2547

PROOF SET

1968-S No "S" Dime Rarity Part of Proof Set



- 2548 1968-S Proof set, No "S" dime rarity, Proof-65 or finer, as issued. Five denominations—cent, nickel, dime, quarter, and half dollar—in original case of issue. The rare dime without mintmark is included and is illustrated here, making this set *perhaps a thousand times more valuable than the "normal" Proof set of the year*. The dime exhibits a few tiny spots when viewed under low magnification, but the overall value and quality are not significantly changed. A grand opportunity for the advanced 20th-century coinage specialist. (Total: 5 pieces.)

TERRITORIAL GOLD COINS



Attractive 1852 \$50 Slug

2549 1852 U.S. Assay Office of Gold, \$50 gold, 900 THOUS. Kagin-14, EF-45, 1288.2 grains. Pale olive-gold surfaces with far fewer bumps and nicks than usually seen for the grade. Certainly one of the most eagerly sought design types issued during the Gold Rush era in California. The obverse motif features an eagle standing on a rock while holding a shield and arrows. The reverse has a fancy engine-turned ornamental design devoid of inscriptions. Perhaps no more than 50 examples of the variety exist in all grades. A prize for the advanced collector.

Superb 1853 Assay Office \$20



(photo enlarged to twice actual size)

2550 1853 U.S. Assay Office of Gold, \$20 gold, 900 THOUS. K-18, MS-64 (NGC). Die alignment: about 180°. A splendid, lustrous gem example of the variety. Although the K-18 variety is not particularly rare in lower grades, only a tiny proportion of the survivors could match the quality offered here. A prize for the minimalist who desires outstanding specimens.

NGC Population: 1 none finer

Extremely Rare Parsons \$2.50 Pattern



(photo enlarged to twice actual size)

2551 (1861) J. Parsons & Co. \$2.50 pattern, K-1b, VF-20, Rarity-8, Brass, Reeded edge, 45.1 grains, Diameter, 0.712 inches, Die alignment: 180°. Olive surfaces. A faint scratch is noted over the eagle's left wing as illustrated. Accompanied by an ANACS certificate for authenticity.

Although listed as being unique in the past, we now have records of two examples:

- 1) This piece. No pedigree information is presently available.
- 2) John J. Ford, Jr.; Bowers and Merena, March 1982, Clifford, Lot 220; Bowers and Ruddy, 1982, *Rare Coin Review* No. 46, p.16; Bowers and Merena, April 1983, Connecticut Historical Society, Lot 2435.

In 1858 Dr. John Parsons of Quincy, Illinois, came to the South Park area of Colorado. Two or three years later he set up coining dies and presses at Larvill. Gold quarter eagles and half eagles were issued bearing his imprint in 1861. The obverse of each depicted a stamping mill of the type used to reduce gold-bearing quartz. The word ORO, Spanish for "gold," appears on each. The reverse shows a perched eagle similar to the United States design, but with different inscriptions.

Although the issues of Parsons & Co. are said to have enjoyed a wide circulation in Denver and surrounding areas, examples are exceedingly rare today.

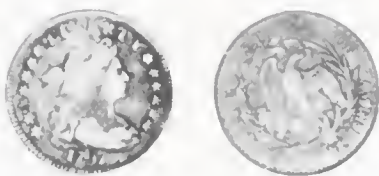
AN ADDITIONAL QUALITY CONSIGNMENT

We are pleased to present a last minute consignment of quality coins. The desirability and rarity of many of the pieces in this group make them worthy of inclusion in our premier session of the evening, and we know you will welcome and enjoy the opportunity to bid for these coins.

DIMES

Desirable 1797 13 Stars 10¢

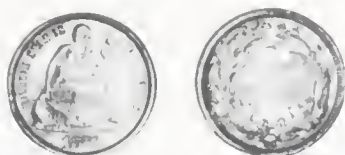
John Reich-2, Rarity-4



- 2552 1797 John Reich-2, 13 Stars obverse, VF-25 (PCGS), Rarity-4. One of 25,261 dimes coined in 1797, a figure that also includes the variety with 16 obverse stars. Deep golden gray surfaces display silver gray high points and a few minor marks.

Gem Uncirculated 1876-CC Dime

Among Finest Certified



- 2553 1876-CC MS-66 (NGC), Type 1 reverse, F in ONE close to leaf Green-102, doubling at F in ONE and D and E in DIME. A frosty, well-struck gem! Pale golden toning.

NGC Census 7 (1 finer) MS-67

HALF DOLLARS



- 2554 1859 MS-63 (NGC). Reflective fields and lightly frosted motifs display golden iridescence.

- 2555 1934-D MS-64 (ANACS Cache). A frosty example of a popular Carson City issue.

SILVER DOLLARS

Popular 1797 Silver Dollar

Stars 9X7, Small Letters



photo by Greg Gammill

- 2556 1797 Bowers Borchardt-72, Bolender-2, EF-40 (NGC), High Rarity-3, Stars 9X7, Small Letters. Choice for the grade. Lustrous silver gray surfaces.

The obverse of BB-72 was the second BB-72. The reverse of BB-72 proved to be a workhorse die for the Mint, producing over 100,000 coins in 1796, 1797, and again in 1798.

- 2557 1884-S AU-58. A notable rarity in choice AU and lustrous surfaces. Brilliant and lustrous.

- 2558 1884-S AU-55. A second brilliant and lustrous example of a scarce date.



- 2559 1888-S MS-64 DMPL. Scarce this date. Highly reflective fields and frosty design elements. Indescent golden obverse toning, fully brilliant on the reverse.

Uncirculated 1889-CC \$1 Rarity



(photo enlarged to twice actual size)

- 2560 1889-CC MS-60 (ANACS Cache). The most desirable of all Morgan dollar dates from the Carson City Mint. The key issue among Carson City Morgan dollars. Lustrous surfaces display a hint of pale champagne-toning highlights.

1893-S Morgan \$1 Rarity

Desirable In All Grades



- 2561 1893-S EF-40 (PCGS). The most desirable of all business strike Morgan dollar dates, one of just 100,000 pieces struck; just the Proof-only 1895 dollar has a smaller mintage. A pleasing and affordable example of the date, with much mint lustre remaining on relatively problem-free surfaces.

- 2562 1900-O/CC MS-64 (PCGS). A lustrous, satiny gem specimen of a highly popular variety.

In 1900, some unused reverse dies from the now-defunct Carson City Mint (closed for coinage operations in 1893) were shipped to New Orleans. There, hastily prepared dies with partially effaced CC and overpunched O mintmarks were brought into production, creating this popular variety.

TRADE DOLLAR



- 2563 1881 Proof-62. An important Proof-only issue, one of just 960 pieces coined. A very tiny rim mark at the 10th obverse star prevents us from assigning a higher grade. Richly toned in shades of steel gray.

QUARTER EAGLES

- 2564 1843-O Small Date. AU-50, brushed. A popular early date from our southernmost mint.

Elusive 1848-D Quarter Eagle



- 2565 1848-D EF-40 (NGC). A scarce date with a modest mintage of 13,771 pieces. Well struck for the date. Attractive golden surfaces. A natural planchet flaw is noted at the fifth and sixth obverse stars.

2566 1856-S VF-35. Uncirculated Series. Only 12,000 pieces of this date (David Akers)

Gem 1908 Quarter Eagle



2567 1908 MS-65 (PCGS). From the first year of designer Bela Lyon Pratt's unusual incused (sunken, rather than raised) Indian quarter eagle design. Satiny surfaces display intense cartwheel luster and a hint of pleasing rose toning.

PCGS Population: 115, 6 finer, all MS-65.

HALF EAGLES

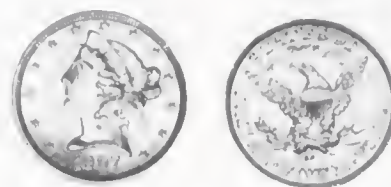
Underrated 1853 \$5 Rarity



2568 1853 MS-62 (PCGS). An unsung rarity in the half eagle series, despite a generous mintage of 305,770 pieces. Underrated in all grades. David Akers called this date "Actually very rare in strictly Uncirculated condition and virtually unobtainable in choice or gem condition." The PCGS Population Report supports this statement. High luster and very appealing for the grade. Don't miss this opportunity.

PCGS Population: 1, 1 finer, all MS-62.

2569 1882-CC, net EF-40, appearance of AU-50 but with more serious obverse scratches.



2570 1907-D MS-64 (NGC). A lustrous gem example of the final branch mint issue in the Liberty half eagle series.

EAGLES

Elusive 1894-O Eagle



2571 1894-O MS-61 (PCGS). Relatively scarce in Uncirculated grades despite a generous mintage of 107,500 pieces. Lustrous deep golden surfaces.

PCGS Population: 26, 6 finer, all MS-62.

Popular 1903-O \$10

Finest Certified By NGC



2572 1903-O MS-63 (NGC). Another popular date from the New Orleans Mint that becomes quite elusive in Uncirculated grades. Rich golden cartwheel luster. An attentive specialist will snap this up!

NGC Census: 1, none finer.

2573 1903-O MS-62 (PCGS). Moderately scarce in this grade. Lustrous

Underrated 1905-S Eagle



- 574 **1905-S MS-60 (PCGS).** An important branch mint issue despite a huge mintage of 369,250 pieces. Considered quite scarce in Uncirculated. David Akers noted "the standard pricing guides give a very misleading picture of the true rarity of this date." Deep golden surfaces.

PCGS Population: 7-10 finer; highest MS-65

- 575 **1913-S AU-50 (NGC).** A tough date in the Indian eagle series; just 66,000 pieces were coined in San Francisco this year. Lustrous.

- 576 **1914-S MS-60.** Another scarce date from our westernmost mint. Lustrous.



- 2579 **1874-CC AU-50 (NGC).** A second specimen of a popular date. Nearly always encountered in grades of V1 or F1. Much historic remains.

From our sale of the Miller Collection, November 1992, Lot 1112

Uncirculated 1875-CC \$20



- 2580 **1875-CC MS-60 (NGC).** Perhaps the most readily available double eagle from the Carson City Mint in Uncirculated grades. Lustrous.

DOUBLE EAGLES

1872-CC Double Eagle Rarity



- 2577 **1872-CC EF-40 (NGC).** A moderately rare date in this grade. One of 26,900 pieces coined in Nevada's mint this year. Much luster remains on golden yellow surfaces.

From our sale of the Miller Collection, November 1992, Lot 1141.

Elusive 1876-CC Double Eagle



- 2581 **1876-CC MS-60 (NGC).** Much scarcer in Uncirculated than its relatively high mintage figure (138,411) suggests. Prooflike fields surround frosty design motifs, particularly on the reverse.



- 2578 **1874-CC AU-50 (PCGS).** A popular branch mint issue that is moderately scarce in this grade.

Uncirculated 1884-CC \$20



- 2582 **1884-CC MS-60 (PCGS).** From a mintage of 81,139 pieces. A nice coin for the grade, with warm olive luster in abundance.

Uncirculated 1890-CC \$20



- 2583 1890-CC MS-60 (NGC). One of 91,209 double eagles coined in Carson City this year. Strong cartwheel lustre on deep golden surfaces.

NGC Census: 22,9 finer. Highest MS-62.

COMMEMORATIVE SILVER

- 2584 1915-S Panama-Pacific, MS-62 (ANACS Cache). Reprint of a minimark variety. Sunny, lustrous surfaces.
- 2585 1938-S Texas, MS-66 (NGC). From the final year of the Texas series (1934-1938) and the lowest quantity issued (3,814). A lustrous gem with splashes of lilac toning (FVV).

END OF SESSION

SESSION THREE

Saturday Morning, March 25, 10:30 PM Sharp

(Break for lunch: 12:00; Session resumes 1:00 PM Sharp)

Foreign Coins: Lots 3001-3091

Americana: Lots 3200-3219

Colonial, U.S., Error, and Hawaiian Coins:

California Small Denomination Gold: Lots 3301-3808

ANCIENT COINS



- 3001 Greek World. Italy, Calabria. Type of S-339. Silver didrachm. Choice Fine.** Issued circa 380-315 B.C. Obverse with a nude youth riding to the right on horseback. Reverse with Laras riding to the left on a dolphin. Attractive pewter gray toning. (Est. 200-300)

- 3002 Greek World. Grouping of Achaian issues, 100-350 B.C.** 4 didrachm (3). Each with head of Athena facing left on obverse. The reverses have a lion walking, crouching, and eating respectively. Fair; Fine; Fine. The latter two examples are scratched. 4 didrachm. Similar to the three preceding, but with Athena facing right. About Fine. 5 didrachm. 450-600 B.C. Female head right on obverse and owl on reverse. S-452. Fair. Scarce. 6 bronze. S-646, similar. Poor. (Total: 6 pieces) (Est. 300-400)

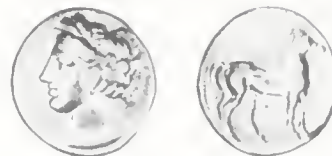


- 3003 Greek World. Northern Greece. Olynthos. Chalkidian League. Type of S-1430. Silver tetradrachm. EF.** Issued circa 379-318 B.C. Gunmetal-gray toning with some patination visible on both the obverse and reverse. Apollo and a lyre are depicted on the obverse and reverse respectively. Accompanied by an ANACS certificate for authenticity. (Est. 1,250-1,750)

- 3004 Greek World. Northern Greece. Patraos. Type of S-1520. Silver tetradrachm. EF.** Issued circa 310-315 B.C. Pale pewter gray iridescence. Distinguished by a tiny planchet split at 9:00 relative to the obverse. The designs feature a portrait of Apollo and an allegorical scene representing warfare. (Est. 100-150)



- 3005 Greek World. Asia Minor. Kyme. Type of S-4183. Silver tetradrachm. AU.** Issued during 2nd century B.C. Lovely lilac-gray iridescence. Obverse with head of Kyme facing right. Reverse with prancing horse centered in a wreath. Accompanied by INS papers for authenticity. (Est. 450-600)

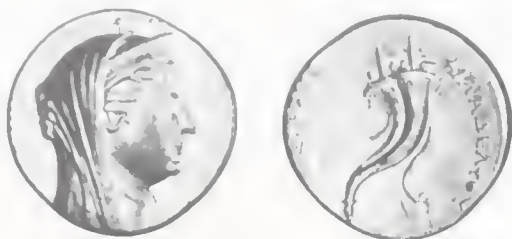


- 3006 Greek World. North Africa. Zeugitana. Type of S-6156. Electrum shekel-didrachm. EF.** Issued circa 320-310 B.C. A handsome lustrous example having a gold content of approximately 72% according to David Sean's book on Greek issues. The obverse and reverse depict Tanit and a horse respectively. Accompanied by an ANACS certificate for authenticity. (Est. 700-1,000)

- 3007 Greek World. Macedonian Kingdom. Philip III (per ANACS). Type of S-6717. Silver tetradrachm, with inscriptions of Alexander III. EF.** Charcoal gray toning. Accompanied by an ANACS certificate for authenticity. (Est. 100-200)

Gold Ptolemaic Octadrachm

Head of Arsinoe II



- 3008 Ptolemaic Kingdom of Egypt, Ptolemy V, Epiphanes (204-180 B.C.) Gold octadrachm.** EF. Type of S-7854. Partially brilliant with blushes of pale olive gold iridescence. Traces of satiny lustre can be seen around the letters and central devices. Accompanied by an ANACS certificate. Certainly among the most popular and easily recognizable design types in ancient numismatics.

(Est. 3,500-4,500)

Ptolemy V, called Ptolemy Epiphanes (or "illustrious") was fifth in the line of the Ptolemaic kings of Egypt who comprised the Macedonian dynasty. He was betrothed to Cleopatra I in 198 B.C., and married in 193 B.C. His kingdom was closely pined with that of Rome, and both countries often waged war against their combined enemies. His is one of the names mentioned on the fabled Rosetta stone which now resides in England. He was poisoned by members of his court in 181 B.C.

- 3009 Greek World, Ptolemaic Kingdom, Ptolemy XII. Type of S-7947. Silver tetradrachm.** Issued c. 55-51 B.C. Choice VF. Pewter gray iridescence.

(Est. 75-100)

- 3010 Rome, Republic, M. Cippus. Crawford-289. 1. Silver denarius.** Issued circa 115-114 B.C. Fine. Pale gray toning on the high points deepens to a gunmetal-gray shade in the fields.

(Est. 100-150)

- 3011 Rome, Republic, Julius Caesar. Silver denarius.** Crawford-443. 1. Issued circa 49-48 B.C. EF. Pewter gray surfaces. The popular variety depicting an elephant on the obverse and religious implements on the reverse.

(Est. 100-150)

Antonius Pius Aureus



- 3012 Rome, Empire, Antonius Pius. Gold aureus. RIC-177f. Choice AU.** Issued circa 148-149 A.D. Brilliant and lustrous. Obverse with a laureated bust of the emperor facing left. Reverse with a standing figure of Aequitas. A delightful example, certain to highlight any cabinet of second-century Roman issues. Accompanied by an ANACS certificate for authenticity.

(Est. 1,500-2,000)

COINS OF CANADA

ONE-CENT PIECES

- 3013 Proof of certified large cents portraying different monarchs.** 1899 MS-63 RD (NGC) 1915 MS-63 RB (PCGS) Total 2 pieces

FIVE-CENT PIECES

- 3014 Offering of certified silver five-cent pieces.** 1899 EF-15 (PCGS) 1898 AU-55 (PCGS) 1901 AU-53 (PCGS) 1902 EF-40 (H) AU-50 (PCGS) 1913 AU-55 (NGC) 1911 AU-58 (NGC) Total 6 pieces

- 3015 1899 MS-63 (PCGS).** Lustrous and attractively toned at the rim.



- 3016 1903 MS-65 (NGC).** A splendid lustrous gem warmly toned with intermingled hues of golden brown and blue. Coined during the first year of the design type having the imperial crown motif on the reverse.

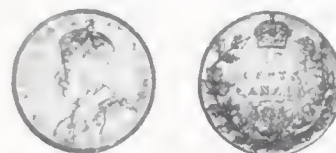
- 3017 1912 MS-64 (NGC).** Mottled golden brown and ice blue iridescence. Not easy to find this nicely preserved.

- 3018 1947 Maple Leaf. Specimen-65 (PCGS).** Actually coined in early 1948.

In early 1948, Great Britain granted independence to India. The new dies without the INDIANP were not yet ready for Canada's coins, a maple leaf was placed after the date on some 1947 dies to signify their 1948 origin.

10-CENT PIECES

Gem 1911 Specimen 10 Cents



- 3019 1911 Specimen-64 (PCGS).** A pleasing deep gray example of Canada's Specimen coinage.

- 3020 1919 MS-65 (PCGS).** Lustrous, with a splash of light toning.

25-CENT PIECES

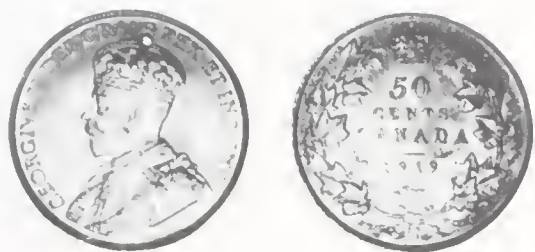
- 3021 1917 MS-62 (PCGS).** Delicately toned.

- 3022 1947 MS-64 (PCGS).** Pale golden toning.

- 3023 1949 Prooflike-65 (PCGS).** Mostly brilliant surfaces with satiny devices and mirrorlike fields. Outstanding both technically and aesthetically.

0-CENT PIECES

Choice Uncirculated 1919 50¢



- 3024 1919 MS-63 (PCGS). Scarce this nice. Highly lustrous and lightly toned.

PCGS Population: 6, 5 higher; highest MS-65.

- 3025 Selection of Canadian 50-cent pieces, all attractively toned. ☆ 1937 MS-62 (2) ☆ 1940 MS-64 ☆ 1941 MS-63 ☆ 1942 MS-63 ☆ 1943 MS-62 ☆ 1944 MS-63 ☆ 1945 MS-62 ☆ 1946 AU-58 ☆ 1951 MS-60. (Total: 10 pieces)

- 3026 1948 MS-64 (PCGS). The lowest mintage (37,784) 50-cent piece of George VI (1937-1952). Fully brilliant.

- 3027 Canadian 50-cent quartette: ☆ 1953 Large Date, No Shoulder Fold, MS-63, prooflike ☆ 1955 MS-64 (3). Each very lightly toned. A nice selection. (Total: 4 pieces)

- 3028 Partial roll of 1956-dated 50-cent pieces, average grade MS-63 to 64, some examples finer. A nice group. (Total: 18 pieces)

DOLLARS

- 3029 1935 MS-65 (PCGS). A lustrous, richly toned gem from the first year of regular-issue silver dollar coinage in Canada.

- 3030 Selection of PCGS-certified silver dollars: ☆ 1935 MS-63 ☆ 1938 MS-61 ☆ 1949 (3), MS-66 and Prooflike-64 (2). Some brilliant, others lightly toned. (Total: 5 pieces)

- 3031 Canadian silver dollar group: ☆ 1935 (5), MS-63 (2), MS-61 (2), and AU-58 ☆ 1936 (3), MS-62 (2) and AU-50, brushed ☆ 1937 AU-55 ☆ 1938 AU-55 ☆ 1939 AU-50, brushed ☆ 1949 (2), AU-55 and AU-50. Some coins brilliant, others display varying degrees of toning. (Total: 13 pieces)

- 3032 A baker's dozen of Canadian silver dollars: ☆ 1935 MS-60 ☆ 1936 MS-64 ☆ 1937 MS-63 ☆ 1938 MS-60 ☆ 1939 MS-63 ☆ 1949 MS-64 ☆ 1951 MS-60 ☆ 1952 No Water Lines, MS-60 ☆ 1953 Shoulder Fold, MS-62 ☆ 1953 No Shoulder Fold, MS-62 ☆ 1954 MS-63 ☆ 1955 MS-64 ☆ 1955 Antiprior, MS-60. Some brilliant, others toned. (Total: 13 pieces)

Scarce 1947 Pointed 7 Dollar



- 3033 1947 Pointed 7, MS-63 (PCGS). Among the finest certified for this elusive date. Fully lustrous, with reflective fields and lightly frosted devices.

PCGS Population: 15, 2 higher; none above MS-65.

- 3034 1947 Blunt 7, MS-62 (PCGS). Pale iridescent violet toning on lustrous surfaces.

Popular 1947 Maple Leaf Dollar



- 3035 1947 Maple Leaf, MS-63 (PCGS). Scarce and desirable at this grade level. From a total mintage of just 21,135, the second lowest mintage figure in the Canadian dollar series (1935-present). Coined in 1948 from 1947-dated dies. Fully brilliant.

India was granted independence from Great Britain early in 1948. As a consequence, Canada's coinage dies without "FID IND IMP" (and Emperor of India) were not yet ready for use. Dies dated 1947 were pressed into service, with the maple leaf mark placed at the date to signify the actual year of issue, 1948. Later in the year, the new dies were used with the 1948 date and no maple leaf.

Important Key 1948 Dollar



- 3036 1948 MS-63 (PCGS). An important key date. Just 18,780 examples were coined, the lowest figure in the Canadian dollar series. Always in demand in all grades. Highly lustrous with just a hint of light toning. Don't miss this one.

3037 Canadian dollar (proof) — 1950 MS60 — 1951 MS62 AU 58 — 1952 AU 50 — 1953 AU 50 — 1954 Shoulder Fold AU 50 — 1955 No Shoulder Fold MS60 — 1956 MS60 (2) — 1957 (1) MS63 (2), MS60 and AU 58. Some brilliant, others richly toned. (Total: 13 pieces)

3038 1951 Prooflike 65 (PCGS). Pale golden brown iridescence with some splashes of gunmetal blue. The design features are satiny and the fields are nicely reflective.

CANADIAN GOLD PIECES

3039 1979 \$50 Maple Leaf. One ounce gold MS67. Brilliant surfaces. Both the obverse and reverse show the polish lines in the fields made.

CANADIAN DATE SETS

Important 1938 Coinage Set

Mostly Specimen Strikings



3040 1938 coinage set, comprised entirely of ICCS-certified examples. All the silver pieces are gunmetal-gray toning with golden brown highlights. The different varieties included are as follows: 1-cent, Specimen-64. Mostly golden brown, with hints of faded red. 5-cent piece, MS-63, scarce this nice. 10-cent piece, Specimen-63.

25-cent piece, Specimen-64. 50-cent piece, Specimen-64. The 25-cent piece, 50-cent piece, and dollar are especially scarce in gem condition. A splendid selection for the advanced specialist. (Total: 6 pieces)

3041 1967 Centennial of Canada seven-piece commemorative Proof set, including the cent, five cent, 10 cent, 25 cent, 50 cent, dollar, and \$20 gold coins. All Proof 65, as issued. Housed in a custom plastic holder, and accompanied by the original box of issue. (Total: 7 pieces)

3043 Certified selection of Canadian coins. Silver five cents — 1907 MS-63 (NGC). Deeply toned. 10 cents — 1918 MS-61 (PCGS). Lightly toned. 1916 MS-65. Brilliant. 1919 MS-61 (PCGS). Brilliant. (Total: 4 pieces)

3044 PCGS-certified quartette: 50 cents — 1919 VF-25. Dollars — 1938 AU-50 — 1915 VF-25. A scarce date. 1951 AU-58. (Total: 4 pieces)

MISCELLANEOUS CANADIAN COINS

3042 Mixed date after coin group of Canadian coins — 1901 silver five cent, EF-40. Toned. 1923 five cents AU-50. 1930 10 cents MS-63. Uncirculated. 1947 10 cents Maple Leaf MS-60 prooflike. 1950 50 cents MS-63. Brilliant. 1955 dollar MS-63. Attractively toned. (Total: 6 pieces)

MARITIME PROVINCES

3045 Pair of 19th century silver issues — New Brunswick 1892 20 cent piece EF-40. Newfoundland 1894 10 cent piece EF-40. The latter piece has two or three faint scratches on A. and on S. cheek and neck. (Total: 2 pieces)

NEWFOUNDLAND COINS

- 3046** 1880 cent. Narrow 0. EF-15. Chocolate brown surfaces. Scarce and eagerly sought in all grades.
- 3047** Offering of Victorian five-cent pieces. 1865 EF-40 1870 G-6 1873 VG-8 1876-H VG-8 1881 VF-25. (Total: 5 pieces)
- 3048** Quartette of NGC-certified 1912-C five-cent pieces. MS-64 MS-63 (3). Each has toning. These were struck at the Ottawa Mint. (Total: 4 pieces)
- 3049** 1885 10-cent piece. VF-20. Warmly toned in intermingled hues of blue and coppery gold. Some faint scratches are present on the obverse. From a tiny original mintage of just 8,000 pieces.
- 3050** Starter collection of 20-cent pieces with dates spanning more than three decades: 1865 VF-20 1870 F-15 1872-41 EF-10 1873 VF-20 1880 VF-20 1881 VF-20, brushed 1888 VF-20 1890 VF-20 1896 Large 96. EF-10 1900 VF-30. (Total: 10 pieces)
- 3051** Offering of 20-cent issues, mostly different dates. 1873 VF-20 1882-II VF-35 1888 VF-30 1894 VF-20 1899 Small 99. EF-10, with reverse scratch 1899 Large 99. VF-20 1904-II EF-10. (Total: 7 pieces)
- 3052** Victorian 50-cent piece selection: 1870 VF-20 1872-II VF-20 1873 VF-20 1874 VF-20 (2) 1882-II VF-20 1894 F-15. Each has toning. (Total: 7 pieces)
- 3053** 1871 50-cent piece. VF-20.
- 3054** 1876-II 50-cent piece. VF-30. Deep gunmetal-gray with pale violet highlights. Wisps of sable toning can be seen at the rims.
- 3055** Quintette of Victorian 50-cent pieces: 1888 VF-20 1891 VG-8, with some obverse rim marks 1896 VG-10 1899 G-6 1900 EF-10. (Total: 5 pieces)
- 3056** 1918-C 50-cent piece. MS-63 (ICCS). A lovely lustrous example toned in varied golden hues. Very pleasing from the aesthetic perspective.

Desirable 1880 \$2



- 3057** 1880 two-dollar piece. AU-50. Mostly brilliant surfaces, with much original mint lustre surviving. The 1880 has a scant mintage of just 2,500 pieces, by far the lowest production figure of the design type. Survivors are eagerly sought in all grades, and attractive examples such as this are especially important. A prize for the alert specialist.



- 3058** 1882-II two-dollar piece. AU-55. Lustrous, and attractive. Accompanied by an ANACS certificate for authenticity. Notable as the

only Newfoundland two-dollar piece struck at the Royal Mint. The obverse is of the 1880 design, but the reverse is of the 1882-II design. (Total: 1 piece)

COINS OF GREAT BRITAIN

FARTHINGS

- 3059** Selection of Victorian farthings, with dates spanning nearly 60 years: 1838 KM-725 AU-55 1841 KM-725 AU-58 1843 KM-725 AU-50 (2) 1860 KM-717-I MS-62 1866 KM-717-2 EF-40 1881-II KM-753 MS-62 1886 KM-753 AU-58 1887 KM-753 AU-55 1890 KM-753 (2), MS-62 and MS-60 1896 KM-753 MS-63. (Total: 12 pieces) (Est. 250-500)

SIXPENCE

- 3060** Trio of NGC-certified issues, all attractively toned: 1880 KM-757 MS-64 1887 Young Head KM-757 MS-64 1893 KM-779 Proof-63. (Total: 3 pieces) (Est. 250-300)

SHILLINGS

- 3061** Gem quality shilling selection: 1816 KM-666 (2), MS-65 (PCGS) and MS-64 (NGC) 1817 KM-666 MS-65 (NGC) 1834 KM-713 MS-64 (NGC). (Total: 4 pieces) (Est. 700-900)

MAUNDY SETS

- 3062** 1882 Maundy set, KM-MDS-137. All pieces are attractively toned and NGC-certified: 1d MS-66 2d MS-66 3d MS-65 4d MS-66. (Total: 4 pieces) (Est. 125-175)
- 3063** 1907 Maundy set, KM-MDS-164, comprised entirely of NGC-certified pieces: penny MS-65 twopence MS-65 threepence MS-64 fourpence MS-64. (Total: 4 pieces) (Est. 50-70)
- 3064** 1919 Maundy set in original case, KM-MDS-177. Complete from the penny to fourpence, average Proof-61. (Total: 4 pieces) (Est. 60-80)

PATTERNS



- 3065** 1798 pattern dollar. Seaby-Rayner-170. Proof-65 RB (PCGS) Copper. Boldly struck with attractive golden brown patina. The obverse features a draped and bearded bust of George III facing right. The reverse depicts the royal arms surmounted by a crown.



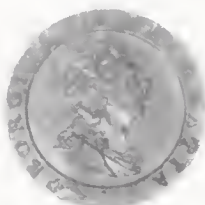
- 3066 1811 pattern dollar, 5d6d, SR-206, Proof-65 RB (PCGS), Copper. Mostly golden tan with pink and blue highlights. Traces of faded red can be seen around the design elements. A draped and laureled bust of King George III faces left on the obverse. The reverse has the date and denomination within a wreath of oak leaves and acorns. The variety is listed as being scarce by Seaby and Rayner in their book on English silver coinage.

(Est. 1,500-2,000)



- 3067 1811 pattern dollar, 5d6d, SR-206, Proof-65 RB (PCGS), Copper. Similar to the preceding but from minutely different dies. Uniform reddish-brown bronzed surfaces as made. Superbly centered and attractive. A prize for the advanced collector.

(Est. 1,500-2,000)



- 3068 1798 pattern guinea, Mont-676, Proof-64 (NGC), Copper. Golden brown toning. Similar to the regular-issue Spade Guinea design, but with cartwheel borders like those found on the 1797 penny and twopence. Seldom offered and desirable.

(Est. 1,500-2,000)

WORLD GOLD COINS



- 3069 Australia 1863-S sovereign, 11-10 (ANACS Cache), Pale olive gold, gem condition, full range of marks from mintage around the border, and centrally. Although not particularly scarce in lower grades, this specimen is in the finest condition preserved.

(Est. 1,100-1,500)



- 3070 Austria, Salzburg, 1719 quarter ducat, KM-297, Choice AU, prooflike. Fully brilliant with frosty devices and nicely reflective fields. The design features a half-length portrait of St. Rupert.

(Est. 100-600)

- 3071 Denmark, 1873 20 kroner, Y-19-1, MS-64 (NGC). Brilliant and lustrous. Coined during the reign of Christian IX.

(Est. 175-225)

Gem MS-64 Saxony 10 Thaler



- 3072 German States, Saxony, 1783 10 thaler, C-154, MS-64 (NGC). A lovely gem example having frosty devices and satiny fields. The obverse has an undraped bust of Friedrich August III facing right. The reverse depicts two heraldic shields surmounted by a crown. Almost certainly among the finest known examples of the issue, and a prize for the connoisseur.

(Est. 5,000-6,000)

Splendid 1813-C Westphalia 5 Francs



- 3073 German States, Westphalia, 1813-C five francs, C-31, MS-65 (NGC). A magnificent gem having frosty devices and glittering mirror fields. Virtually all design features are defined to full advantage. It is difficult to imagine that more than a tiny number of comparable examples could exist.

(Est. 2,500-3,000)

The obverse features a bust of Napoleon's brother, Jérôme Bonaparte. The king of Westphalia was created by Napoleon for Jérôme's marriage to the daughter of the German states. Jérôme's dominion lasted until 1813, when the French emperor's territory was divided.

Gem 1813-C Westphalia 10 Francs



- 3074 German States, Westphalia, 1813-C 10 francs, C-32, MS-65 (NGC).** A superb prooflike example having sharp frosty devices and nicely reflective fields. A splendid companion to the Westphalia five-franc piece offered in the preceding lot. Worth a generous bid. (Est. 2,500-3,000)

Gem Milanese 1786-M Sovrano



- 3075 Italian States, Milan, 1786-M sovrano, C-51, MS-65 (PCGS).** Brilliant and lustrous. The obverse features the bust of Holy Roman Emperor Joseph II facing right. The reverse depicts a heraldic shield surmounted by a crown. An impressive example of the design type, certain to delight virtually any numismatist who appreciates 18th-century Italian issues. (Est. 3,000-3,500)



- 3076 Mexico, 1711-MXo eight escudos (cob), Assayer J KM-57.1, V1, sea salvaged.** Olive gold nidescence on matte surfaces. Accompanied by an ANACS certificate for authenticity. An attractive example probably recovered in the last two or three decades from a Spanish shipwreck. (Est. 800-1,200)



- 3077 Mexico, c. 1714-1732-Mo (No date), Eight escudos (cob), Assayer J KM-57.2, FF, sea salvaged.** Lovely olive-gold nidescence enhances the matte surfaces. Accompanied by an ANACS certificate for authenticity. A prize for the numismatist who appreciates early Latin American issues. (Est. 600-900)
- 3078 Mexico, Type set of modern gold issues, average MS-64** 1945 two pesos, KM-461 1915 2-1/2 pesos, KM-463 1955 five pesos, KM-464 1959 10 pesos, KM-473 1959 20 pesos, KM-178 1947 50 pesos, KM-481. The set is housed in a custom plastic display holder. (Total: 6 pieces) (Est. 800-1,000)
- 3079 Netherlands, 1912 10 gulden, KM-119, MS-64 (NGC)** Lustrous surfaces. (Est. 120-150)
- 3080 Poland, Pair of gold varieties issued to commemorate the 900th anniversary of King Boleslaus I:** 1925 10 zlotych, Y-32, MS-63 1925 20 zlotych, Y-33, MS-64. (Total: 2 pieces) (Est. 200-250)
- 3081 Russia, Group of gem-quality five-rouble pieces, all certified by NGC:** 1902 Y-62 (1), One MS-67, one MS-66, one MS-65, and one MS-64 1909 Y-62, MS-66. (Total: 5 pieces) (Est. 600-800)
- 3082 Saudi Arabia, c. 1946 sovereign, KM-35, MS-60.** Brilliant and lustrous. Struck at the Philadelphia Mint for the purchase of oil from Saudi Arabia. It is said that most of these pieces were subsequently melted into bullion. (Est. 150-250)
- 3083 Sweden, Pair of NGC-certified gold varieties:** 1920 five kronors, KM-565, MS-65 1883 10 kronors, KM-512.2, MS-66. Each is brilliant and attractive. The latter example is prooflike. (Total: 2 pieces) (Est. 300-400)
- 3084 Turkey, AH1293 1, 100 piastres, KM-715, FF-45.** Coined during the reign of Murad V who was sultan of the Ottoman Empire for less than a year before being supplanted by Abdul Hamid II. (Est. 225-275)
- 3085 Turkey, Offering of 100-piastre pieces issued during the reign of Muhammad V (AH 1327-1336).** Average AU-50 to MS-60 KM-754, Year 6 1 KM-776, Year 9 (2) 1 KM-776, Year 10. (Total: 4 pieces) (Est. 300-400)

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- No Lots 3092-3199

NUMISMATIC AMERICANA

HARD TIMES TOKENS

- ## COUNTERSTAMP

- Devins & Bolton, Montreal druggists, counterstamped thousands of U.S. large cents in the 1860s when these coins were plentiful in Canada but seldom seen in the United States.

MEDALS

Libertas Americana Medal



- 3204** **Libertas Americana. 1781.** Bells-615 Copper, EF-40, with some rim bruises and scattered handling marks. Both surfaces have lovely uniform golden brown toning. One of the most eagerly sought issues having themes relating to the American Revolution.

Betty provides some interesting commentary on the medal. The *Illustration* of the dies of which were cut by Dupire is universally considered by the artist as the finest of the Peace medals. Its spirited reverse of Liberty was considered as a masterpiece of the new nation. The reverse design is particularly suggestive of the M. Pator's remarks: "conveys a very adroit comparison to the United States, the young Hercules type of the young republic struggling with two giants who were terrorizing the virtues of Samson, and York, who had destroyed the sacred temple of the British lion, whose shield bore his lion's head. The goddess of Liberty shows his power by lifting by Mercury, whose wing she holds, France springing to protect him."

Halliday Medal With Engine-Turned Rims



3205 Baker-70. Halliday medal in white metal or tin alloy. Plain edge. Engine-turned rims. EF. Partially bright with some areas of light

gray toning. Much similarity to the *Carroll* medal is evident in the profile of the metals, and central devices. An obverse edge inscription of "HALLIDAY" and a scattering of nicks can be seen on the field.

Rulau and Fuld, in their *Medalla Portuensis* (Washington, 1897), estimate that "about 10 specimens known, of which two . . . have engine-turned rims."

Baker comments: "The most important medals . . . setting the example and civilizing from an artistic point of view, and in becoming associated with the cent acts of Washington . . . commission Resigned. President Resigned. . . . executed about the beginning of the century by Halliday, a London engraver, Birmingham, England. The head is probably after Stuart, and the reverse . . . are engraved in the very best manner. We are not interested produced at the instance of an English admirer of Washington the engraving of the artist, but in that it is one of the most impressions have become very rare. The portrait and design copy was made by John Reich, No. 71, originally forming one series. . . . published at Philadelphia in the latter part of 1807."

Silver James Madison Peace Medal

3206 James Madison Indian Peace medal, 1809, silver, VI-20, 62mm, 1535.7 grams. Front dies by John Reich, IP-6, Prucha-10, Belden-21. Holed for suspension as made. Deep silver gray with numerous signs of wear by its original recipient, including two heavy nicks in front of President Madison's portrait as illustrated.

The number struck is unknown with any degree of certainty, but survivors are certainly very rare. In this context it is worth noting that Carl W. A. Carlson, in research published in 1986, found fewer appearances of IP-6 (type offered here) than IP-5 (the similar 76mm version in silver). Perhaps no more than 15 examples of the 62mm size exist today.

The James Madison medal was the first solid silver medal produced by the Mint, engraved by the well-known die sinker John Reich under the supervision of John Vaughan, a prominent Philadelphia merchant and patron of the arts. Vaughan acted as agent for the War Department. Although Madison was inaugurated in March 1809, the medals were not finished until December 1814.



3207 1876 U.S. Centennial medals struck at the U.S. Mint in Philadelphia, average Proof-60 to 63. The following varieties are included: Julian-CM-10, Silver, 37mm; CM-10, Gilt, 37mm; CM-11, Bronze, 56mm; CM-11, Gilt, 56mm. All are housed in a plastic display holder. (Total: 4 pieces)

3208 1875 Assay Commission medal, JK-AC-11, Copper, bronzed surfaces, as made, 33mm, 325.9 grams, Proof-64. Virtually as issued, but with a toning fleck on the reverse.

From our sale of the Patterson Collection, March 1985, Lot 1619.

The obverse die is identical to that used to strike the 1874 issue and depicts Archimedes standing in a doorway without clouds, and with shading to the right, the right side of the pedestal supporting the finished bust is unfinished. The reverse is new and consists of a three-line inscription within a wreath with a flower and leaf ornament above. Curiously, the middle letter of the center word ASSAY is chronically tilted to the left. William Barber prepared the dies, as he did for other issues of this era.

3209 1892 Assay Commission medal, JK-AC-42, Copper, not bronzed, 33mm, 336.2 grams. Matte Proof-64. Mostly tan surfaces with traces of mint red around the design elements.

The obverse portrait is that of President Benjamin Harrison (center left). The reverse shows the obverse and childlike profile of a child.



3210 1898 Assay Commission medal, JK-AC-42, Silver, 33mm, 320.1 grams, Proof-65. Medium gray toning with vivid blue, pink, and gold iridescent highlights.

Obverse with a portrait of McKinley (center left). The reverse shows the obverse and childlike profile of a child.

The Assay Commission medal, 1898, is a rare variety.

- 3211 1887 Assay Commission medal, JK-AC-51. Silver. 40mm. 640.1 grams. Proof-65, with some tiny lines on the high part of President Tait's cheek.
From Presidential's December 1988 sale, Lot 253.



- 3212 1912 Assay Commission medal, JK-AC-56. Silver. 47mm. 640.1 grams. Proof-65, with some tiny lines on the high part of President Tait's cheek.

From Presidential's December 1988 sale, Lot 253.

Virtually identical in design to the Assay Commission medals issued in 1910 and 1911. The 1912 issue is a seldom offered variety. RW Julian writes: "February 7, 1912 saw the delivery of 25 silver medals."

In 1912 the Assay Commission met on February 11. Among those attending was the noted numismatist Judson Brewer.

- 3213 Assortment of commemorative medals and a related item: 1920 Wilson dollar, HK-419, Silver. Opening of the Manila Mint in the Philippines, AU-58. 1925 Norse-American Centennial. Thick planchet, MS-62. 1925 Norse-American Centennial. Thin planchet, AU-58. 1935 Pony Express medals, 50¢ size, MS-65 (2). 1960 Pony Express medal, 50¢ size, MS-61, with edge bump. 1961 Pony Express medal, 50¢ size, MS-65. 1938 Swedish two-kronor piece. Settlement of Delaware commemorative, MS-62. (Total 8 pieces)

DOCUMENTS AND EPHEMERA

- 3214 Pair of early U.S. Treasury Department reports: *An Account of the Receipts and Expenditures of the United States for the year 1792*. Printed in 1791 by John Fenno, No. 3, South Fourth St., Philadelphia. 60pp. 15.1 x 9.3. 4 inches. Good reading copy having water stains. *Sixty-six Statements by the Secretary of the Treasury in Conformity with the Resolution of the House of Representatives of the 23rd of January, 1793*. Printed by Childs and Swanwick. 31 pp. 11x8.1. 2 inches. (Total 2 pieces)

- 3215 1813 Mint related letter to P.B. Tyler, Chief Clerk of the Branch Mint in New Orleans, from W. Baldwin of Philadelphia, dated April 26, 1813.

The letter, on a single ivory sheet, is folded into four pages each measuring 9.7 x 11.3. 16 inches. The letter is mainly concerned with the financial and health problems of Baldwin's friends and family, but two paragraphs relate directly to the Mint.

The letter is written in a cursive hand, and is a good example of the handwriting of the period. It is a good example of the handwriting of the period, and is a good example of the handwriting of the period.

Another paragraph of the letter, dated April 26, 1813, is a good example of the handwriting of the period, and is a good example of the handwriting of the period.

1813 Mint related letter to P.B. Tyler, Chief Clerk of the Branch Mint in New Orleans, from W. Baldwin of Philadelphia, dated April 26, 1813.

The Mason, Allen, and Usher Claim

- 3216 New Hampshire, The Mason, Allen, and Usher Claim (1722).

An Act of John Usher, Esq. his Demands as Treasurer to Great Government, Sir Edmond Andross Govt. of King's Territory & Dominion in New England, etc." Four pages, 23.5x19cm. Signed twice by John Usher, once by William Vaughn, treasurer. Paper tape repairs inside. In the document, Usher rehearses a list of claims which "Thus thro a Generous temper, my family brought to necessity and forced to part with lands left by Parents."

From the Patricia Rideout Nestor Collection

On August 10, 1622 the Council for New England granted John Mason and Ferdinando Gorges all lands lying between the Merrimack and Kennebec Rivers. Seven years later they divided their northern holdings. Gorges receiving 90 and north of the Piscataqua. Mason all land to its south. In the same year, Mason and Gorges received a trading grant for an indefinite area extending to Lake Champlain and the St. Lawrence. After John Mason's death, 1636, his lands and holdings were appropriated by the colonists. In September 1680, New Hampshire was separated from Massachusetts. The Masons never gave up claims to their lands. In 1691 John Usher's father-in-law purchased the Mason Grant for New Hampshire from the Mason heirs.

The Mason, Allen, and Usher Claim

- 3217 New Hampshire, The Mason, Allen, and Usher Claim (1723).

Four-page 32x20cm statement of John Usher's claims on the crown and general court, dated September 9, 1723. AF. For expenses incurred in their behalf 1689-1723, £1,634.8.1. Lawfull Money Advanced for Security & Defence of Soile & Crown Government, Sir E. Andross in the winter; Exposing & hazarding his person agt. the insults of French & Indians at Pemaquid." Signed by John Usher, who goes on to state: "God by my Parents gave me an Estate, Money Advanced for Crown Government, God hath taken away, Shall conclude blessed in his Name." White laid paper. Complex watermark of female figure seated left bearing cap upon pole, crowned lion rampant scutular in right paw, bundle of arrows in left, all within a fence of pointed staves, gate in front. PROPATRIA above. This presented to the speaker of the Massachusetts House of Representatives.

From the Patricia Rideout Nestor Collection

The Mason, Allen, and Usher claim runs like a thread through the web of New Hampshire's history, from 1622 to after the Revolution. Following the Peace of Paris (1763), the Masonian Grants formed the basis for the foundation of New Hampshire towns and cities, including Meredith, Wolfeboro, and Tiltonboro. After 1783, a problem facing the new state of New Hampshire was how to locate the boundaries of the Masonian Grant; one alternative would allow the proprietors a large tract of land. The final resolution allowed nearly two million additional acres, paid for by the purchase of depreciated public securities, and only \$800 in land on reserve.

- 3218 Charles Washington Bray, Portland, Maine physician. Non-nun's matic personal diary. Octavo, worn red 3.4 calf and marbled boards. 2" piece lacking from top of spine. Contents fine, clean, and legible. Large, ornate Portland stationer's ticket on front pastedown. Approximately 185 pp. plus blanks.

Interesting 19th century manuscript, noted for its owner, W. C. Bray, who stored and saved. Manuscript, 1887-1888, 1889-1890, 1891-1892, 1893-1894, 1895-1896, 1897-1898, 1899-1900, 1901-1902, 1903-1904, 1905-1906, 1907-1908, 1909-1910, 1911-1912, 1913-1914, 1915-1916, 1917-1918, 1919-1920, 1921-1922, 1923-1924, 1925-1926, 1927-1928, 1929-1930, 1931-1932, 1933-1934, 1935-1936, 1937-1938, 1939-1940, 1941-1942, 1943-1944, 1945-1946, 1947-1948, 1949-1950, 1951-1952, 1953-1954, 1955-1956, 1957-1958, 1959-1960, 1961-1962, 1963-1964, 1965-1966, 1967-1968, 1969-1970, 1971-1972, 1973-1974, 1975-1976, 1977-1978, 1979-1980, 1981-1982, 1983-1984, 1985-1986, 1987-1988, 1989-1990, 1991-1992, 1993-1994, 1995-1996, 1997-1998, 1999-2000, 2001-2002, 2003-2004, 2005-2006, 2007-2008, 2009-2010, 2011-2012, 2013-2014, 2015-2016, 2017-2018, 2019-2020, 2021-2022, 2023-2024, 2025-2026, 2027-2028, 2029-2030, 2031-2032, 2033-2034, 2035-2036, 2037-2038, 2039-2040, 2041-2042, 2043-2044, 2045-2046, 2047-2048, 2049-2050, 2051-2052, 2053-2054, 2055-2056, 2057-2058, 2059-2060, 2061-2062, 2063-2064, 2065-2066, 2067-2068, 2069-2070, 2071-2072, 2073-2074, 2075-2076, 2077-2078, 2079-2080, 2081-2082, 2083-2084, 2085-2086, 2087-2088, 2089-2090, 2091-2092, 2093-2094, 2095-2096, 2097-2098, 2099-2100, 2101-2102, 2103-2104, 2105-2106, 2107-2108, 2109-2110, 2111-2112, 2113-2114, 2115-2116, 2117-2118, 2119-2120, 2121-2122, 2123-2124, 2125-2126, 2127-2128, 2129-2130, 2131-2132, 2133-2134, 2135-2136, 2137-2138, 2139-2140, 2141-2142, 2143-2144, 2145-2146, 2147-2148, 2149-2150, 2151-2152, 2153-2154, 2155-2156, 2157-2158, 2159-2160, 2161-2162, 2163-2164, 2165-2166, 2167-2168, 2169-2170, 2171-2172, 2173-2174, 2175-2176, 2177-2178, 2179-2180, 2181-2182, 2183-2184, 2185-2186, 2187-2188, 2189-2190, 2191-2192, 2193-2194, 2195-2196, 2197-2198, 2199-2200, 2201-2202, 2203-2204, 2205-2206, 2207-2208, 2209-2210, 2211-2212, 2213-2214, 2215-2216, 2217-2218, 2219-2220, 2221-2222, 2223-2224, 2225-2226, 2227-2228, 2229-2230, 2231-2232, 2233-2234, 2235-2236, 2237-2238, 2239-2240, 2241-2242, 2243-2244, 2245-2246, 2247-2248, 2249-2250, 2251-2252, 2253-2254, 2255-2256, 2257-2258, 2259-2260, 2261-2262, 2263-2264, 2265-2266, 2267-2268, 2269-2270, 2271-2272, 2273-2274, 2275-2276, 2277-2278, 2279-2280, 2281-2282, 2283-2284, 2285-2286, 2287-2288, 2289-2290, 2291-2292, 2293-2294, 2295-2296, 2297-2298, 2299-2300, 2301-2302, 2303-2304, 2305-2306, 2307-2308, 2309-2310, 2311-2312, 2313-2314, 2315-2316, 2317-2318, 2319-2320, 2321-2322, 2323-2324, 2325-2326, 2327-2328, 2329-2330, 2331-2332, 2333-2334, 2335-2336, 2337-2338, 2339-2340, 2341-2342, 2343-2344, 2345-2346, 2347-2348, 2349-2350, 2351-2352, 2353-2354, 2355-2356, 2357-2358, 2359-2360, 2361-2362, 2363-2364, 2365-2366, 2367-2368, 2369-2370, 2371-2372, 2373-2374, 2375-2376, 2377-2378, 2379-2380, 2381-2382, 2383-2384, 2385-2386, 2387-2388, 2389-2390, 2391-2392, 2393-2394, 2395-2396, 2397-2398, 2399-2400, 2401-2402, 2403-2404, 2405-2406, 2407-2408, 2409-2410, 2411-2412, 2413-2414, 2415-2416, 2417-2418, 2419-2420, 2421-2422, 2423-2424, 2425-2426, 2427-2428, 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2611-2612, 2613-2614, 2615-2616, 2617-2618, 2619-2620, 2621-2622, 2623-2624, 2625-2626, 2627-2628, 2629-2630, 2631-2632, 2633-2634, 2635-2636, 2637-2638, 2639-2640, 2641-2642, 2643-2644, 2645-2646, 2647-2648, 2649-2650, 2651-2652, 2653-2654, 2655-2656, 2657-2658, 2659-2660, 2661-2662, 2663-2664, 2665-2666, 2667-2668, 2669-2670, 2671-2672, 2673-2674, 2675-2676, 2677-2678, 2679-2680, 2681-2682, 2683-2684, 2685-2686, 2687-2688, 2689-2690, 2691-2692, 2693-2694, 2695-2696, 2697-2698, 2699-2700, 2701-2702, 2703-2704, 2705-2706, 2707-2708, 2709-2710, 2711-2712, 2713-2714, 2715-2716, 2717-2718, 2719-2720, 2721-2722, 2723-2724, 2725-2726, 2727-2728, 2729-2730, 2731-2732, 2733-2734, 2735-2736, 2737-2738, 2739-2740, 2741-2742, 2743-2744, 2745-2746, 2747-2748, 2749-2750, 2751-2752, 2753-2754, 2755-2756, 2757-2758, 2759-2760, 2761-2762, 2763-2764, 2765-2766, 2767-2768, 2769-2770, 2771-2772, 2773-2774, 2775-2776, 2777-2778, 2779-2780, 2781-2782, 2783-2784, 2785-2786, 2787-2788, 2789-2790, 2791-2792, 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COLONIAL COINS

MASSACHUSETTS SILVER

Attractive Pine Tree Shilling



- 3301 1652 Massachusetts Bay Colony, Pine Tree shilling, Noe-4, EF, Rarity-4. 54.6 grams. Mostly strong design details on both sides, although some weakness is seen at the reverse bottom rim. Lightly clipped in areas, with the tops of most peripheral inscriptions off the flan. Steel gray surfaces. Some old obverse scratches noted for accuracy.
- 3302 1652 Massachusetts Bay Colony, Pine Tree shilling, N-26, VG, heavy violet and blue toning and some scratches evident. Edge clip at 3:00. **Rarity-6.** 61.3 grams. An affordable example of the design type.
- 3303 1652 Massachusetts Bay Colony, Pine Tree shilling, N-29, Fine, perhaps better for overall sharpness, but with some faint obverse scratches in and around the pine tree motif. **Rarity-3.** 69.0 grams. Small Planchet. Deep silver gray surfaces. Well-centered on the obverse, slightly off-center on the reverse, with the tops of E-N-G-L-A-N-D off the flan. Some weakness and faint, old scratches at the denomination.

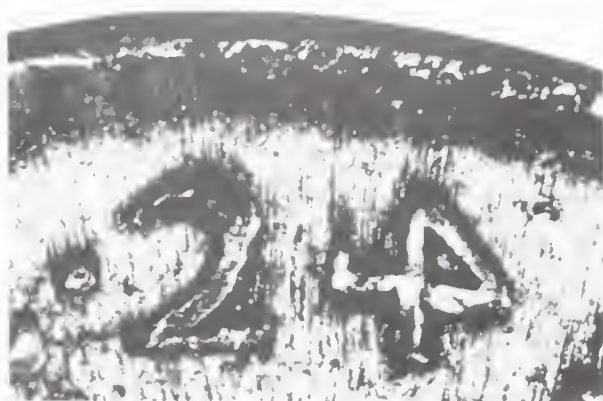
MARK NEWBY'S COINAGE

- 3304 Undated (1670-75) St. Patrick "farthing," Breen-217 for type, small "8" beneath king. AG to Fine, 86.0 grams. Brass splasher intact at crown. Dark brown with lighter tan highlights. Faint porosity.

AMERICAN PLANTATIONS TOKEN

Holt's Plantations Token

Horizontal 4 Rarity



- 3305 Undated (1688), Newman 3-C, Horizontal 4 in denomination (the *Guide Book's* "Sidewise [sic] 4 in 24" variety). From our 1891-1991 ANA Centennial Auction, Lot 12, there described: "**EF-40**, numerous edge dents and nicks, 130.2 grams. **Rarity-7.** Dark silver gray on both sides, but all legends and types visible, including the important 'error' (see illustration above). **Tied for finest known** to the present catalogue with Roper-71, an EF N6-C.

"Known to the writer are the following: Roper-71, this example; Lester Merkin Collection, non-M1, Norwell 1150, VF; Bowers and Merena 63, 890/5028, VF; two others in private collections: Robison 23, AG; Linnert 16, 891/676, AG. An important opportunity for the advanced collector of early American issues.

Much of this information still holds true today; it is certainly still "an important opportunity."

From our 1891-1991 ANA Centennial Auction Sale, August 1991, Lot 12.

WOOD'S HIBERNIA COINAGE

- 3306 1723 farthing, EF, 56.5 grams, DEL GRATIA REX style. Dark mahogany brown surfaces. A nice coin overall.
- 3307 Pair of Wood's Hibernia issues — 1723 farthing, AG, surfaces uniformly porous, 55.7 grams — 1723 halfpenny, Choice EF, 111.6 grams. Glossy deep tan surfaces. (Total: 2 pieces)
- 3308 1723 halfpenny, Choice AU, 120.3 grams. Glossy chestnut brown surfaces. Essentially an Uncirculated specimen, but a hint of friction has developed on the high points during the 272-year life of the coin. Still a beauty!
- 3309 1723 halfpenny, EF, but housed in a PCH holder marked AU-58. Breen 155, no pellet before H. Large 3. Weight unknown due to encapsulation. 11 harp strings, two of which extend to the angel's head on the harp. From a heavily rusted obverse die. Attractive brown surfaces.

[illegible]

VIRGINIA HALFPENNIES

- 3311** 1773 Choice Uninculcated red and brown 111.2 grams. Stop after GLORIOUS. Glossy tan surfaces display splashes of mint red in the recessed areas.
- 3312** 1773 VI Uniform faint porous 117.9 grams. Mahogany and red surface color.

VOCE POPULI

- 3313 1760 Nelson 9, Zchinka 60, Green-223 Fine, marginally better in some design areas. 105.9 grams. Medium brown surfaces display some scattered marks, but still a pleasing example of the type and grade.

PITT TOKEN

1766 Pitt Token In Copper



- 3314 1766 "halfpenny" size, Copper. EF. 81.2 grams. Bets.519, Breen-251. Glossy brown surfaces with lighter tan on the high points. A pleasing specimen of a popular rarity.

William Pitt (1759–1806), first Lord of Chichester, was known as the Elder Pitt and the Great Commoner, though in his long political life in England. He is best remembered as the architect of the American Revolution, though it is opposition to many of the taxes levied on the colonies, especially those in the Stamp Act,

FRENCH COLONIES

- 3315 1722-111 copper 9 deniers. Fine. 82.2 grams. Reverse die breaks in peripheral legends. Glossy tan surfaces. A popular overdate.
- 3316 Pair of 1722-111 copper 9 deniers, both graded AG-1. Uniform light porosity and faint areas of patina. 83.2 grams. Glossy brown surfaces with a natural reverse flan flaw. 76.6 grams. (Total: 2 pieces)
- 3317 1767, sou. RI counterstamp. Fine. 181.1 grams. Dark olive-brown surfaces.
- 3318 French Colonial 1766 Milled-lustrous copper duo. 1767 sou. RI counterstamp. Fine. 17.99 grams. Attractive tan surfaces. 1788 Milled-lustrous copper Ruler 194. Fine. 116.7 grams. Dark, highly reflective surfaces. (Total: 2 coins)

CONSTELLATIO NOVA COPPER



- 3319 1783 Rhint Rays, Small US. Crosby 3-C; Breen-1109. AU, lightly cleaned. 123.1 grams. Incorrect CONSTITUTION spelling variety. A sharp and pleasing specimen. Lightly cleaned long ago, but not a detriment to the overall quality.

VERMONT COPPERS

1785 Vermont Landscape

Double Struck R-3, B-2B



- 3320 1785 Ryder-3, Bressett-2B. Landscape style. Choice VF, Rarity-5. VERMONTS 102.1 grams. Lightly double struck—most noticeable at the date and PUBLICA on the obverse. Pleasing tan surfaces. Struck very slightly off center, with some tiny natural flaws at the rims. An attractive specimen that probably approaches the Condition Census for the variety.

- 3321** 1786 R-6, B-1D. Landscape style. VG or slightly finer for the obverse; Good or better on the reverse. Rarity 2-105.8 grains. VERMONTENSIS. The well-known Floating Tree variety. Golden brown surfaces with deeper brown areas. Lame porosity on both sides. Struck slightly off center, weakly impressed in certain design areas.

Pleasing 1786 Vermont Copper

R-7, B-5E



- 3322 1786 R-7. B-5L. Landscape style. 1F. R. 100. V. VERMONTENSIS. 119.2 grams. Obverse blank, weakly impressed plow and left side of mountain above not at all convincing evidence for this variety. Well centered on the obverse, 80-100 lines on the reverse. Glossy medium brown surfaces with some fine reverse fissures and a few other small, normal wear, but certainly coin nonetheless.

Choice 1786 Baby Head Copper

Probable Condition Census

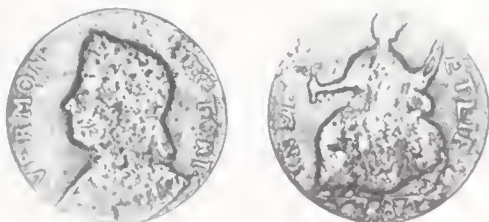


3323 1786 R-9, B-7F. Baby Head variety. Choice VF. High Rarity-2. much scarcer this nice. 119.1 grams. Almost certainly a Condition Census specimen of this popular variety; sharpness readily equivalent to Taylor: 2063. Chocolate brown surfaces remarkably free of the flan problems generally associated with this variety, although some minor flaws are noted for accuracy. An important opportunity for the Vermont copper enthusiast.

3324 1786 R-9, B-7F. Baby Head. VG. High Rarity-2. 113.6 grams. A decent coin for the grade; the flan is not as rough as generally encountered for this type. Medium brown surfaces. A faint, old reverse scratch is noted.

Scarce 1786 Vermont Copper

R-10, B-8G



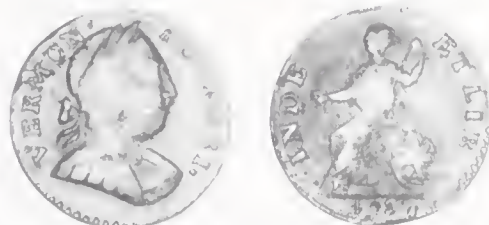
3325 1786 R-10, B-8G. Mailed Bust Left. VF. Rarity-1. 112.3 grams. Mostly smooth brown surfaces. Some central "pock marks" are noted (typical for this variety), but they are not as serious as generally seen. Easily the physical equivalent of Taylor: 2065. A pleasing specimen of a variety usually encountered in lower grades.

Virtually all examples of Ryder 10 are on porous flans of poor overall quality, with flaws and fissures the rule rather than the exception.

3326 1787 R-13, B-17A. VF. Fine, reverse stronger than typically encountered. Rarity-1. 113.6 grams. The BRITANNIA variety. Most peripheral legends plain on the reverse, date also discernible. Faintly porous brown surfaces.

Choice 1787 Vermont Copper

Probable Condition Census



3327 1787 R-14, B-10K. Mailed Bust Right. EF, well struck for the issue. Rarity-2. 100.6 grams. Attractive tan surfaces display some faint, uniform granularity when viewed under low magnification, but a very pleasing example of the variety overall. A candidate for Condition Census honors (in the 60-100 range).

Desirable 1788 Vermont Copper

Ryder-21, Low Rarity-5



3328 1788 R-21, B-10R. Mailed Bust Right. VF. Low Rarity-5. 123.5 grams. Medium tan surfaces with lighter design high points. Sharpness basically equivalent to Taylor: 2078, perhaps slightly sharper on the reverse than that specimen. Diagonal reverse die crack from rim through first 8 in date. An attractive specimen of a scarce variety.

On this variety, the reverse is nearly always of a lower degree of sharpness than the obverse; the die was cut in a more shallow relief than the obverse die, without a high protective rim.

3329 1788 R-24, B-16S. Mailed Bust Right. Fine. Rarity-3. 80.3 grams. Typical state of the obverse die, with breaks at top of mail and top of effigy's head. Medium tan surfaces with splashes of deeper mahogany. Few marks of any consequence.

3330 1788 R-25, B-16U. Mailed Bust Right. Fine for sharpness. Uniform faint porosity and some patina on both sides. Rarity-2. 109.5 grams. Medium brown. No discernible undertype.

Ryder 25 is sometimes found overstruck on other coin types, mainly counterfeit Irish halfpennies.

1788 Ryder-31 Vermont Copper

GEORGIUS III Obverse



3331 1788 R-31, B-24U. GEORGIUS III obverse. Choice VF overall, reverse always weaker than obverse. Low Rarity-5. 137.9 grams. Possibly Condition Census for the variety; obverse equivalent to and reverse finer than Taylor: 2090, that called "a Condition Census coin or very close to it." Attractive deep tan surfaces with lighter tan highlights. A choice coin for the grade, and a grand opportunity.

This issue was produced at Machin's Mills and represents the muling, probably inadvertent, of an obverse die intended for a counterfeit British halfpenny and a reverse die intended for a Vermont issue.

CONNECTICUT COPPERS

3332 1787 Miller 11A Mailed Bust Right. VF. Rarity-3. 101.0 grams. Small Head style. 111B INDE reverse. Mahogany and brown color. Sharply struck in the peripheral areas, on an undipped flan; this variety is nearly always encountered with edge chips. An attractive specimen.



- 3333 1787 M 12-C. **Muttonhead**, VF, uniform faint porosity present, not unusual for this die combination. Rarity 3. 123.4 grams. The popular Muttonhead or Bradford Head variety. Medium brown surfaces. From the intermediate state of the obverse die, after partial regrounding, noticeable weakness in the peripheral legends, with some letters completely lapped from the die. A popular type.

Liberty's head seems to be a variety produced by different centers than Connecticut's or Merens's.

- 3334 1787 M 12-C. Mailed Bust Right, VF, Rarity-3. 144.6 grams. A medium brown specimen of the popular Muttonhead or Bradford variety. Intermediate state of the dies, after regrounding has weakened the peripheral legends. A few minor marks are noted, but still a pleasing coin overall.

- 3335 **Selection of Connecticut coppers**, including several popular varieties. ■ 1785 African Head, M 11-I, G-6 to VG-8, Rarity 1, 122.4 grams. Typical weakness at rims. Deep tan surfaces. ■ 1787 Horned Bust, M 4-I, G-6, Rarity 1, 103.6 grams. Cleaned long ago. Surfaces are now steel brown with light porosity. ■ 1787 M 6-I-M Laughing Head variety, G-1, Rarity-1, 100.0 grams. Sharpness approaching a much higher grade, but uniformly porous and dark. From an advanced state of the obverse die, with a diagonal crack running from second C in CONNEC diagonally upward through effigy's arm. ■ 1787-1887 M 12-Q Mailed Bust Left, G-1, Rarity-5, 115.1 grams. An advanced die state of this scarce overdate. Natural flan flaw on the obverse from 10:00 to effigy's forehead, virtually all examples of this die combination display flan flaws of one type or another. Advanced reverse state, with die crack from rim through B in LIB extending to shield. Obverse swelling behind effigy's shoulder. Deep brown surfaces display uniform porosity. ■ 1787 M 36-Ih 1, Draped Bust Left, F-12, 127.4 grams. Popular F-1 FHR type. Microscopically porous and slightly off center. ■ 1787 M 33-7-12 Draped Bust Left, VG-8, Rarity-1, 124.8 grams. Microscopically porous olive brown surfaces, with a few tiny marks noted on the obverse effigy. ■ 1788 M 2-D Mailed Bust Right, VG-8, Rarity 1, 102.7 grams. Die alignment 160°. Deep brown surfaces display tan highlights on the high points. Some faint areas of porosity and a few tiny marks can be seen. (Total: 7 pieces)

- 3336 1787 M 4-I Mailed Bust Left, M, 110.5 grams. Horned Bust variety. **Double struck**. From a later state of the die, with "horn" die break now attached to effigy's breastplate. Boldly double struck with the second impression not too far off the first strike, but with all legends, date, and devices visually doubled. Olive-brown surfaces.

- 3337 1787 M 4-I Mailed Bust Left, Fine, 122.8 grams. **Boldly double struck**, but with a hole at the center of the flan. On the obverse, the double impression obscures the die state (without, with partial, or with full "horn" details). On the reverse, two full dates and a good 60% of Liberty are present. Uniformly porous.

- 3338 1787 M 13-D Mailed Bust Left, VF, Rarity 4, 111.7 grams. Small redness at rim on number polished to obverse field in white, since effigy's OP appears beneath the CR on shoulder in the same area. Also, a small top-left die break above R on the obverse. A small die break above R on the obverse. A small die break above R on the obverse. A small die break above R on the obverse. (Total: 1 piece)

- 3339 1787 M 32.1-X-3, Draped Bust Left, Fine, Low Rarity-6, 100.8 grams. Light golden brown high point, with darker olive brown fields. Some minor porosity noted.

- 3340 1787 M 33.39-s, 1, Draped Bust Left, Choice VF, Rarity 2, 105.5 grams. A pleasing Connecticut copper, certainly of a quality approaching Taylor 2603. Typical vertical reverse break from rim to Liberty's forehead, but obverse die not yet sunken. Attractive olive brown surfaces. Faint patina at NNEC on obverse, mentioned solely for accuracy.

Ex Spink & Son USA, Inc. Carnegie Museum Collection, March 1983, Lot 51.

- 3341 1787 M 39.2-ec, Draped Bust Left, VF, Low Rarity-6, 120.1 grams. Die alignment 270°. Attractive olive brown surfaces. Sharpness of VF or marginally finer where struck, but weak on obverse affecting TORI and the date area on the reverse (owing to the die alignment). A few old scratches are noted for accuracy.

From our sale of the Taylor Collection, March 1987, Lot 2656.



- 3342 1788 M 11-G, Mailed Bust Left, EF, Rarity 3, 119.6 grams. Die alignment 150°. A glossy brown specimen with strong, full design details in evidence, particularly on the reverse. A faint planchet cutter lip is noted around the entire reverse circumference. A worthy representative of the grade and design type.

- 3343 1788 M 16.1-D, Draped Bust Left, Choice EF for sharpness, but areas pitted and patinated, particularly on the reverse. Rarity 2, 128.4 grams. A late state of the reverse, with noticeable breaks at IB and to shield and Liberty's foot.

- 3344 1788 M 16.2-O, Draped Bust Left, VG, Low Rarity-6, 120.9 grams. The INDI variety, with full INDI on reverse. From a clashed and sunken state of the dies, with obverse swelling behind effigy and reverse swelling at EF00, basically obliterating I and punctuation in that area. Lightly porous medium brown surfaces, with patches of black patina on the reverse. A rare variety in a highly presentable state of preservation.



- 3345 1788 M 16.3-N, Draped Bust Left, Choice VF to F1, Rarity 2, 114.4 grams. From our sale of the Frontier Collection where it was called: "VF-35 to F1-40, possible Condition Census." Dark brown on both sides. Surfaces uniformly and visually granular. Obverse struck off center, toward the top, engaging portions of the legend, punctuation, and the top of Liberty's head. Die states equivalent to Taylor 2728. Not overstruck on a Massachusetts copper. One of the lightest known of this variety.

From our sale of the Frontier Collection, November 1994, Lot 107, at MRCC Bids, Chicago, July 2000.

NEW JERSEY COPPERS

- 3346 1787 Maris 6-D. Choice Fine for sharpness, but with small patina spots at 1:00 and 8:00 on the obverse rim with other small areas showing as well. Rarity 1. 118.3 grams. Morristown Mint. Moderately late state of the die, with advanced crack at bottom of reverse shield and a few faint obverse cracks behind the horse's head. Olive-brown.
- 3347 1786 M 14-J. Choice VF. Rarity 1. 118.6 grams. Rahway Mint. A pleasing coin. Medium tan surfaces. A few scattered marks and a faint, light scratch near the date are mentioned for accuracy, but basically a nice coin that stands up under close scrutiny.
- 3348 1786 M 14-J. V1. Rarity 1. 136.7 grams. Rahway Mint. Strong design definition, but dark brown surfaces exhibit faint uniform porosity and an occasional tiny mark.
- 3349 1786 M 14-J. VF. 116.6 grams. Rahway Mint. Sharpness of a higher grade, but surfaces uniformly porous and a noticeable edge mark is seen at 11:00 on the obverse. Areas of deep mahogany and red patina noted.
- 3350 1786 M 14-J. Choice Fine. 111.0 grams. Rahway Mint. Sharpness of detail approaches a higher grade, but a few tiny marks and some faint patina are noted. From a later state of the obverse die than typically seen, with plainly visible horizontal die crack through the last three date numerals and a diagonal swelling across the tip of the horse's neck to the plow below.
- 3351 1786 M 14-J. Fine. 132.5 grams. Rahway Mint. Medium brown surfaces display some tiny marks and natural flan flaws.
- 3352 1786 M 16-L. Sharpness of Fine, surfaces dark brown verging on black in areas. Rarity-1. 117.1 grams. Rahway Mint. A late state of the Protruding Tongue obverse, with edge break at 3:00 encompassing the tops of RE, immediately below. Uniform granularly.
- 3353 1786 M 23-R. Sharpness of VF, but uniform porosity and moderately heavy pitting noted. Low Rarity-3. 129.7 grams. Rahway Mint. Deep tan surfaces.
- 3354 1787 M 16-e. Fine. 142.4 grams. Rahway Mint. Typical obverse die state, with heavy clash marks from reverse shield visible. Struck slightly off center, with rim touching tops of NOV on obverse and E PL on reverse. Chocolate brown surfaces display some minor porosity and some faint, old scratches.
- 3355 1787 M 18-g. Sharpness of VF, but surfaces uniformly porous and exhibiting moderately heavy dark patina. Rarity-1. 153.9 grams. Obverse attributed to James F. Atlee at Rahway, reverse attributed to Thomas Goadsby.
- 3356 1787 M 61-e. Sharpness of VF overall, but dark; an old, shallow reverse scrape runs diagonally across the horizontal shield stripes. Rarity-1. 150.5 grams. Morristown Mint.
- 3357 1787 M 64-t. VF for sharpness, uniform faint porosity and some central reverse marks noted. Deep tan surfaces. 153.1 grams. Morristown Mint.
- 3358 1788 M 67-a. V1 for sharpness, but planchet roughness noted on both sides, particularly near the rims. 151.6 grams. Reverse sharpness approaches a much higher grade. Olive-brown.

MASSACHUSETTS COPPER

- 3359 1787 half cent. Ryder 1-C. Sharpness of FF, but surfaces uniformly porous and faint pin scratches are noted on the obverse. Rarity 2. 68.1 grams. Chocolate brown.

3360 1788 cent. R 1-D. H-168.9. Some R. 117.7 grams. Olive-brown.

KENTUCKY TOKENS

- 3361 (1792) Plain Edge. Dalton & Hamer 59c. Lancashire. Breen-1157. AU, lightly cleaned long ago. A few scattered marks are noted. 151.0 grams. Breen's "Lower Standard."
- 3362 (1792) Lettered Edge. D&H 59c. Lancashire. Breen-1156. AU, lightly cleaned long ago. Scarce variety with PAYABLE IN LANCASTER LONDON OR BRISTOL edge style. 176.7 grams. Breen's "Heavy London Standard."

FRANKLIN PRESS TOKENS

- 3363 1794 Dalton & Hamer-307a, Middlesex. Breen-1165. AU. 113.7 grams. From the scarce early state of the obverse die, before break occurs at center of printing press. Medium brown.
- 3364 1794 Plain Edge. D&H 307a, Middlesex. Breen-1165. FF, some faint scratches noted. 119.0 grams. Early state, before die break forms on press. Deep tan surfaces.

WASHINGTONIA

- 3365 1783 GEORGIUS TRIUMPHO. Baker-7; Vlack 30-Z; Breen-1184. Choice VF for sharpness, with a few small marks and an edge dip at 4:00 mentioned for accuracy. 116.0 grams. Medium brown surfaces. From the broken state of the reverse die.
- 3366 1783 Washington & Independence, Large Bust, Plain Edge. Baker-4; Breen-1203. EF. 114.6 grams. Chocolate brown. A tiny obverse edge bruise and some faint reverse scratches noted.
- 3367 1783 Washington & Independence, Large Military Bust. Baker-4. Vlack 10-G; Breen-1203. EF, light porosity present. 111.0 grams. Dark brown surfaces.
- 3368 1783 Washington & Independence, Large Bust, Plain Edge. Baker-1; Breen-1203. VF. 110.9 grams. Light olive-brown surfaces.
- 3369 Pair of popular 1783-dated Washington pieces: Washington & Independence, Draped Bust. Baker-3; Vlack 14-J; Breen-1193. Copper Restrike, Engrailed Edge style. Proof, lightly cleaned long ago. 148.4 grams. Washington & Independence, UNITY STATES cent. Vlack 27-W; Breen-1188. VG. 110.6 grams. Typical planchet situations. (Total: 2 pieces)
- 3370 1783 Washington & Independence, UNITY STATES cent. Vlack 27-W; Breen-1188. EF. 119.4 grams. Typical planchet situations, as struck. Olive and tan. A tiny obverse edge bruise at 11:00.
- 3371 Washington & Independence trio: 1783 UNITY STATES cent. Vlack 27-W. EF for sharpness, but with heavy planchet situations and moderately deep scratches on the obverse. 114.7 grams. 1783 Large Bust. Baker-1 (2). VF, with noticeable obverse scratches. 105.8 grams, and VG, 101.1 grams. Noticeable marks on both sides. (Total: 3 pieces)
- 3372 1791 Washington President cent. Small Eagle. V1. Dalton & Hamer-1050, Middlesex. Baker 16, Breen 1217. Dark brown surfaces. Some tiny rim marks on each side. A popular type.

1792 Getz Washington Rarity In Silver

So-Called "Half Dollar"



3373 1792 G. WASHINGTON. PRESIDENT. 1 pattern in silver by Peter Getz. Plain Edge. Baker-24; Breen-1348; Pollock-5005. VG to Fine. 204.3 grams. Die alignment: 360°. Horizontal diameter: 33.3mm, 31.0mm at its widest point. Undertype visible at top of obverse, not clearly discernible, but almost certainly of Spanish or Spanish colonial origin. A few old scratches on obverse and at lower part of reverse. Some peripheral weakness, but all legends and devices clear. Silver gray surfaces display a few faint old marks, including some reverse scratches at 7.00. A specimen of a design type that is among the great rarities in the early American series, and a coin with a particular story to tell. This specimen has been in the same family since the 1790s! Its first owner, Eli Hilles of Wilmington, Delaware (1783-1863) carried it as a pocket piece for most of his long life, and it is conceivable that he owned the coin since the days of Washington's presidency. Hilles would have been a lad of nine years when the piece was struck, and a teenager at the time of Washington's passing in 1799. Upon the death of Eli Hilles in 1863, the coin passed to Elizabeth Baker Hilles (1813-1907). The only daughter, and from there to Samuel Eli Hilles (1854), author of a volume on the family. For more (see note below).

low). The next owner was Margaret Hilles Shearman (1883-1964), who sent the coin to the Philadelphia Mint in 1946 for examination. It was shown to John Ray Sinnock, then Mint Engraver (and a coin collector as well), who pronounced the coin: "unquestionably a genuine piece, identical to the one described and illustrated in 'The Early Coins of America' by S. S. Crosby, page 357." This letter, signed by Acting Superintendent Paul S. Heckman, is included as part of this lot. The coin was then passed on to our current co-signor, a direct descendant of Eli Hilles, the coin's original owner. We are justifiably proud to offer an important coin with an unbroken pedigree that traces its way back to the very era of its issue.

[illegible]

3374 1795 2 Washington President Ship halfpenny. An attractive AU coin housed in a PCC holder marked AU 58, a grade that we feel is generous. Weight uncertain due to encapsulation. Dalton & Hamer 1051, Middlesex; Baker 18; Breen 1225. From the typical state of the reverse die, with swelling beneath HALF and severe die clash seen near rim at 3:00. Overdate details plainly visible under low magnification. Attractive deep tan surfaces. A few scattered marks noted.

3375 1795 Grate token, Large Buttons, Diagonally Reeded Edge. D&H 283c, Middlesex; Baker 29; Breen 1271. AU for overall quality, but with some noticeable scratches on Washington's portrait. Reflective brown surfaces.

3376 1795 Grate token, Large Buttons, Lettered Edge. D&H 283, Middlesex; Baker 29; Breen 1271. F1. 142.5 grams. Glossy deep brown surfaces display a few trivial marks, but still a choice coin.

FUGIO CENTS

3377 1787 Kessler Newman 3-D, Club Rays, UNITED STATES, VG-G. Obverse details sharper than reverse details. Both sides display moderately heavy porosity. Rarity-3. 125.8 grams.

Uncirculated 1787 Fugio Cent

KN 8-B



3378 1787, KN 8-B, Pointed Rays, UNITED STATES, Choice Uncirculated, red and brown. Rarity-2. 174.3 grams. A very attractive specimen of a readily available variety. Deep tan surfaces display generous amounts of frosty (if a bit subdued) red lustre. From the heavily clashed state of the reverse die. A delightful coin that should please the discriminating specialist.



3379 1787 KN 11-X, Pointed Rays, STATES UNITED, Choice Uncirculated, Rarity-4. 168.7 grams. Glossy deep tan surfaces display a hint of pale red in the recessed areas of the design. A scattering of faint hair marks is noted, but they do not disturb the basic integrity of this lovely piece. Obverse shows heavy clash marks. A small, natural flan flaw is noted on the obverse solely for accuracy.

Attractive 1787 Fugio Cent

KN 13-X,



3380 1787 KN 13-X, Pointed Rays, STATES UNITED, AU, 150.5 grams. Glossy medium tan surfaces. Struck from clashed dies. A nice specimen of a plentiful variety.

3381 1787 KN 16-N, Pointed Rays, STATES UNITED, VF, natural obverse edge flaw at 7:00 and at a corresponding spot on the reverse rim. Low Rarity-5. Medium tan surfaces display a few scattered marks, but still a nice example of a fairly scarce variety.

3382 1787, KN 19-Z, Pointed Rays, STATES UNITED, VF, Rarity-5. 150.3 grams. Die alignment: 350°, nearly full medal turn. A few scattered marks noted, but a pleasing medium tan specimen overall.

MIXED COLONIALS

3383 Pair of popular early token issues. 1781 North American token, Choice Fine for the issue. 111.3 grams. Deep mahogany surfaces. Problem free. Struck from low relief dies. 1794 Talbot, Allum & Lee cent, NEW YORK. Small ampersand between ALLUM and LEE variety. Fine for sharpness, but dark. 142.9 grams. Dark olive-brown surfaces. An old obverse patina spot is seen on the bale of commerce immediately behind Liberty. Struck from the shattered state of the reverse die. (Total: 2 pieces)

3384 Pair of attributed 18th-century varieties: 1891 Washington cent, Large eagle, Breen 1206, Baker 15; D&H Middlesex: 1049, Fine. 187.0 grams. 1787 Fugio cent, KN-7T, Good to VG. 155.3 grams. Porous surfaces with a reverse edge bump at 10:00. (Total: 2 pieces)

HALF CENTS

3385 1791 Breen-1a, Net G-5; sharpness F-15, Rarity-3. Medium tan toning. Some nicks and porosity account for the net grade.

3386 1795 B-2a, Net G-5; sharpness of F-15. Rarity-3. Golden brown surfaces. A scattering of fine pin scratches can be seen crossing Miss Liberty's head, face, and cap.

3387 1795 B-4, Plain Edge, Punctuated Date, Net AG-3; sharpness of G-6, Rarity-3. Golden brown surfaces, with some cuts at the obverse rim from 12:00 to 5:00. In-person examination is recommended.

3388 1795 B-6, No Pole, Plain Edge, Net VG-8, sharpness F-15. Tan surfaces with some oxidation pits on the obverse and a pair of heavy dents on the reverse.

3389 1797 B-1, F-12, Somewhat glossy, with pleasing golden brown patina. No undertype is discernible on this specimen.

LARGE CENTS



- 3390** 1800 B-16, AU-50, Sharpness of Mint State. Golden brown surfaces with yellow, blue, and violet iridescent highlights. Lightly cleaned at one time.

Small round hole in the center of the dies with noticeable crumbling in the denticles along the obverse rim (14.0 to 14.00 to 12.00).

- 3391** 1803 B-2, Net G-5, sharpness F-12 or better, with some faint old lines in the left obverse field. A tiny planchet split is noted at the obverse rim at 10.00 and the corresponding part of the reverse.

- 3392** 1804 Crosslet 4, With Stems, B-2, Net G-4, sharpness AG-10. Rarity-5. Golden brown surfaces with some oxidation spots and scratches. An elusive variety with an estimated population of only between 30 and 75 examples in all grades.

- 3393** 1804 B-6, AG-10, Spiked Chin. Golden brown toning. Close examination reveals some faint obverse scratches.

- 3394** 1806 B-1, AU-58 BN (NGC), Rarity-1. Tobacco brown surfaces.

- 3395** Half-cent duo: 1825 B-2, Close Date, VF-35; 1853 B-1, (Total: 2 pieces).



- 3396** 1828 12 Stars, B-3, MS-63 BN (NGC). Mostly chocolate brown surfaces with traces of coppery red around the design elements.

A popular and eagerly sought numismatic blunder. The 12-star feature evidently resulted from carelessness on the part of the engraver.

- 3397** 1829 B-1, MS-64 BN (NGC), Rarity-1. Glossy iridescent brown surfaces. Small toning spots noted under low magnification.

- 3398** 1835 B-1, MS-60, Warm tobacco brown toning on satiny surfaces. Most of the design features show bold detail definition.

- 3399** 1835 B-2, MS-61. Sharply struck with olive-brown toning and very faint traces of faded red. A small spot of porosity on the reverse is virtually unnoticeable. This specimen was struck from a very late state of the dies with the reverse die extensively cracked.

- 3400** 1850 B-1, MS-63 BN (PCGS), Rarity-2. Well struck. Iridescent mahogany surfaces.

- 3401** 1853 B-1, MS-63. Fully lustrous with pleasing chocolate brown iridescence. Sharply struck.

- 3402** 1856 B-2a, MS-64 RB (PCGS), Rarity-1. Lustrous red surfaces with some brown and blue toning on the high points.

- 3403** 1856 B-2a, MS-64 RB (PCGS), Rarity-1. Lustrous.

- 3404** 1857 B-1, MS-64 BN (NGC), Rarity-2. From the final year of half-cent production. Much mirrored red remains on the reverse.

- 3405** Blank planchet large cent, type 1. The weight is 163.8 grams; the diameter is 28.25mm, and the thickness is 1.96mm. This planchet displays a 3% chip with an arc indicating the same large-cent diameter and has a specific gravity of just under 9.00, which is extremely close to the 8.91 standard figure for large cents. All of the available data provide specific evidence that this is in fact a genuine large-cent blank planchet issued of the standard adopted in 1795.

The surfaces display attractive chestnut brown with very minor evidence of red and green corrosion.

A final test in determining the origin of this item would involve spectroscopy. A specific analysis including the presence of various trace elements might hold the possibility of dating this piece to a specific period of time if these trace elements are compared with analysis of various large cents from different eras and different planchet sources. Such testing is quite involved and provides a possibility for the new owner to encourage research.



- 3406** 1793 Wreath, Sheldon-8, Net G-5; Sharpness F-12 or better, but with a conspicuous cut crossing Miss Liberty's neck. Mostly golden brown surfaces, with some unnatural coppery red on the high points of the designs. In-person examination is suggested to prospective bidders.

- 3407** 18th-century quartette: 1794 G-4, oxidized surfaces; 1796 Liberty Cap, G-6, Unnaturally bright at the centers; 1796 Draped Bust, LIBERTY variety, AG-3, Scratched and corroded; 1797 G-5, Porous with scratches. (Total: 4 pieces)

- 3408** Pair of large cents: 1795 S-78, Plain edge, Net G-6, with filed edge, scattered marks and bumps; 1828 Large Date, S-6, VF-30. (Total: 2 pieces)

- 3409** 1798 7 Overdate, S-152, Net F-12; sharpness VF-25. Rarity-2+. Golden brown toning. Both surfaces are pitted, most conspicuously on the obverse.

- 3410** 1798 S-166, Net VF-20; sharpness VF-30. Glossy brown surfaces. Distinguished by the presence of tiny rectangular indentation in Miss Liberty's hair, evidently as made. Reverse with diagnostic bow-shaped die crack extending from the rim above F in UNITED to the rim beneath the fraction.

From Mehl's sale of February 1917, Lot 1633



- 3411** 1798 S-179, VF-20, Rarity-1+. Chocolate brown toning. A note for the grade Variety with F over an inverted F in AMERICA was by Ham Sheldon referred to the obverse as "The High 8S."



- 3412** 1799 8 Overdate S-188, Net G-6, Rarity-4. Grayish brown surfaces with porosity and pitting. The 1799 large cent has long been esteemed as a key date in the large cent series, almost on par with the 1793 Chain cent in terms of desirability and even rarer in terms of known specimens. Moreover, the 1799 8 overdate is considerable scarcer than the 1799 Normal Date.

- 3413** Draped Bust pair: 1800 7D Overdate S-194, Rarity-3, VG-10, with porosity; 1805 Pointed 1 S-269, Rarity-1, F-15. Golden brown toning. (Total: 2 pieces)

- 3414** Offering of Draped Bust type large cents. Some have been cleaned or show porosity: 1800 G-1; 1801 G-6; 1802 G-7; 1803 VG-8; 1806 G-6, slightly bent; 1807 6 VG-8; 1807 VG-8. This last piece has a 90° die alignment rather than 180° as usually seen. (Total: 7 pieces)



- 3415** 1804 S-266a, VG-8. Porous chocolate brown surfaces. A desirable, eagerly sought issue having a mintage of just 96,500 pieces, one of the lowest production figures of the design type. All known genuine examples of the date were struck from the S-266 die combination.

The S-266a die state is early, without the characteristic die breaks above RBY on the obverse or MERU on the reverse.



- 3416** 1808 S-277, VF-25, Rarity-2. Warm tan surfaces, with two or three minor marks on Miss Liberty's cheek. The first star shows some softness as is typical for the variety.

- 3417** Classic Head grouping, including pieces that have porosity and scratches. Some show evidence of having been cleaned: 1809 Net G-5; 1810 Net VG-8; 1811 0 Overdate AG-3; 1811 Net G-6; 1813 Net G-6; 1811 G-5. (Total: 6 pieces)



- 3418** 1811 0 S-286, Net VF-20, sharpness approaching AU-50 but dark and lightly porous, Rarity-3. Still a pleasing representative of the design type.

- 3419** 1812 Large Date, S-288, Net F-15; sharpness EF-10. The obverse has been cleaned. The reverse is porous.

- 3420** Selection of attributed middle-date large cents comprised mostly of Matron Head varieties: 1816 Newcomb-7 VF-30, Rarity-3; 1821 N-2 VF-20, Rarity-2; 1826 N-6, F-12, Rarity-2; 1827 N-3 F-12, Rarity-2; 1828 Small Date, N-10, G-5, Rarity-1; 1831 N-3, Net VG-10, Rarity-1; 1835 Double Profile, N-16, VF-35, Rarity-2; 1838 N-6, EF-40, Rarity-1. (Total: 8 pieces)

- 3421** Assortment of popular varieties, some with porosity, scratches, and other defects: 1817 N-7, Mouse on Head, G-6; 1817 N-16, 15-Star Obverse, Net AG-3; 1819 8 Overdate, N-1, G-5; 1820 19 Overdate, N-1, Net F-2; 1823 2 Overdate, N-1, Net G-5. (Total: 5 pieces)

- 3422** 1818 N-10, MS-60, Rarity-1. Fully lustrous. The surfaces are about 15% mint red changing to a pleasing tan in the remaining areas. Popular Randall Howard variety.

- 3423** Selection of Matron Head varieties, some with marks, edge bumps, and porosity: 1819 G-4; 1821 G-1; 1822, Net G-4; 1829 G-1; 1830 G-5; 1832 VG-8; 1833 F-12. (Total: 7 pieces)

- 3424** 1820 Large Date, Plain 2, N-10, MS-62 BN (NGC). Low Rarity-2. Lustrous brown surfaces. A nice selection for the beginning large cent enthusiast.

- 3425** 1820 Large Date, Plain 2, N-13, MS-64 BN (PCGS). Fully lustrous and nicely centered, with most design features showing bold definition. The N-13 variety can be readily identified by the presence of die cracks encircling the obverse periphery.

- 3426** 1820 Large Date, Plain 2, N-13, MS-61. A lovely lustrous example having smooth fields and sharp central design details. The variety can be immediately recognized by the presence of peripheral die cracks connecting the obverse stars. Both the obverse and reverse exhibit superb centering.

- 3427** No Lot

- 3428** 1825 N-6, EF-40, Rarity-3. Glossy golden brown surfaces. Quite scarce this nicely preserved.

- 3429** Starter collection mid- to late-date large cents. The following varieties are included: 1831 Net F-15; 1835 Net VF-20; 1836 G-6, porous; 1837 VG-10; 1839 F-15, with nicks; 1839 Booby Head, VF-20; 1839 Head of 1840, VG-10; 1840 Large Date, VG-8; 1840 Small Date, G-1; 1841 G-6; 1842 Large Date, Net F-12, Damaged; 1842 Small Date, F-12; 1843 (3) One F-12, one VG-8 (with marks), one G-6 (porous); 1844 VF-30; 1845 VG-8 (scratched); 1846 VF-30; 1847 VF-30; 1848 G-6; 1849 VF-25; 1850 AU-50; 1851 F-12; 1852 AU-50; 1853 MS-60; 1854 EF-40; 1855 Upright 58, AU-55; 1855 Slant 58, VF-20; 1856 Upright 5, EF-15; 1856 Slant 5, VF-20; 1857 Large Date, VF-35; 1857 Small Date, VF-20. (Total: 32 pieces)

3430 1851 N-1 MS-65 (ANACS Cache). Large minted over a smaller, possibly 1850, date. Toned. A few faint marks on the obverse. The reverse is in excellent condition.



3431 1839 6 Overdate, N-1, VG-8 (ANACS Cache). Rarity 3. Popular and very rare overdate variety with golden brown surfaces. Some obverse scratches and an edge nick are noted and mentioned for accuracy's sake.



3432 1839 Booby Head, N-13, MS-64 BN (NGC). Rarity 2. Lustrous with ample traces of mint red on both surfaces despite the designation on the slab. Some small toning spots.

3433 1842 Large Date, N-7, AU-50 (ANACS Cache). Rarity 3 or higher. Golden brown surfaces with much original mint luster surviving.

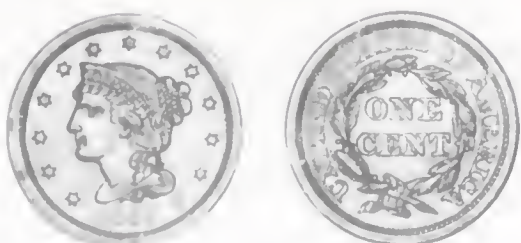
3434 1851 N-21, AU-55 (ANACS Cache). Rarity 3. Tobacco brown. The die alignment is about 190°, rather than 180°, as usually seen.



3435 1852 N-11, MS-65 BN (NGC). Rarity 1. A lustrous gem specimen.

3436 1853 N-25, MS-64, red and brown. The lustrous surfaces are very clean and free of marks, displaying an attractive mix of reddish-orange and olive-blue. The rims on obverse and reverse are lighter gold with the edges being a very light tan.

3437 1856 N-14, MS-63, Rarity 1. Appealing satiny luster. Warm tan surfaces, with some hints of faded mint red around Miss Liberty's portrait.



3438 1857 Large Date, N-1, MS-64 BN (NGC). Rarity 1. A chocolate brown gem from the finest red 1857 large date mint.

SMALL CENTS

3439 1857 Flying Eagle, MS-60. Full details in the eagle and other areas, especially on the lower portion of the wreath on the reverse. Both surfaces display faint hairlines from having once been cleaned.

3440 Collection of Flying Eagle and Indian cents nearly complete from 1857 through 1909 S, average VF to F1. The highlights are graded individually: 1857 F1-10; 1858 Large Letters F1-15; 1858 Small Letters VF-35; 1859 VF-20; 1860 F1-15; 1861 AU-55; 1862 F1-10; 1863 F1-10; 1864 copper nickel VF-35; 1864 bronze No L F1-10; 1865 VF-30; 1866 Net F1-12, sharpness VF-30, with porosity; 1867 VF-20; 1868 F1-12; 1869 F1-12; 1870 F1-15; 1871 VF-30; 1872 F1-12; 1873 Open 3 F1-15; 1874 Net VF-20, sharpness F1-10; 1875 F1-15; 1876 VG-8; 1877 F1-12; 1878 VG-8; 1879 F1-15; 1880 F1-10; 1881; 1882; 1883; 1884; 1885; 1886 Type I F1-15; 1886 Type II VF-30; 1887; 1888; 1889; 1890; 1891; 1892; 1893; 1894; 1895; 1896; 1897; 1898; 1899; 1900 MS-63; 1901; 1902; 1903; 1904; 1905; 1906; 1907; 1908; 1908 S Net VG-8, sharpness I-15, porous; 1909; 1909 S F1-12. The collection is housed in a custom plastic display holder. (Total: 58 pieces)

3441 Indian and Lincoln cent selection: 1861 copper-nickel AU-55. Moderately heavy obverse rim ends at 3:00 to 6:00; 1881 MS-64, brown; 1898 MS-64, red; 1900 Proof-65, red; 1909 S Lincoln, MS-64, red; 1910 S MS-64, red. A nice group. (Total: 6 pieces)

3442 Offering of Uncirculated and Proof Indian cents, all different dates: 1865 MS-63, red and brown; 1869 Proof-60; 1890 MS-61, red and brown; 1895 MS-64, red and brown; 1905 MS-60; 1907 Proof-60; 1908 Proof-64, red and brown. (Total: 7 pieces)

3443 A half dozen Proof Indian cents: 1868 Proof-64, red and brown. Rotated reverse, not unusual for this date; 1869 Proof-65, red and brown; 1872 Proof-62, red and brown; 1873 Closed 3, Proof-63, red and brown; 1878 Proof-63, red and brown; 1879 Proof-64, red and brown. (Total: 6 pieces)

3444 Proof Indian cent quartette, all certified by PCGS: 1873 Closed 3, Proof-65 RB; 1886 Type II, Proof-64 BN, Snow-2, repunched 6; 1887 Proof-64 RB; 1888 Proof-64 RB. (Total: 4 pieces)

3445 1873 Closed 3, Snow-2, Doubled Die Obverse 2, with slight doubling at FRIY, AU-58 (ANACS Cache). Moderately scarce variety. While not as rare as the variety with bold doubling at FIBRIY and the FRIY S, this variety is still avidly collected by Indian cent enthusiasts.

3446 1876 MS-65 RB (ANACS Cache). Lustrous, more red than brown. Scarce this nice.

3447 Selection of certified Indian cents: 1880 Proof-64 RB (PCGS); 1891 Proof-65 RB (NGC); 1896 MS-64 RB (Hallmark); 1902 MS-65 RB (NGC); 1904 MS-65 RB (NGC); 1905 MS-64 RB (PCGS); 1907 MS-65 RD (NGC); 1908 MS-65 RB (NGC). (Total: 8 pieces)

3448 1883 Proof-66 RB (PCGS). Indescent brown and blue surfaces. PCGS Population: 18 (2 MS-60, 6 MS-64, 10 RB).

3449 Proof Indian cent quintette: 1892 Proof-60, red and brown; 1901 Proof-60, red and brown; 1902 Proof-60, red and brown; 1901 Proof-62, red and brown; 1906 Proof-62, red and brown. (Total: 5 pieces)

3450 Indian cent duo: 1893 MS-64 RB (PCGS); 1904 Proof-64 RB (PCGS). (Total: 2 pieces)

3451 Quality Lincoln cent selection: 1909 V-D-B MS-61, red; 1910-S MS-60; 1917 D AU-55; 1921 MS-60, with spots; 1925 D EF-4; whizzed; 1931 S MS-63, red and brown; 1937 Proof-60; 1939 Proof-61, red; 1940 Proof-60. (Total: 9 pieces)

3452 1913-D MS-61 RD (PCGS). A lovely lustrous gem example.

3453 1922 D MS-64, red. Full lustrous red with only a very small area of dark olive toning on Lincoln's beard. Both obverse and reverse are extremely sharply struck.

Denver Mint cents from 1922, as well as the 1922 "Plain" cent, are encountered in a wide range of striking patterns. Coins struck from brand new, fresh dies generally showed very good definition of detail as this coin does. As the dies were further and further used, they began to show signs of wear, losing detail and producing less sharply struck coins. Finally, the extremely worn dies were used to produce the 1922 Plain cents with no evidence of the mintmark visible.

3462 Group of Uncirculated Buffalo nickels, each certified by PCGS: 1913 D Type 1 (2) MS-64 and MS-63; 1914 MS-2; 1915 MS-63; 1917 MS-64. An attractive start to a complete "herd" of this increasingly popular type. (Total: 5 pieces)

3463 1914 Matte Proof-63. One of 1,275 Proofs coined this year. Sharply struck and aesthetically appealing, with attractive golden lustre.

3464 1917 MS-65. A lustrous pale golden gem. Well struck.

3465 Lustrous Buffalo nickel quartette, each certified by PCGS: 1918 MS-63; 1920 MS-64; 1921 MS-64; 1924 MS-63. A nice group. (Total: 4 pieces)

3466 An attractive selection of Buffalo nickels: 1935 MS-64; 1936-D MS-65; 1936-S MS-63; 1937 MS-65; 1937-D MS-63. Tiny flecks noted; 1937-S MS-63; 1938-D MS-64; 1938-D S MS-65. All coins lustrous, some lightly toned. (Total: 8 pieces)

3467 1937 Proof-64. A lustrous, reflective example from a Proof mintage of 5,769 coins. Golden toning highlights.

3468 Hoard of 1937-D Buffalo nickels. Six examples are NGC certified as MS-65. The balance of the group grades average MS-64. An excellent opportunity for the modern-day Virgil Brand. (Total: 40 pieces)

3469 Roll 1938-D Buffalo nickels, all with doubled "D" mintmark. Average MS-64 to 65. An attractive selection coined during the final year of the Buffalo nickel series. (Total: 40 pieces)

NICKEL THREE-CENT PIECES

3454 1880 Proof-63. Reflective surfaces with a few very minor spots suggesting the grade level.

3455 1888 MS-64 (PCGS). Delicate pewter gray toning enhances frosty surfaces, coined during the penultimate year of the three-cent series. Only 41,083 examples were produced.

3456 1888 EF-45. Struck about 5% off center at 5:00. Pewter gray toning. A scarce date having a scant mintage of just 41,083 pieces.

SILVER THREE-CENT PIECE

3457 1868 AU-50 (ANACS Cache). Mostly brilliant, with some faint wisps of golden brown and gunmetal-blue at the borders. An elusive date having a mintage of just 1,100 pieces, a figure which includes Proofs as well as business strikes.

NICKEL FIVE-CENT PIECES

3458 1875 Proof-61. Reflective untuned surfaces display several prominent carbon spots.

3459 Quality 19th-century trio: 1883 Shield, Proof-63; 1883 Liberty, Without CENTS, MS-63, a popular one-year design type; 1898 MS-64. (Total: 3 pieces)

3460 1912-S MS-63. Sharply struck and lustrous with attractive pale rose toning. A few minor marks and spots are noted, however, none of these are serious. The obverse hair strands are shallow, typical of all genuine 1912-S nickels.

3461 Assortment of Buffalo nickels including some lustrous Uncirculated examples: 1913 Type 1 (2), MS-63 and AU-58; 1913-D Type 1, AU-50 (2); 1914 AU-58; 1915 MS-62; 1916 MS-61; 1918 MS-64; 1919 MS-63; 1920 MS-63; 1920-S EF-45; 1925 AU-58; 1926 MS-63; 1926-D MS-60, fully struck. (Total: 11 pieces)

HALF DIMES

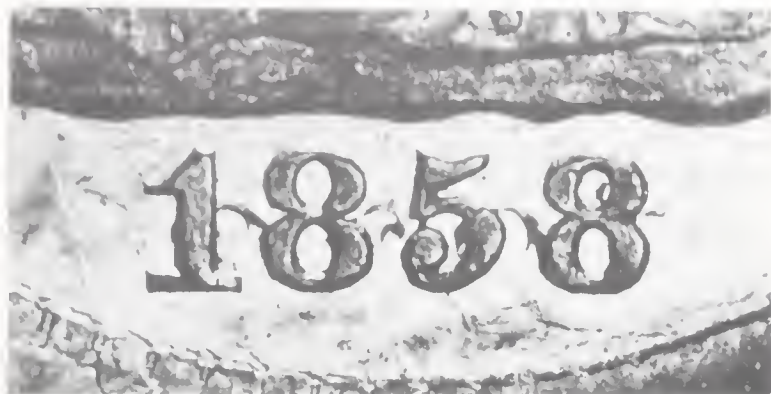
3470 1801 Valentine-2. Net VG-8, sharpness of VF-25 or so, but lightly scratched on both sides. Rarity-5. Golden obverse toning, lilac on the reverse. An affordable example of the design type.



3471 1831 V-5, MS-60, Rarity-2. Brilliant with frosty devices and nicely reflective fields. Evidently an early business strike from dies that had earlier been used for the production of Proofs. Walter Breen enumerates two Proofs of the V-2 die combination in his *Encyclopedia of U.S. & Colonial Proof Coins*.

3472 1835 V-7, Small Date, Small 5, AU-58 (ANACS Cache). Rarity-1. Lustrous lilac surfaces.

3473 1838 No Drapery, MS-64/65. From the first year of Liberty Seated half dime coinage with obverse stars. Lustrous, well struck, and just a few tiny marks from perfection.



- 3474 1858 Inverted Date, MS-63, prooflike. A classic rarity. Mirror surfaces and reflective fields exhibit blue and violet splashes at the rims.

DIMES

- 3475 1822 John Reich-1, F-15 (PCGS), Rarity-3. A scarce date in the early Capped Bust dime series (1809-1828). Pale silver gray with golden toning on the high points.

Condition Census 1834 JR-4



- 3476 1834 JR-4, AU-50 (ANACS Cache), Rarity-5. Pale pearl gray toning in the central areas changes to golden brown and gunmetal-blue at the peripheries. An important **Condition Census** example of this elusive die combination. Significantly, the authors of the John Reich dime reference were not aware of any specimens grading finer than FF-10.

- 3477 1837 Liberty Seated, No Stars, Small Date, AU-50 (PCI). From the first year of Christian Gobrecht's design. A pleasing representative of the grade and type, with attractive deep silver surfaces displaying generous amounts of luster.

- 3478 1864 Proof-63. One of just 130 Proof dime coins minted while the Civil War raged, the second lowest Proof dime mintage from 1859 to 1891. Richly toned in shades of electric blue and rose.

The Handbook of the 1864 dime was named by the fact that this date is rare in any grade, including proof coins.

- 3479 1885 Proof-63. Attractively toned in shades of blue and rose. Mint Age 9.00.

- 3480 1808 Barber, MS-63, prooflike. Attractively toned.

- 3481 1903 Proof-64. Sharply struck and largely brilliant, with just a hint of purple-golden roiling at the rim. Mint Age 7.50.

*From an entry in the *Stamps and Medals Collector*, September 1981 (p. 600).*

- 3482 1904 Proof-64. An attractive coin featuring a fine design and striking mirror fields. Mostly brilliant, with some scuffs and thin traces of gold in the borders. From a mintage of just 670 Proofs.

- 3483 Lustrous trio: 1913 AU-55, 1918 D MS-60, 1919 MS-60. The first is lightly toned. The latter two are essentially brilliant. (Total: 3 pieces.)

- 3484 Branch mint Mercury dime group, each MS-60: 1919 D, 1924 S, 1924 S, 1928 D. All are lustrous and lightly toned. (Total: 4 pieces.)

- 3485 Gem Mercury dime quartette, each graded MS-67 TB by NGC: 1939-D, 1911-D, 1942, 1911-D. All coins display varying degrees of toning. (Total: 4 pieces.)

- 3486 1913-S MS-67 (NGC).

20-CENT PIECES

- 3487 1875 Proof-60. One of 2,790 Proofs struck in the first year of this short-lived series (1875-1878).



- 3488 1875 MS-63, partially prooflike and boldly struck. Considerably scarcer than the San Francisco Mint issue.

Ex New England's Devonshire Sale, November 1977, Lot 428.

- 3489 1876 AU-50 (ANACS Cache). Mostly brilliant at the centers with wisps of coppery gold and blue at the rims. Considerably scarcer than the 1875 issue.

QUARTERS

- 3490 1806 Browning-9, VF-20 (PCGS), Rarity-1. Medium gray surfaces with faint lilac highlights. A desirable coin year design type, eagerly sought in VF and higher grades.



- 3491 1828 25/50 variety, B-3, VF-20 (PCGS), Rarity-4. The scarce and popular variety with reverse denomination first entered into the die as 50, then corrected by punching the proper denomination 25, over the erroneous numerals. Pleasing silver-gray color.

This reverse die was also used in 1829.

- 3492 1828 B-1, VF-35 (PCI), Rarity-3. An attractively toned specimen from the final year of large-diameter quarter-dollar coinage.

*The Capped Liberty coins of 1816-18 Small and extra-small (1.75 and 1.25) the diameter (see nos. 3490-3491) were never issued. (See *Handbook*, pp. 190-191 and the color 1.00 Capped Bust proof series on page 600.)*

- 3493 1861 Liberty Seated, MS-63. A popular dime. Attractive polished toning.

- 3494 1861-F 40 (PCGS). Golden gray toning. Scarce and popular Civil War era variety.
- 3495 1868-S No. VI-30, sharpness of AU-50 but cleaned and lightly marked.
- 3496 1875-S MS-60 (PCGS). A highly lustrous specimen with the appeal of a much higher grade. A smart buy for the attentive bidder.
- 3497 1881 Proof-62. Repunching noted within second 8 in date. Mottled golden toning. Mintage: 975.
- 3498 1884 Proof-63. Mostly brilliant with splashes of magenta at the rims. Mintage: 875.
- 3499 1884 Proof-62 (PCGS). Frosty devices, mirror fields, and attractive highlights give the overall impression of a much higher grade.
- 3500 1885 Proof-62. Deep golden fields and frosty golden motifs form a pleasing cameo affect. Mintage: 930.
- 3501 1891 Proof-63. One of 600 Proofs struck during the last year of Liberty Seated quarter coinage. Rich gold and gunmetal-blue toning on the obverse, largely brilliant on the reverse.
- 3502 1892 Barber, Type II reverse, MS-63 (PCGS). Lustrous. Iridescent rainbow toning at the rims.
- 3503 1895 MS-63 (NGC). Highly lustrous with attractive golden toning.
- 3504 1896-S F-12. Light silver gray. A scarce and desirable variety having a mintage of just 188,039 pieces, one of the lowest production figures in the Barber quarter series.
- 3505 1898 MS-64 (NGC). Richly toned in iridescent shades of gold.
- 3506 1899 Proof-62. Mostly brilliant with some pleasing golden toning at the reverse periphery. The reverse is somewhat nicer than the obverse, and would probably be graded as Proof-64 or better by many numismatists if considered separately. Only 846 Proof quarters were coined during the year.
- 3507 PCGS-certified Barber quarter quartette: • 1908-O MS-61 • 1909 AU-55 • 1913-D AU-55 • 1915-D AU-55. Each very lightly toned. (Total: 4 pieces).
- 3508 1909-D MS-64. A lustrous pale golden specimen.
- 3509 1910 Proof-63 (ANACS Cache). Warmly and attractively toned in lines of golden gray and blue. Only 551 Proof quarters were coined during the year.
- 3510 1917 Standing Liberty, Type I, MS-65 FH. A sharp and lustrous example of a popular design type.
- 3511 1917-D Type I, MS-64 FH (PCGS). A pale golden example of the lowest mintage date of all Type I and Type II quarters of the year. Lustrous.
- 3512 PCGS-certified Full Head quarter duo: • 1917-D Type I, MS-63 FH. Attractive golden lustre • 1918 MS-64 FH. Brilliant with a hint of toning. A nice pair. (Total: 2 pieces).
- 3513 Selection of Uncirculated Standing Liberty quarters, each certified by PCGS: • 1917-D Type II MS-63 • 1920-D MS-61 • 1927 MS-63 • 1928 MS-63 • 1929 MS-63 FH. All coins display some degree of toning. (Total: 5 pieces).
- 3514 Pair of NGC-certified quarters, each graded MS-64 FH: • 1919 Vivid golden toning on lustrous surfaces • 1921 Satiny silver mattelike surfaces. (Total: 2 pieces).

- 3515 Certified quarter dollar trio: • 1911-D MS-64 FH (PCGS) with a hint of toning • 1929 MS-64 FH (ANACS) Golden yellow lustre • 1930-S MS-64 FH (NGC). Pleasing golden lustre on generous surfaces. A nice trio. (Total: 3 pieces).
- 3516 1926-D MS-64 (NGC). A brilliant, lustrous coin. Low number.
- 3517 Pair of PCGS-certified quarters: • 1929 MS-65 FH. Lustrous mirror surfaces • 1929-S MS-65. Fully lustrous with attractive pale golden toning. (Total: 2 pieces).
- 3518 1929 MS-64 FH (NGC). A lustrous gem with a whisper of pale rose and gold toning.
- 3519 1929-S MS-63. A sharp and lustrous specimen with perhaps 90% full head details.

HALF DOLLARS



- 3520 1795 Overton-102, F-12 (ANACS Cache). Rarity-5. Pale gray toning on the devices deepens to a medium golden gray in the fields. An old line is noted on Miss Liberty's cheek, possibly a mint-caused adjustment mark.



- 3521 1795 O-117, F-12. Rarity-1. Nicely centered. A minor obverse rim bump is noted at 2:00. The reverse can be identified by a tiny "defect line" by the right side of the Y in LIBERTY. On the reverse wreath, the berries are distributed nine left, eight right.
- 3522 1802 O-101. In a PCI red label holder marked "VF-20, Surface Damage." Rarity-3. Graffiti in reverse field behind Liberty's portrait, noticeable scratches on the reverse.
- 3523 1803 Large 3, Overton 103, VF-25 (PCGS). Rarity-3. Attractive deep silver gray surfaces.



- 3524 1806 Inverted 6, O-111a, VF-25 (PCGS). Rarity-1. A late die state of a scarce variety. An advanced obverse die crack runs vertically

where N is the number of nodes and \mathbf{A} is the adjacency matrix formed on the corresponding graph. The operation is denoted by $\mathbf{A} \otimes \mathbf{A}$ at the sums.

- 3525 1807 C-1500 500-20 Reverse: O-112 M-20, with a pair of marks in the left obverse field. Possibly artificially toned.
- 3526 Centred full dollar pair: 1812 F1-10 (ANACS Cacher) Gold and gray toning = 1934 MS-64 (NGC) Mostly with just a whisper of champagne indescence. (Total: 2 pieces.)
- 3527 Capped Bust half dollar trio: 1819 O-109 AU-55 Rany-2; 1830 O-122 F1-15 Rany-1; 1834 O-102 AU-58 Rany-1. (Nice group) (Total: 3 pieces.)
- 3528 1828 O-101. Net F1-40, sharpness of AU-50, cleaned and retoned. Rany-1.
- 3529 1830 O-123 AU-53 (NGC) Rany-1. Lustrous with light golden indescence. Nice eye appeal for the grade.
- 3530 1837 Reeded Edge AU-50. Lightly cleaned in the past. Mostly brilliant with a whisper of champagne indescence. A popular two-year design type.
- 3531 1838 AU-55. Lustrous surfaces with mottled blue, violet, and coppery gold toning. Most of the central design features are boldly defined.



- 3532 1839-O AU-50 (NGC). Sunny champagne and lilac-gray surfaces. Comed during the final year of the Capped Bust design type.
- 3533 1876 Proof-61. Golden gray toning highlights. Mintage: 1,150.



- 3534 **1877 Proof-62.** One of just 510 Proofs coined of this date, among the lowest Proof mintage figures of all Liberty Seated half dollars after 1858. Rich golden toning.



- 4535 1887 Proof-63. Largely brilliant with splashes of golden toning
Mintage 770
- 4536 1898 Barber Proof 62. Excellent and mirror fields exhibit
little toning. Mintage 770.

- 3537 1901-S No. 11-19, obverse of AU-99 Golden grade, with somewhat granular surfaces, possibly from having been dipped in acid long ago. Magnification reveals some scratched areas and scratches on Miss Liberty's nose and chin.
- 3538 1907-D AU-58. From the second year of Denver Mint operation. Highly lustrous with attractive golden toning on both sides.
- 3539 1916 MS-64. Fully lustrous and partially brilliant with bluish and splashes of gold and gray. Coined during the first year of the Walking Liberty design type.
- 3540 **Selection of Walking Liberty half dollars, all P/GS:** 1917 MS-63 • 1934-D MS-61 • 1936 MS-61 (2) • 1941-D MS-61 (5) • 1942-D MS-61 • 1942-S MS-61 • 1943 MS-61 • 1943-S MS-64 • 1945-S MS-64 • 1946 MS-61 • 1947-D MS-64. (Total: 16 pieces)
- 3541 Assortment of lustrous Walking Liberty and Franklin half dollars: 1931 MS-65 • 1940 MS-65 • 1942-D MS-63 • 1944-S MS-61 • 1946-D MS-64 • 1949-S MS-63. (Total: 6 pieces)
- 3542 Assortment of Uncirculated Liberty Walking half dollars. Some are brilliant; others have light golden toning: 1934 MS-62 • 1935-D MS-63 • 1936 MS-60 • 1937 MS-63 • 1943-D (1), One MS-64, two MS-63, and one MS-62 • 1946-D MS-61 • 1946-S (3), Two MS-61 and one MS-63 • 1947-D (2), MS-61 and MS-63. (Total: 14 pieces)
- 3543 1934-D MS-64 (P/GS). Tiny mintmark high near branch above. Brilliant.
- 3544 1935-D MS-61 (P/GS). Deep golden toning.
- 3545 Uncirculated Walking Liberty and Franklin half dollar group: 1939 MS-61 • 1940 MS-63 • 1941 MS-64 • 1942 MS-64 • 1943 (2), MS-64 and MS-63 • 1945-D MS-64 • 1947 MS-64 • 1949-S MS-65 • 1953-S MS-64. Some coins brilliant, others display varying degrees of toning. (Total: 10 pieces)
- 3546 **Gem selection of Walking Liberty half dollars, each graded MS-65 by P/GS:** 1939-D • 1941-D • 1942 • 1943 • 1945 • 1946-D (2). (Total: 7 pieces)
- 3547 **1940-S MS-65 (PCGS).** Sharply struck, quite unusual for the issue, with slightly prooflike surfaces displaying attractive blue, gold, and rose toning on the obverse. The reverse displays golden brown toning with an area of deep amber. The combination of sharp strike and prooflike surfaces create an exceptional example for the grade.
- 3548 1944 Proof-63. Variety with engraver's initials present on the reverse. Rare. On most Proofs of the year, the designer's initials were effaced from the reverse die by excessive polishing.

Liberty Walking “Short Set”

Nearly Complete

- 3549 1941 to 1947-D missing only the 1942-S for completion: Details are as follows:

[illegible]

3562 Selection of Carson City gold coins consisting of eight pieces. Some "Big Five" coins are noted on the reverse field below OI.

3563 Selection of AU and MS-60 brilliant. Some obverse and reverse grain and P/Cs and reverse die marks are noted for accuracy.

3564 1870 Proof-58 (PCGS). Sharp and brilliant with a scattering of handling marks.



3565 1872 MS-62. A lustrous, pale golden specimen coined during the penultimate year of the design type. A few insignificant marks are all that keep us from assigning a considerably higher grade.

3566 Selection of ANACS-certified Morgan dollars: 1878-S Tailfeathers, MS-63 1878-S MS-63 1881-S MS-65 1885 MS-63 (2) 1886 MS-63 1888-O MS-63 1889 MS-63 (2) 1890-S MS-61 1891-S MS-62 1896 (2) MS-65 and MS-62 1898 MS-65 1898-O MS-61 1899 MS-63 1900 MS-63 1900-O MS-63 1902-O MS-63 1903 MS-65 1904-O MS-63. (Total: 21 pieces)

3567 Mixed date roll of Morgan dollars 1878-S Tailfeathers, MS-63 1883 MS-64 (1) 1885 (2), MS-64 and MS-63 1886 (3), MS-64 and MS-63 (2) 1887 (3), MS-64 and MS-63 (2) 1897 (4), MS-64 (3) and MS-63 1902 (3), MS-61, MS-63, and MS-62. Some coins lightly toned. (Total: 20 pieces)

3568 Varied selection of Morgan dollars: 1878 Doubled Tailfeathers, MS-61 1879-S 3rd Reverse, MS-61 1880-S (2), MS-65, MS-64 1881-CC MS-64 1882-CC MS-63 1882-S MS-61, heavy obverse toning 1883-CC, MS-63 1883-O (2), MS-63, MS-60 housed in a "Casimo Hoard" holder 1884-CC, MS-62 G.S.A. holder 1884-O (3), MS-63 (2), MS-60 "Casimo Hoard" holder 1885-CC, MS-63 1885-O MS-63 1886 (3), MS-64, MS-63, MS-60 "Continental Hoard" holder 1887 (2) MS-62, MS-60 "Continental Hoard" holder 1890-S MS-60 "Redfield Hoard" holder 1898-O (2), MS-63, MS-61 Treasury Hoard holder 1900-O MS-63 1904-O MS-63. As described, seven of these coins are housed in various official or unofficial plastic holders. The remaining coins are all "raw" coins. (Total: 26 pieces)

3669 Assortment of mostly Uncirculated early Morgan issues: 1878-7 Tailfeathers, 2nd Reverse, MS-63 1879 MS-63 1879-S 3rd Reverse (2), MS-63 and AU-55 1880-S MS-64 1881 MS-63 1882 MS-63 1882-O MS-63. (Total: 8 pieces)

3670 Grouping of Uncirculated silver dollars with the emphasis on Carson City varieties: 1878-CC (2) MS-64 and MS-63 1882-CC (3) One MS-63, two MS-60 1883-CC (2) MS-64 and MS-63 1884-CC (2) MS-64 and MS-63 1885 MS-64. (Total: 10 pieces)

3571 Quality Carson City selection: 1878-CC (2) MS-63 and MS-62 1882-CC (2) MS-64 and MS-63 1883-CC (2) MS-64 and MS-63 1884-CC MS-64 (2) 1885-CC MS-63 (2). (Total: 10 pieces)

3572 Selection of ANACS Cache Morgan dollars, each certified MS-61. The following date and mint are included: 1878-S 1880-S 1882 1883-S 1883-S 1883-O 1884-O (2) 1885 1885-O 1886-O 1886-O 1888-O 1888-O 1900 (2) 1901-O 1902-O 1904-O 1925. (Total: 12 pieces)

3573 Selection of Morgan dollars coined at various mints: 1878-S (4) 1878-S 1878-S 1882-CC (2) 1883-CC (2). All have toning (Total: 5 pieces)

3574 Group of PCGS-certified dollars grading MS-63 each: 1878-S 1881-S 1885-O 1900-O 1921 Morgan. (Total: 5 pieces)

3575 Important selection of PCGS-certified Morgan and Peace dollars: 1879-O MS-63 1880-CC Reverse of 1878 MS-63 1881-S MS-64 1882-S MS-65 PL 1884-O MS-65 1885-O MS-63 1890-O MS-63 1900-O (CC MS-63 1901-O MS-63 PL 1927-D MS-62. (Total: 10 pieces)

3576 Quartette of high-grade certified Morgan dollars: 1879-S 3rd Reverse, MS-66 (PCGS) 1880-S MS-66 (PCGS) 1881-S MS-66 (NGC) 1885-O MS-65 (NGC). Each of these pieces has the obverse toned to various degrees with the reverse primarily brilliant white. (Total: 4 pieces)

3577 Morgan and Peace dollar offering: The Morgan dollars grade average MS-63 to 64. The Peace dollars grade average MS-62 to 63: 1880-S (3) 1881-S (2) 1882-S (2) 1884-O (7) 1885 (2) 1885-O (2) 1887 (3) 1887-S 1889 (2) 1898-O (3) 1904-O (3) 1923 (2) 1924 1926 (17). (Total: 50 pieces)

3578 Group of San Francisco Morgan dollars: 1880-S (2) MS-64 and MS-63 1881-S (5), MS-65, MS-64, and MS-63 (3) 1882-S MS-63 1890-S (2) MS-62 and MS-60. All brilliant. (Total: 10 pieces)

3579 Group of early Morgan issues in G.S.A. holders: 1881-CC MS-64 1884-CC MS-63 1885-CC (3). Two MS-64, one MS-63. (Total: 5 pieces)

3580 New Orleans Mint starter collection: 1881-O MS-63 1881-O O Doubled Mintmark, MS-63 1882-O MS-63 1882-O S Over Mintmark, MS-60 1883-O O Doubled Mintmark, MS-62 1884-O MS-61 1885-O MS-62 1886-O AU-58 1887-O AU-58 1888-O MS-64, prooflike 1889-O MS-61 1890-O MS-63 1892-O AU-58 1898-O MS-64 1899-O MS-61 1900-O (CC, MS-60 1901-O MS-62 1902-O MS-62 1903-O MS-63 1904-O MS-61. (Total: 20 pieces)

3581 Offering of Morgan and Peace dollars with dates spanning more than 50 years: 1881-S MS-63 (ANACS Cache) (2) 1923 MS-61 (PCGS) 1924 MS-64 (PCGS) 1934-D MS-60. This last piece has some nicks on Miss Liberty's face, and a scratch on her neck. (Total: 5 pieces)

3582 PCGS-certified Morgan and Peace dollar quartette: 1882-CC MS-65 1925 MS-65 1925-S MS-61 1935-S MS-61. Each coin lightly toned. (Total: 4 pieces)

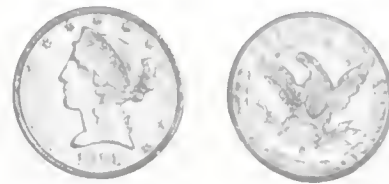
3583 Selection of Uncirculated silver dollars, most with mintmarks: 1882-CC MS-64 1883-O MS-63 1885-O (4) Two MS-65, two MS-64. One of the MS-65 examples is prooflike 1885-S MS-63 1886 MS-64 1887 MS-61, prooflike 1892-O MS-63. (Total: 10 pieces)

3584 Carson City quartette, each grading MS-63: 1882-CC, in a G.S.A. holder 1883-CC, in a G.S.A. holder 1884-CC, in a G.S.A. holder 1885-CC. (Total: 4 pieces)

3585 1888 Proof-62. Slightly cameo devices are accented by pale golden peripheral toning. The fields display a faint blue-silver hue. Light handling marks are noted, primarily in the field, and provide the basis for the grade of this piece.

3586 1889-CC AU-30 (ANACS Cache). A scarce and desirable Carson City Mint issue. A pleasing coin for the grade, only a few scattered marks are noted on silver gray surfaces.

- 3587 1890 CC MS-61 (PCGS). Pale golden nuidescence enhances the frosty surfaces.
- 3588 1890 CC MS-61 (PCGS). Mostly brilliant in the central areas deepening to a golden shade at the borders.
- 3589 1890 CC MS-61 (NGC). A dandy specimen having frosty devices and satiny fields. Partially brilliant with blushes of golden nuidescence at the high points and borders.
- 3590 1891 CC MS-62. Brilliant and frosty.
- 3591 1892 CC MS-62. Brilliant and frosty.
- 3592 Pair of New Orleans Mint dollars, each in an ANACS Cache holder: 1893-O EF-40. Silver gray surfaces. 1894-O AU-55. Attractive toning highlights. Lustrous. An elusive pair. (Total: 2 pieces)
- 3593 1898-S MS-64 PL (NGC). A lustrous example scarce in this grade. The surfaces display satiny prooflike characteristics.
- 3594 NGC-certified Peace dollar selection: 1922 (3). Two MS-61, one MS-63. 1923 (10). Four MS-65, six MS-61. (Total: 13 pieces)
- 3595 Peace dollar selection: 1922 MS-63 (3). 1923 (4). MS-63 (2) and MS-62 (2). 1925 (3). MS-61 and MS-63 (2). 1926 MS-63. Most coins brilliant, some very lightly toned. (Total: 11 pieces)
- 3596 Remarkable selection of 1927-D dollars, all housed in PCI holders. MS-63, 90% white (3). MS-63, 95% white (5). MS-63PQ, 95% white (2). The 1927-D is one of the hardest to find Peace dollars in Mint State. (Total: 10 pieces)



- 3605 1888-S AU-58 (PCGS). Frosty and attractive.
- 3606 1891 CC AU-50. Mostly brilliant surfaces.
- 3607 1893-S MS-62 (PCGS). Fully lustrous with just a whisper of olive gold nuidescence.
- 3608 1898-S MS-62 (PCGS). Brilliant and satiny with nice eye appeal for the grade.
- 3609 1909-S AU-55 (PCGS).
- 3610 1911-S MS-60 (PCGS). Lustrous.
- 3611 1912 MS-61. Sharply struck with frosty lustre.
- 3612 1912-S EF-45 (PCGS).
- 3613 1913-S EF-45 (PCGS).
- 3614 1914-S AU-53 (PCGS).
- 3615 1915-S AU-50 (PCGS).

TRADE DOLLAR

- 3597 1876 MS-60 prooflike obverse, MS-63 frosty reverse. Type I Obverse, Type II Reverse. Very sharply struck with attractive lilac and blue toning on the prooflike obverse surface. The reverse is equally sharply impressed but has satiny lustre.

HALF EAGLES



- 3598 1849 AU-50 (PCGS). Quite scarce in AU and higher grades. Most examples seen are in the VF to EF range.
- 3599 1868-S VF-30 (PCGS).
- 3600 1878 MS-61 (PCGS). Sharp and attractive.
- 3601 1878 MS-61 (PCGS). Lustrous and mostly brilliant, with two or three toning spots in front of Miss Liberty's nose.
- 3602 1879 MS-62 (PCGS). Boldly struck and frosty. A delicate nuance of olive gold enhances both the obverse and reverse.
- 3603 1879-S AU-50 (PCGS).
- 3604 1883-S AU-55 (PCGS).

EAGLES

- 3616 1851-O EF-40. A small vertical nick on the cheek serves as identification.
- 3617 1852 AU-53 (PCGS). Lustrous.
- 3618 1853 EF-40. Much lustre remains. A tiny obverse rim bruise is noted at 7:00.
- 3619 1861 AU-58 (PCGS). Brilliant.
- 3620 1879-S AU-55 (PCGS).
- 3621 Trio of Liberty Head eagles grading AU-50 each: 1881 1903-O 1907. (Total: 3 pieces)
- 3622 1881-O EF-40. A conspicuous drift mark or planchet inclusion is present at the back of Miss Liberty's hair.
- 3623 1883-S AU-58 (PCGS). Strong cutwheel lustre.
- 3624 1881 AU-58 (PCGS). Brilliant.



- 3625 1885 MS-62 (PCGS). A scarce date at this grade level. (PCGS Population: 13; higher: 1 MS-67)
- 3626 1887 AU-50. Very lustrous with sharp design details.

Lustrous 1888-O \$10



- 3627 1888-O MS-61 (PCGS). A scarce New Orleans issue in Uncirculated grades; only 21,335 pieces were coined.
(PCGS Population: 11; higher: 1 MS62)
- 3628 1891 CC AU-55. Brilliant with considerable prooflike surface surviving in the fields.
- 3629 1894-S MS-61 (PCGS).
- 3630 1900-S AU-50 (PCGS).
- 3631 1901-O MS-60 (PCGS).
- 3632 1901-O MS-60 (PCGS).
- 3633 1906-S MS-61 (PCGS). Lustrous.
- 3634 1907-S Liberty AU-58 (PCGS).
- 3635 1908-D No Motto, MS-60 (PCGS). Lustrous.
- 3636 1908-D No Motto, AU-58 (PCGS).
- 3637 1909-S AU-50 (PCGS).
- 3638 1909-S EF-45 (PCGS).
- 3639 1911-D AU-53 (PCGS). Rich golden toning.
- 3640 1914-S AU-55 (PCGS). Attractively toned.
- 3641 1926 MS-61. Brilliant and satiny with nice eye appeal.
- 3642 1932 MS-61 (PCGS).

DOUBLE EAGLES



- 3643 1873 Closed 3, AU-53 (PCGS). Frosty surfaces exhibit just a whisper of pale olive-gold iridescence. Much scarcer in high grades than the 1873 Open 3 variety.
(PCGS Population: 10; higher: 1 MS-60)
- 3644 1905-A AU-50 (PCGS). Deep olive.
- 3645 1904 MS-62. Lustrous and mostly prooflike, with hint of an orange-golden patina around the eagle's body wing.

- 3646 1904 MS-62. Lustrous.
- 3647 1904 AU-58. Brilliant and satiny.
- 3648 1904 AU-55, prooflike. A few trivial contact marks, not listed consistent with the grade.
- 3649 1907 Saint-Gaudens, Arabic Numerals, MS-63 (PCGS). Satiny and attractive.
- 3650 1907 Saint-Gaudens, Arabic Numerals, MS-63. Lustrous.
- 3651 1907 Saint-Gaudens, Arabic Numerals, MS-63. Lustrous. Deep golden toning.
- 3652 Pair of Saint-Gaudens double eagles, each graded MS-62. (1907 Arabic Numerals. 1908 No Motto. Both lustrous. (Total: 2 pieces))
- 3653 Selection of double eagles, each graded MS-60. (1908 No Motto. 1922. 1923. 1925. All coins lustrous. (Total: 4 pieces))



- 3654 1908-S AU-58 (PCGS). Pale olive-gold iridescence enhances the satiny surfaces. The second lowest mintage figure in the Saint-Gaudens \$20 series (after the MCMVII High Relief).
- 3655 A half dozen double eagles, each with an average grade of AU-55 to AU-58. (1909. 1913 (2). 1915. 1922. 1925. (Total: 6 pieces))
- 3656 1909-S MS-62. Lustrous and attractive.
- 3657 1910 MS-63. Lustrous.
- 3658 1910 MS-63. Brilliant and lustrous.
- 3659 1910-D MS-64. Satiny surfaces display attractive olive toning. Lustrous.
- 3660 1910-D MS-64. Lustrous.
- 3661 1910-D MS-64. Lustrous.
- 3662 1910-D MS-64. Lustrous.
- 3663 1910-D MS-64. Lustrous.
- 3664 1910-D MS-63. Highly lustrous.
- 3665 1910-D MS-63. Lustrous.
- 3666 1910-D MS-63. Lustrous.
- 3667 1910-D MS-63. Lustrous.
- 3668 1911-D MS-64. Highly lustrous and lightly toned.
- 3669 1911-D MS-64. A lustrous, satiny gem.
- 3670 Pair of San Francisco double eagles, each graded MS-63. (1911-S. 1915-S. Both lustrous. (Total: 2 pieces))

- 3671 1922 MS-63. Very lustrous.
- 3672 1923 MS-63. Lustrous.
- 3673 Pair of double eagles, each graded MS-62; 1923 1925. A lustrous pair. (Total: 2 pieces)
- 3674 1924 MS-63 (PCGS). Lustrous.
- 3675 1924 MS-63 (PCGS). Lustrous.
- 3676 1924 MS-63 (PCGS). Lustrous.
- 3677 1924 MS-63 (PCGS). Lustrous.
- 3678 1924 MS-63 (PCGS). Lustrous.
- 3679 1925 MS-64 (PCGS). Lustrous.
- 3680 1925 MS-64. Highly lustrous and attractively toned.
- 3681 1925 MS-63. Lustrous.
- 3682 1925 MS-63. Lustrous.
- 3683 1925 MS-63. Highly lustrous.
- 3684 1925 MS-63. Lustrous.
- 3685 1925 MS-63. A satiny, lustrous specimen that approaches gem quality.
From our sale of the Springfield Museum Collection, September 1981, Lot 2435.
- 3686 1925 MS-63. Brilliant and lustrous.
- 3687 1925 MS-62. Lustrous.
- 3688 1928 MS-64 (PCGS). Lustrous.
- 3689 1928 MS-64. Lustrous.
- 3690 1928 MS-64. Lustrous.
- 3691 1928 MS-64. Attractively toned.
- 3692 1928 MS-64. Attractively toned.
- 3693 1928 MS-63. Lustrous and attractively toned.
- 3694 1928 MS-63. Lustrous and attractively toned.
- 3695 1928 MS-63. Lustrous and attractively toned.

- 3699 1900 Lafayette dollar. AU-40. Sharply struck. Lustrous. Original surfaces.
- 3700 Selection of commemorative issues: 1921 Alabama, 2X2 MS-62; 1937 Antietam, MS-61; 1925 S. California, MS-60, reverse scratched; 1922 Grant, With Star, MS-60, cleaned; 1922 Grant, No Star, AU-58; 1924 Huguenot, MS-62; 1918 Illinois, AU-55, cleaned; 1920 Maine, MS-61; 1926 Sesquicentennial, AU-55, cleaned. (Total: 9 pieces)
- 3701 Another selection of commemorative types: 1921 Alabama, Plain, MS-62; 1922 Grant, No Star, AU-55; 1918 Illinois, MS-63; 1934 Maryland, MS-63; 1921 Pilgrim, MS-63; 1936 Wisconsin, MS-61. (Total: 6 pieces)
- 3702 Quartette of early commemoratives: 1921 Alabama, Plain, EF-45; 1892 Columbian, MS-60-65; 1915-S Panama-Pacific, AU-50, with reverse rim bruise at 2:00; 1921 Pilgrim, AU-55. This last piece has been cleaned. (Total: 4 pieces)
- 3703 Attractive commemorative starter set: 1936 Albany, MS-63; 1936 S. Bay Bridge, MS-62; 1936 Delaware, MS-61; 1936 Elgin, MS-63; 1936 Gettysburg, MS-64; 1938 New Rochelle, MS-64; 1937 Roanoke, MS-64; 1936 Robinson-Arkansas, MS-64. (Total: 8 pieces)
- 3704 Assortment: 1936 Albany, MS-61; 1920 Maine, AU-58; 1921 Missouri 2★4, MS-60; 1936 Norfolk, MS-63; 1915-S Panama-Pacific, AU-50; 1927 Vermont, EF-45. (Total: 6 pieces)
- 3705 1937 Antietam, MS-64. Pleasant pale gold peripheral toning accenting satiny lustre.
This popular commemorative issue celebrates the 75th anniversary of the Battle for Burnside Bridge. This famous span is depicted on the reverse while Generals McClellan and Lee are depicted on the obverse.
- 3706 Lustrous commemorative assortment: 1937 Antietam, MS-63; 1936-S. Bay Bridge, MS-63; 1936 Bridgeport, MS-61; 1936 Cleveland, MS-61; 1935 Connecticut, MS-63; 1936 Robinson, MS-61. (Total: 6 pieces)
- 3707 1935 Arkansas set: Philadelphia, MS-63; Denver, MS-64; San Francisco, MS-63. The latter piece displays attractive rose-brown peripheral toning. (Total: 3 pieces)
- 3708 Selection of commemorative issues: 1935-D Arkansas, MS-64; 1934 Boone, MS-63; 1946 Iowa, MS-63; 1936 Oregon, MS-61; 1936-S Rhode Island, MS-62; 1926 Sesquicentennial, MS-63; 1937-S Texas, MS-64. (Total: 7 pieces)
- 3709 Six certified commemorative half dollars: 1936 Arkansas, MS-63 (NGC); 1936 Cincinnati, MS-64 (NGC); 1936 Lynchburg, MS-65 (NGC); 1934 Maryland, MS-65 (NGC); 1938 New Rochelle, MS-62 (PCGS); 1920 Pilgrim, MS-61 (NGC). (Total: 6 pieces)
- 3710 1936 Arkansas set: Philadelphia, MS-62; Denver and San Francisco, MS-63. Each is brilliant and lustrous. (Total: 3 pieces)
- 3711 Mint State commemorative grouping: 1936-S Arkansas, MS-60; 1925-S California, MS-61; 1936 Delaware, MS-62; 1936 Gettysburg, MS-61; 1925 Lexington, MS-63; 1937 Roanoke, MS-62. (Total: 6 pieces)
- 3712 1937 Arkansas set: Philadelphia, MS-63; Denver, MS-64; San Francisco, MS-60. (Total: 3 pieces)
- 3713 Another 1937 Arkansas set: Philadelphia, MS-63; Denver, MS-62; San Francisco, MS-61. (Total: 3 pieces)
- 3714 1938 Arkansas set: Philadelphia and San Francisco, MS-61; Denver, MS-62. A low mintage trio. (Total: 3 pieces)

COMMEMORATIVE SILVER COINS

- 3696 1893 Isabella quarter, MS-62-60. Brilliant and satiny with some hairlines on the reverse.
- 3697 1893 Isabella quarter, MS-60. Sharply struck with lustrous proof-like surfaces. This specimen has been heavily hairlined but otherwise appears to be a high-quality example.
- 3698 Quintette of certified commemoratives: 1893 Isabella quarter, AU-50 (ANACS Cache); 1936 Lynchburg, MS-63 (PCGS); 1936 Norfolk, MS-61, 75% white (PC1); 1937 Roanoke (2), MS-61, 75% white (PC1) and MS-63, 90% white (PC1). (Total: 5 pieces)

- 3715 1939 Arkansas set: Philadelphia MS-63 = Denver and San Francisco MS-63 (The total half set commemoratively important variety of 1939-1940 is found in this series. Total: 3 pieces)

1936-S Bay Bridge Official Presentation Piece



- 3716 1936-S Bay Bridge, MS-65. With accompanying documentation certifying this coin as the 97th piece struck on November 4, 1936. The coin is fully lustrous with pale gold toning. Includes a brown paper envelope numbered "97" and a letter, dated November 4, 1936, which states: "This is to certify that the accompanying SAN FRANCISCO OAKLAND BAY BRIDGE COMMEMORATIVE HALF DOLLAR was the ninety-seventh piece struck of this coinage at the Mint of the United States at San Francisco, California on November 4, 1936. Attest: (signed) P.J. Haggerty Superintendent, U.S. Mint, San Francisco, California." Also included is an envelope from the superintendent of the U.S. Mint San Francisco, California with the typed entry repeating that this is the 97th piece struck. The various documentation included in this lot is in virtually mint condition.

- 3717 Assortment of commemoratives: 1936-S Bay Bridge, AU-50 = 1936 Bridgeport, MS-63 = 1934 Boone, MS-63 = 1936 Cleveland, MS-61 = 1935 Connecticut, MS-63 = 1924 Huguenot, MS-64 = 1916 Iowa, MS-63 = 1936 Lynchburg, MS-60. (Total: 8 pieces)

- 3718 1935 Boone set: No Small 1934 = Philadelphia and Denver, MS-63 = San Francisco, MS-64. (Total: 3 pieces)

Two different sets were issued for the Boone commemorative series in 1935. The first set, relatively common, did not have the date 1934 in the field. Later in the year, the issuing agency decided that the remaining coins from the issue should be identified to the 1934-related origin of the series. Sets were then created of the 1935 coinage which included the Small Date, 1934, in the reverse field. These are much scarcer today. The remaining years of the Boone issue all followed this pattern, including the 1934 date as part of the design.

- 3719 1935 Boone set, with 1934 in field: Philadelphia, MS-61 = Denver, MS-62 = San Francisco, MS-63. This lot, if combined with the previous lot, affords the bidder an opportunity to acquire the complete set of 1935-dated Boone commemorative issues. (Total: 3 pieces)

The 1935 pieces were issued for the Denver and San Francisco varieties; the lowest grade in the series.

- 3720 Quartette of commemorative issues: 1935 Boone With 1934, MS-61 = 1893 Columbian, MS-63 = 1926 Sesquicentennial, MS-63 = 1951 Booker T. Washington, MS-65. (Total: 4 pieces)

- 3721 Certified commemorative selection: 1935-D Boone, No 1934, MS-61 (PCGS) = 1935 Connecticut, MS-64 (NGC) = 1918 Illinois, MS-61 (PCGS) = 1920 Maine, MS-61 (PCGS) = 1915 S. Panama, Pacific, MS-65 (prooflike) (PCGS) = 1936 York, MS-65 (NGC). (Total: 6 pieces)

- 3722 1936 Boone set: Philadelphia, MS-61 = Denver and San Francisco, MS-63. (Total: 3 pieces)

- 3723 1937 Boone set: Philadelphia, MS-63 = Denver, MS-64 = San Francisco, MS-63 (prooflike). (Total: 3 pieces)

- 3724 1938 Boone set: Philadelphia, MS-62 = Denver and San Francisco, MS-63. (Total: 3 pieces)

- 3725 Attractive assortment of 1936-dated commemorative issues: 1936 Bridgeport, MS-63 = 1936 Cleveland, MS-63 = 1936 Long Island, MS-61 = 1936 Lynchburg, MS-63 = 1936-D San Diego, MS-63 = 1936 Wisconsin, MS-63 = 1936 York, MS-64. (Total: 7 pieces)

- 3726 PCGS-certified commemorative half dollar group: 1925 Columbia, MS-63 = 1936 Gettysburg, MS-64 = 1938 New Rochelle, MS-64 = 1936 Oregon Trail, MS-61 = 1937 D Oregon Trail, MS-65 = 1924 Pilgrim, MS-64 = 1936 Wisconsin, MS-64 = 1936 York, MS-65. (Total: 8 pieces)

- 3727 Complete collection of Carver-Washington and Booker T. Washington commemorative issues: 1951 Carver set, MS-62 to MS-63 = 1952 Carver set, MS-63 = 1953 Carver set, MS-63 = 1954 Carver set, MS-63 to MS-64 = 1946 Booker T. Washington set, MS-60 to MS-63 = 1947 Booker T. Washington set, MS-63 = 1948 Booker T. Washington set, MS-63 to MS-64 = 1949 Booker T. Washington set, MS-63 to MS-64 = 1950 Booker T. Washington set, MS-64 = 1951 Booker T. Washington set, MS-63 to MS-64. This collection consists of 10 PDS sets of these issues and comprises all of the date and mintmark varieties in both series. (Total: 30 pieces)

- 3728 Assortment of commemorative issues: 1952 Carver-Washington, AU-50 = 1892 Columbian, AU-50 = 1893 Columbian, AU-50 = 1924 Huguenot, MS-60 = 1936 Long Island, MS-61 = 1923 S. Monroe, MS-60 = 1925 Stone Mountain, AU-58 = 1951 Booker T. Washington, MS-63. (Total: 8 pieces)

- 3729 1936 Cincinnati set: Philadelphia and Denver, MS-61 = San Francisco, MS-63. (Total: 3 pieces)

No one is quite certain why this particular commemorative issue was authorized. The particular commemorative recognizes Cincinnati as a music center of America for 100 years. The obverse prominently features Stephen Foster. There does not, however, seem to be any significant connection between this and Cincinnati.

- 3730 Additional selection of post-Depression commemorative issues: 1936-S Cincinnati, MS-62 = 1936-D Columbia, MS-63 = 1936 Elgin, MS-63 = 1936 Lynchburg, MS-63 = 1935-S San Diego, MS-62 = 1936 York, MS-63. (Total: 6 pieces)

- 3731 1936 Columbia PDS set, MS-63. (Total: 3 pieces)

- 3732 1935 Connecticut, MS-65 (NGC). A brilliant, lustrous gem with a splash of attractive golden toning.

- 3733 Commemorative pair, each grading MS-64: 1935 Connecticut = 1937 Roanoke. (Total: 2 pieces)

- 3734 1922 Grant, No Star, MS-65 (NGC). A satiny gem with strong luster and attractive golden toning.

This popular design by Laura Gardin Fraser was also seen in The Great Republic of the same year.



- 3735 1928 Hawaiian, AU-58. Lustrous and sharply struck with good detail.

mainly white surfaces. The assigned grade is due solely to very slight friction on the highest points. This has the overall appeal of many coins assigned much higher numeric grades.

Struck for the Sesqui-centennial of the discovery of Hawaii by Captain James Cook, the Hawaiian commemorative has one of the lowest type mintages in the entire series. To day, these coins are extremely scarce, and the majority of higher grade survivors have the Bank of Hawaii listed as their source.

- 3736 1935 Hudson, MS-63.** Satiny white lustre with a semi-prooflike appearance. The large sails on the reverse are devoid of the often seen nicks and scratches.
- 3737 1935 Hudson, MS-60.** Brilliant white surfaces.
- 3738 1918 Illinois, MS-64.** Attractive and brilliant surfaces.
This issue was struck for the Centennial of Illinois statehood and is often known as the Lincoln commemorative due to the bust of Lincoln on the obverse.
- 3739 1925 Lexington, MS-64.** Brilliant satiny lustre.
- 3740 Lustrous commemorative half dollar quartette:** • 1936 Long Island, MS-63 • 1920 Pilgrim, MS-61. Pale golden toning • 1936 Robinson, Arkansas, MS-63 • 1936 Wisconsin, MS-64. Light golden toning. (Total: 4 pieces)
- 3741 PCGS-certified pair:** • 1920 Maine, MS-63 • 1936-S Rhode Island, MS-63. Each is fully lustrous and mostly brilliant, with some peripheral nidescence. (Total: 2 pieces)
- 3742 1921 Missouri, 2★4, MS-63 (PCGS).** Highly lustrous pale golden surfaces.
The 2★4 in the design represents Missouri's admission to the Union as the 21th star in Old Glory's constellation.
- 3743 1921 Missouri, 2★4, MS-62.** Lustrous, lightly toned.
- 3744 Quartette of scarce commemorative issues:** • 1921 Missouri, With 2★4, AU-58 • 1921 Missouri, Plain, AU-58 • 1936 Norfolk, MS-64 • 1915-S Panama-Pacific, MS-62. (Total: 4 pieces)
- 3745 1921 Missouri, 2★4, AU-55.** Fully brilliant with a trace of light rubbing on Daniel Boone's cheek as typically encountered.
- 3746 Gem NGC-certified half dollar trio:** • 1938 New Rochelle, MS-65 • 1936 Norfolk, MS-66 • 1935-D Texas, MS-66. Three attractive gems, each lightly toned. A nice beginning to a commemorative half dollar set. (Total: 3 pieces)
- 3747 1938 New Rochelle, MS-64.** Delightful surfaces display brilliant satiny lustre. A very small area of planchet roughness, as struck, is noted below the S in SETTLED.
- 3748 1938 New Rochelle, MS-60.** Brilliant and lustrous with light hairlines on the lower reverse surface.
- 3749 1936 Norfolk, MS-62.** Fairly toned.
- 3750 1936 Norfolk five-coin holder and envelope.** The five-coin cardboard holder with imprinted light green paper covers. Both the front and back of the covers are imprinted. The holder is 3-1/4" wide by 5-1/4" high and was issued by the Norfolk Advertising Board, distributor of the Norfolk issue. Both paper covers and imprinting are bright and fresh with very little discoloration. The tabs on the cardboard holder are all strictly intact, but the holder itself is bright white and fresh. Accompanying this holder is the original imprinted envelope very carefully opened at the right end. The envelope is in remarkably fresh condition, with the original stamps intact and bright. Overall, this is a remarkable condition in which to find this original commemorative memorabilia. (Does not include coins.) (Total: 2 pieces)

- 3751 Nearly complete Oregon Trail commemorative set** (100,000 each date and numismat variety from 1926 through 1937) • 1926 AU-55, cleaned • 1926-S AU-55 • 1928 MS-63 • 1934-D MS-62 • 1934-D MS-64 • 1936 MS-65 • 1936-S MS-63 • 1937-D MS-64. Lacks the 1938 and 1939 issues. (Total: 8 pieces)
- 3752 Oregon Trail starter set:** • 1928 MS-64 • 1933-D MS-64 • 1934-D MS-63 • 1938-D MS-63 • 1938-S MS-63. (Total: 5 pieces)
- 3753 Commemorative half dollar quartette:** • 1938 Oregon Trail, MS-64 • 1938-D Oregon Trail, MS-64 • 1938-S Oregon Trail, MS-65 • 1936-S Texas, MS-65 (PCGS). An attractive group. (Total: 4 pieces)
- 3754 1938 Oregon Trail set:** • Philadelphia and Denver, MS-63 • San Francisco, MS-62. (Total: 3 pieces)
This lot would be a nice companion to either Lot 3751 or Lot 3752 offered above.
- 3755 1939 Oregon Trail PDS set, MS-64.** (Total: 3 pieces)
1939 was the final year of issue of the long and involved Oregon Trail commemorative series with just over 3,000 coins struck at each mint this year. As such, this and the following lot (another 1939 set) provide the collector with an unusual opportunity.
- 3756 1939 Oregon Trail set:** • Philadelphia and San Francisco, MS-63 • Denver, MS-62. (Total: 3 pieces)
- 3757 1915-S Panama-Pacific, AU-58.**
- 3758 1915-S Panama-Pacific, AU-58.**
- 3759 1937 Roanoke five-coin holder with original envelope.** The holder has imprinted paper flaps (with both sides printed) and is in virtually Mint condition. The paper is bright and fresh as is the cardboard holder itself with all tabs completely intact. The bottom left corner is very faintly creased, otherwise no serious defects are noted. The brown mailing envelope accompanying this lot has been carefully opened with the paper flap slightly torn, otherwise this is also in remarkable condition. This imprinted return address on this envelope is the Roanoke Colony Memorial Association of Manteo, N.C. (Does not include coins.) (Total: 2 pieces)
- 3760 1936 PDS Rhode Island set.** The Philadelphia and Denver Mint coins each grade MS-63 while the San Francisco Mint coin grades MS-64. (Total: 3 pieces)
- 3761 1936 PDS Rhode Island set.** Another, similar to the above. The Philadelphia and Denver coins each grade MS-63, while the San Francisco coin grades MS-62. (Total: 3 pieces)



- 3762 1935 Spanish Trail, MS-64.** Among the most desirable issues in the commemorative half dollar series. Fully brilliant and lustrous, one of 10,008 coined.
- 3763 1935 Spanish Trail, MS-63.** Bright, frosty mint lustre.
- 3764 1935 Spanish Trail, MS-63.** Another lustrous example with a splash of very faint brown toning.
- 3765 1935 Texas PDS set.** The Philadelphia and San Francisco varieties each grade MS-64. The Denver Mint impression grades MS-63. Each is brilliant. (Total: 3 pieces)

- 3766 1908 PDS Texas set. The Philadelphia and San Francisco coins are each MS-63 while the Denver coin grades MS-64. (Total: 3 pieces)
- 3767 1936 Texas PDS set. Average MS-64. The Denver Mint example has light toning. The other two specimens are brilliant. (Total: 3 pieces)
- 3768 1936 PDS Texas set. The Philadelphia and Denver coins are each MS-64 while the San Francisco coin is MS-63. (Total: 3 pieces)
- 3769 1937 PDS Texas set. Each of the three coins grade MS-64. (Total: 3 pieces)
- 3770 1937 Texas PDS set. Average MS-64. A nicely matched trio, each having brilliant satiny surfaces. Fewer than 6,600 of these 1937 sets were issued. (Total: 3 pieces)
- 3771 1938 Texas PDS set. The Philadelphia and Denver coins each grade MS-63. The San Francisco example is MS-60. Came during the final year of the Texas Centennial commemorative program. Fewer than 3,800 1938 sets were issued. (Total: 3 pieces)
This is the key issue of the Texas series.
- 3772 1938 PDS Texas set. MS-62. (Total: 3 pieces)
- 3773 1925 Vancouver. MS-63. Fully brilliant and with satiny mint lustre. Scarce so fine.
- 3774 1925 Vancouver. MS-62.
- 3775 1925 Vancouver. MS-62.

COMMEMORATIVE GOLD COINS

- 3776 1903 Louisiana Purchase gold dollar. McKinley portrait. AU-50, polished. A nice item for the budget minded collector.
- 3777 1904 Louisiana Purchase Exposition memorabilia. Included are:
An order card for both the Jefferson and McKinley issues at a price of \$3 per coin. Coins may be ordered in the following formats: Unmounted, charm, stick pin, one-coin brooch, two-coin brooch, and three-coin brooch. This card is unused, however, does show signs of handling including a few creases and tears. An addressed, stamped reply envelope to be used for sending in the order. This also is somewhat spotted and torn with the reverse soiled. The third item is a small folded sales brochure which includes a reprint of Earle Zerbe's article on the Louisiana Purchase issues which he wrote for the November 1903 issue of *The Numismatist*. This folder is 3-3/8" wide by 6-1/4" high. As with the other items in the lot, the folder displays minor tears. The fourth item is a letter from the Louisiana Purchase Exposition Company inviting orders for the coinage. This letter is on World's Fair, St. Louis 1904 stationery, is typed in purple ink, and is folded as mailed. Quoting the important passages: "The Numismatic Collector and the preservation of historic souvenir want this coin as minted. That this diminutive gem of numismatic excellence may be appreciated by all, it has been decided to offer the coins ready mounted for personal adornment without additional cost, in the form of charm, stick pin, and brooch pin; in the latter form, one, two and three coins are mounted."
"It is believed that this Official Souvenir if properly presented, will prove a popular item for gift purposes, with this in view, the Exposition will be pleased to send prospectus, number and in such form as you may subscribe for, and will repurchase or exchange, at the purchase price thereof, at any time before July 1, 1904, such number of coins as you may desire, at our discretion."
The four items in this lot are in less than perfect condition, however, in this particular instance, content is of far greater interest than quality. (Total: 4 pieces)
- 3778 1904 Lewis and Clark gold dollar. AU-50. Lustrous and attractive piece. The receding has been skillfully repaired at 12.00 relative to the obverse, indicating that this piece was probably once mounted as a charm.
- 3779 1900 Mt. Rushmore gold dollar. MS-60. A popular variety portraying

the head of martyred president William McKinley on the obverse and the Memorial Building on the reverse.

Funds accruing from the sale of these dollars were intended to help finance the construction of a memorial honoring President McKinley in his birthplace at Niles, Ohio.

- 3780 1926 Sesquicentennial gold quarter eagle. MS-63 (PCGS). Fully brilliant and lustrous.
Issued to commemorate the 150th anniversary of U.S. independence. Designed by noted engraver J.R. Simock.
- 3781 1926 Sesquicentennial quarter eagle. MS-62. Brilliant and lustrous.
- 3782 1926 Sesquicentennial quarter eagle. AU-58.

MODERN COMMEMORATIVES

- 3783 1987 Constitution four-piece set. This set consists of the Philadelphia Mint Uncirculated dollar, the San Francisco Mint Proof dollar, the West Point Mint Uncirculated \$5 gold piece and the West Point Mint Proof \$5 gold piece. Each of these coins are in the condition as issued and the set is housed in the wooden case of issue. (Total: 1 case, four coins)

1911 PROOF SET

- 3784 1911 Lincoln cent. Proof-66 RB (PCGS). Superb cherry red blending with pale orange. The reverse is slightly darker than the obverse. A needle-sharp strike with lustrous matte surfaces. The only way one could improve upon this coin would be to find a similar example with absolutely full mint red color.
Each of the lots from 3784 through 3788 will be sold on a provisional basis. After Lot 3788 is sold provisionally, the total of the hammer prices for Lots 3784 through 3788 will be computed, 5% will be added, and this will constitute the opening bid for Lot 3789. If the opening bid is met or exceeded, the provisional award for the present lot will be cancelled. If it is not met or exceeded, then this present lot will be sold at the provisional award price.
- 3785 1911 Liberty nickel. Proof-63 (PCGS). Sharp design definition with lightly toned mirrored surfaces.
Each of the lots from Lot 3784 through 3788 will be sold on a provisional basis as described under Lot 3784.
- 3786 1911 Barber dime. Proof-63 (PCGS). Fully mirrored fields with frosted devices and deep toning ranging from dark amber to very deep blue-green. The toning is quite attractive.
Each of the lots from Lot 3784 through 3788 will be sold on a provisional basis as described under Lot 3784.
- 3787 1911 Barber quarter. Proof-63 (PCGS). Very similarly toned to the dime. In this particular instance, the obverse is darker than the reverse. Another attractive example with a cameo appearance.
Each of the lots from Lot 3784 through 3788 will be sold on a provisional basis as described under Lot 3784.
- 3788 1911 Barber half dollar. Proof-63 (PCGS). Likewise toned in an attractive dark pattern, very similar to the dime and quarter.
Each of the lots from Lot 3784 through 3788 will be sold on a provisional basis as described under Lot 3784.
- 3789 1911 Proof set. The coins offered in the previous five lots will be offered as a set. (Total: 5 pieces)
At this point in the sale, the provisional awards for Lots 3784 through 3788 will be tallied, 5% will be added, and that will constitute the opening bid for the present Lot 3789. If this opening bid is met or exceeded, the provisional awards will be cancelled and the owner will be the successful bidder for the present set.

ERROR COINS



- 3790** 1864 bronze cent. No L. MS-64, brown. Struck about 25% off center at 3:00.



- 3791** 1918-D Buffalo nickel. 20% off center. MS-64. This wonderful coin is off center at the 9:00 position and is remarkable for two specific reasons. The first is the existence of an off-center early Buffalo nickel with both date and mintmark fully visible. The second remarkable consideration is the overall grade of MS-64 which is an unusually high grade for the particular date and mintmark variety. We expect serious bidding interest in this lovely coin.

- 3792** 1936 nickel five-cent piece. MS-63. Struck about 10% off center at 10:00. Brilliant and attractive.

- 3793** 1911-S dime. MS-65. Struck about 5% off center at 2:00. Partial railroad rim. A splendid gem example for the specialist.

- 3794** 1943-S dime. MS-63. Struck about 15% off center at 9:00. Pleasing golden gray toning.

- 3795** 1914-S dime. MS-61. Struck about 10% off center at 5:00. Pearl gray surfaces with delicate champagne highlights.

- 3796** Undated S-Mint Mercury dime. AU-58. Struck about 50% off center at 4:00. Brilliant and lustrous.

- 3797** 1918-S quarter. MS-65. Struck about 15% off center at 3:00. Brilliant and satiny. Virtually as nice as the moment it left the dies. Scarce.

HAWAIIAN COINS



- 3798** 1847 cent. Medall Russell C.C. 1. Crosslet 1. 18 Berries in Wreath. AU-50. Medium brown surfaces with some toning spots.

- 3799** 1847 cent. MR C.C. 3. Plain 1. 17 Berries in Wreath. AU-50.

- 3800** 1883 quarter. MS-64 (PCGS). Steel blue toning. Lustrous and sharply struck.

The dollar coin of 1883 is part of the coinage instituted by Queen Liliuokalani, who had been exiled to Hawaii. The first coins were minted for \$1 and \$2 denominations.

CALIFORNIA SMALL DENOMINATION GOLD

OCTAGONAL 25¢

- 3801** 1871 Green Gallo 711. Liberty Head. MS-61 (PCGS). Rarity-5. Nine obverse stars. Sharp and frosty, with medium blue toning.

- 3802** 1873 BG-728. Liberty Head. MS-61 (PCGS). Rarity-4. 13 obverse stars. Die State I, no reverse die cracks evident. Deep rose toning.

- 3803** 1861-G BG-735. Liberty Head. MS-61 (PCGS). Rarity-5. A moderately scarce variety. Deeply toned in shades of violet.
Equivalent to Lee 417. Texas 4015.

- 3804** 1875 BG-798. Indian Head. AU-55. Rarity-5. Written Date variety. Small obverse stars and hand-engraved date. Lustrous.

ROUND 25¢



photo enlarged to twice actual size

- 3805** 1866 Liberty Head. BG-804. MS-66 (PCGS). Rarity-6. Fully brilliant with frosty devices and considerable prooflike character surviving in the fields. Virtually as nice as the moment it came from the dies.

PCGS Population: 2 (none finer)

OCTAGONAL 50¢

Choice 1869 50¢ Rarity

BG-907, Rarity-7

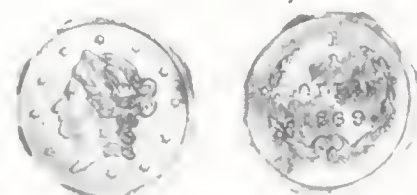


photo enlarged to twice actual size

- 3806** 1869 BG-907. Liberty Head. MS-63 (PCGS). Rarity-7. 11 obverse stars, no reverse fraction bar. A scarce variety. Sharp and lustrous with areas of deep golden toning on both sides.

Equivalent to Texas 4256.

- 3807** 1864-G BG-917. Liberty Head. MS-60 (PCGS). High Rarity-5. A variety with reverse denomination as HALF DOLLAR in wreath with date. Richly toned in shades of violet.

Finer than Texas 4260.

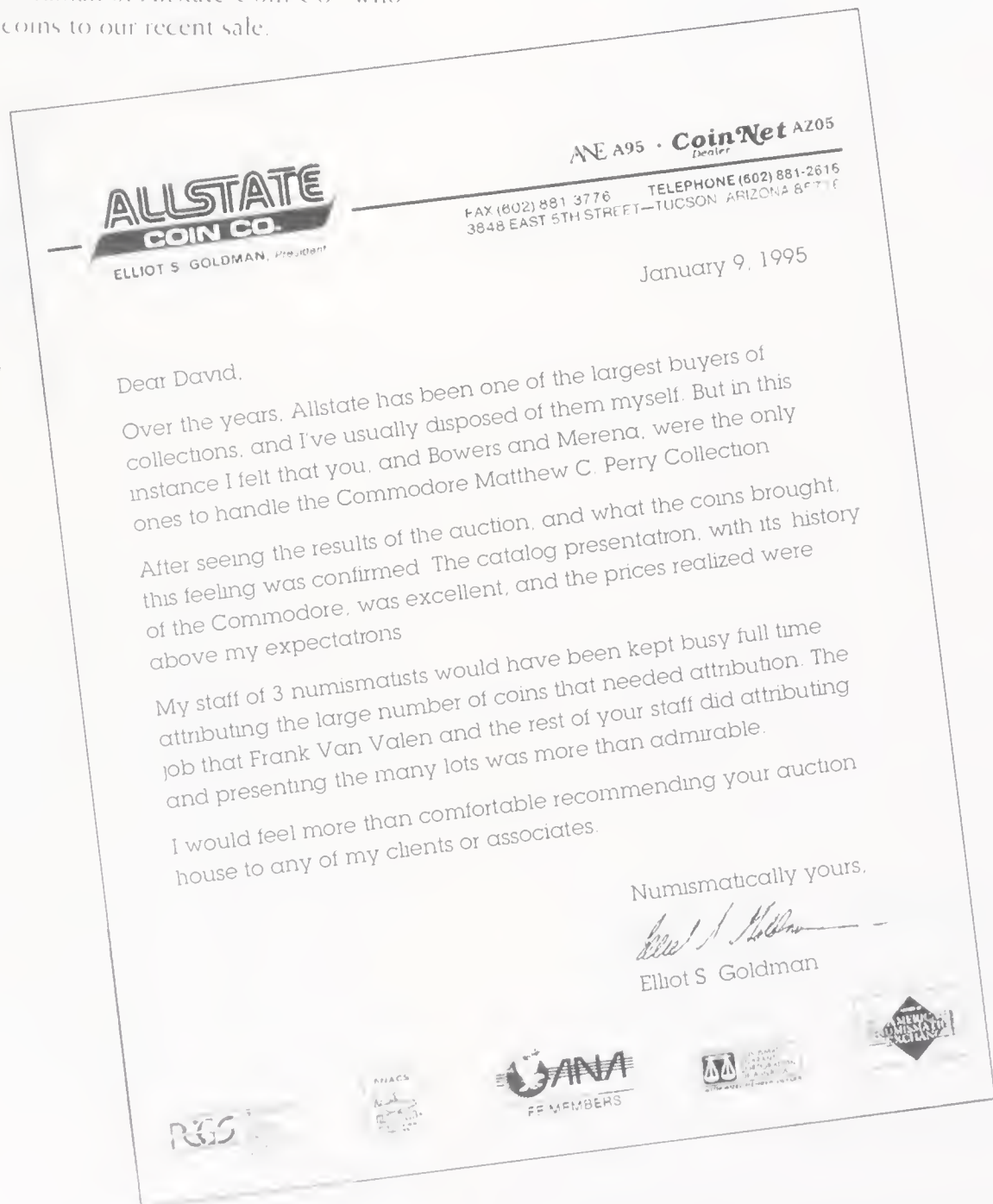
ROUND 50¢

- 3808** 1872 Indian Head. BG-1019. MS-62 (PCGS). Rarity-6. Brilliant surfaces. The devices are frosty and the fields are nicely reflective.

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